

2. River Chanty

For SAB Chorus and Piano

Maxwell Anderson (1888-1959)**from Huckleberry Finn (1950)***Kurt Weill (1900-1950)****arr. Bruce Trinkley**

Moderato maestoso $\text{♩} = 54$

Soprano

Alto

Baritone

Piano

mp *dramatically*

Watch that tow - head o - ver to

mp *dim.* *simile* *p*

con pedale

8 *mp* *calling out*

Mark _____ three, quar - ter - less three.

lar - board. Watch that snag now

8 *mp* *calling out*

Mark _____ three, quar - ter - less three.

15 *cresc.*
Half _____ twain, quar - ter-less twain. Now we're
o - ver to star-board. Now we're *cresc.*

15 *cresc.*
Half _____ twain, quar - ter-less twain. Now we're *cresc.*

22 *mf*
slid - ing, stern's com-in' round. Miss that bar where the Mis-sis - sip-pi La-dy went a - ground.
slid - ing, stern's com-in' round. Miss that bar where the Mis-sis - sip-pi La-dy went a - ground.
slid - ing, stern's com-in' round. Miss that bar where the Mis-sis - sip-pi La-dy went a - ground.

22 *mf*
slid - ing, stern's com-in' round. Miss that bar where the Mis-sis - sip-pi La-dy went a - ground.

29 *f* *dim.*
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter

29 *opt. div. f* *dim.*
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter
Ride us eas - y, eas - y riv - er. Mark _____ twain, quar - ter

Warmly

36 *p* *mf* *sempre legato*

twain, quar - ter - less twain. Mark twain. Where you been,

twain, quar - ter - less twain. Mark twain. Where you been,

twain, quar - ter - less twain. Mark twain. Where you been,

36 *p* *mf* *sempre legato*

36 *p* *mf* *sempre legato*

43 riv - er? Where you go - in' to - day? What you

43 riv - er? Where you go - in' to - day? What you

43 riv - er? Where you go - in' to - day? What you

43 *mp* *mf*

50 bring - in' me riv - er, riv - er? What you tak - in' a - way?

50 bring - in' me riv - er, riv - er? What you tak - in' a - way?

50 bring - in' me riv - er, riv - er? What you tak - in' a - way?

50

57 *f* *dim.* *mf*

What you bring - in' me, riv - er, riv - er? What you tak - in' a - way?

57 *f* *dim.* *mf*

What you bring - in' me, riv - er, riv - er? What you tak - in' a - way?

57 *f* *dim.* *mp* *p*

What you bring - in' me, riv - er, riv - er? Mark twain, Mark

64 *p*

Ride us eas - y, Fa - ther of Wa - ters. Eas - y whis - per - in'

64 *p*

Ride us eas - y, Fa - ther of Wa - ters. Eas - y whis - per - in'

64 *pp*

twain. Ride us eas - y, Fa - ther of Wa - ters.

71 *cresc.* *mf* *dim.*

riv - er. Ride us eas - y, eas - y, Whis - per - in' Mis - sis - sip - pi. Whis - per - in'

71 *cresc.* *mf* *dim.*

riv - er. Ride us eas - y, eas - y, Whis - per - in' Mis - sis - sip - pi. Whis - per - in'

71 *p cresc.* *mf* *dim.*

Eas - y whis - per - in' riv - er. Whis - per - in' Mis - sis - sip - pi. Whis - per - in'

71 *cresc.* *mf* *dim.*

(8vb) *cresc.* *mf* *dim.*

78 *mf*

eas - y, whis - per - in' _____ Here's snow from the high Si - er - ras. _____ Here's

78 *mf*

eas - y, whis - per - in' _____ Here's snow from the high Si - er - ras. _____ Here's

78 *mf*

eas - y, whis - per - in' _____ Here's snow from the high Si - er - ras. _____ Here's

85

cloud from Soo San Ma - rie. _____ Here's springs from the roofs of the rang -

85

cloud from Soo San Ma - rie. _____ Here's springs from the roofs of the rang -

85

cloud from Soo San Ma - rie. _____ Here's springs from the roofs of the rang -

92

es. Wash - ing down to the sea. _____ What towns you been drown - ing

92

es. Wash - ing down to the sea. _____ What towns you been drown - ing

92

es. Wash - ing down to the sea. _____ What towns you been drown - ing

92

es. Wash - ing down to the sea. _____ What towns you been drown - ing

99 *f*

riv - er? What lands add-ing on to - day? What you

99 *f*

riv - er? What lands add-ing on to - day? What you

99 *f*

riv - er? What lands add-ing on to - day? What you

106 *dim.* *mf*

bring - in' me, riv - er, riv - er What you tak - in' a - way?

106 *dim.* *mf*

bring - in' me, riv - er, riv - er What you tak - in' a - way?

106 *dim.* *mp*

bring - in' me, riv - er, riv - er Mark twain.

106 *dim.* *mp*

bring - in' me, riv - er, riv - er Mark twain.

113 *mf* dramatically

Watch that tow - head o - ver to lar - board.

113 *mp* calling out

Mark

113 *mf* dramatically

Watch that tow - head o - ver to lar - board.

113 *simile*

Watch that tow - head o - ver to lar - board.

120

three, quar - ter - less three. Watch that snag now o - ver to star - board.

mp

Watch that snag now o - ver to star - board.

120

127

Half twain, quar - ter - less twain. quar - ter twain, quar - ter - less

p receding into the distance

Half twain, quar - ter - less twain. quar - ter twain, quar - ter - less

p receding into the distance

Half twain, quar - ter - less twain. quar - ter twain, quar - ter - less

p receding into the distance

127

p

pp receding into the distance

134

twain. Mark twain.

twain. Mark twain.

twain. Mark twain.

134

dim. e rit.