

4. Kathleen O'More

For SATB Chorus

George Reynolds

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Larghetto $\text{♩} = 54$
mp

Soprano
My love, still I think that I see her once more, but a - las! she has left me her

Alto
My love, still I think that I see her once more, but a - las! she has left me her

Tenor
My love, still I think that I see her once more, but a - las! she has left me her

Bass
My love, still I think that I see her once more, but a - las! she has left me her

4 *mf* *dim.*
loss to de - plore, my own lit - tle Kath - leen, my poor lit - tle Kath - leen, my

mf *dim.*
loss to de - plore, my own lit - tle Kath - leen, my poor lit - tle Kath - leen, my

mf *dim.*
loss to de - plore, my own lit - tle Kath - leen, my poor lit - tle Kath - leen, my

mf *dim.*
loss to de - plore, my own lit - tle Kath - leen, my poor lit - tle Kath - leen, my

7

mp Kath - leen O' - More! *pp* Her hair gloss - y black her eyes were dark blue, her

mp Kath - leen O' - More! *pp* Her hair gloss - y black her eyes were dark blue, her

mp poor lit - tle Kath - leen, Kath - leen O' - More! *pp* Her hair gloss - y black her eyes were dark blue, her

mp Kath - leen O' - More! *pp* Her hair gloss - y black her eyes were dark blue, her

11

col - our still chang - ing, her smiles ev - er new, so pret - ty was Kath - leen, my

col - our still chang - ing, her smiles ev - er new, so pret - ty was Kath - leen, my

col - our still chang - ing, her smiles ev - er new, so pret - ty was Kath - leen, my

col - our still chang - ing, her smiles ev - er new, so pret - ty was Kath - leen, my

14

sweet lit - tle Kath - leen, my Kath - leen O' - More! *mf*

sweet lit - tle Kath - leen, my Kath - leen O' - More! *mf*

sweet lit - tle Kath - leen, my sweet lit - tle Kath - leen, Kath - leen O' - More! She *mf*

sweet lit - tle Kath - leen, my Kath - leen O' - More! She

17 *p* *mp* *mf*

Oo so

p *mp* *mf*

Oo so

8 milked the dun cow that ne'er of - fered to stir; though wick - ed to all, it was gen - tle to her, so

milked the dun cow that ne'er of - fered to stir; though wick - ed to all, it was gen - tle to her, so

21 *mp* *p* *allarg.*

kind was my Kath - leen, my poor lit - tle Kath - leen, my Kath - leen O' - More! _____

mp *p* *allarg.*

kind was my Kath - leen, my poor lit - tle Kath - leen, my Kath - leen O' - More! _____

mp *p* *allarg.*

kind was my Kath - leen, my poor lit - tle Kath - leen, my poor lit - tle Kath - leen, Kath - leen O' - More!

mp *p* *allarg.*

kind was my Kath - leen, my poor lit - tle Kath - leen, my Kath - leen O' - More! _____