

5. Arranmore

For SATB Chorus

Thomas Moore

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Largo $\text{♩} = 50$
mf

Soprano
 Oh! Ar - ran - more, loved Ar - ran - more, how oft I dream of thee, and

Alto
mf
 Oh! Ar - ran - more, loved Ar - ran - more, how oft I dream of thee, and

Tenor
mf
 Oh! Ar - ran - more, loved Ar - ran - more, how oft I dream of thee, and

Bass
mf
 Oh! Ar - ran - more, loved Ar - ran - more, how oft I dream of thee, and

3 *mp*

of those days when, by thy shore, I wan - dered young and free. Full

of those days when, by thy shore, I wan - dered young and free.

of those days when, by thy shore, I wan - dered so young and free.

of those days when, by thy shore, I wan - dered so young and free.

5

man - y a path I've tried since then through plea - sure's flow - 'ry maze, but

p *mf*

Oo but

p *mf*

Oo but

p *mf*

Oo but

7

ne'er could find the bliss a - gain I felt in those sweet days. How

rit. e dim. *p*

ne'er could find the bliss a - gain I felt in those sweet days. How

rit. e dim. *p*

ne'er could find the bliss a - gain I felt in those sweet days. How

rit. e dim. *p*

ne'er could find the bliss a - gain I felt in those sweet days. How

rit. e dim. *p*

9

a tempo

blithe up - on thy breez - y cliffs at sun - ny morn I've stood, with

a tempo

blithe up - on thy breez - y cliffs at sun - ny morn I've stood, with

a tempo

blithe up - on thy breez - y cliffs at sun - ny morn I've stood, with

a tempo

blithe up - on thy breez - y cliffs at sun - ny morn I've stood, with

11 *mp*

heart as bound - ing as the skiffs that danced a - long thy flood; or,

heart as bound - ing as the skiffs that danced a - long thy flood;

heart as bound - ing as the skiffs that danced _____ a - long thy flood;

heart as bound - ing as the skiffs that danced _____ a - long thy flood;

13 *mf*

when the west - ern wave grew bright with day - light's part - ing wing, _____ have

Oo _____ have

Oo _____ have

Oo _____ have

15 *rit. e dim.*

sought that E - den in its light which dream - ing po - ets sing. _____

sought that E - den in its light which dream - ing po - ets sing. _____

sought that E - den in its light which dream - ing _____ po - ets sing.

sought that E - den in its light which dream - ing _____ po - ets sing.