

3. Apple Jack

For SAB Chorus, Four Solo Voices and Piano

Maxwell Anderson (1888-1959)

*from *Huckleberry Finn* (1950)

Kurt Weill (1900-1950)

arr. Bruce Trinkley

Freely

Soprano

Alto

Baritone

Piano

Narrator
mp

When the snake tempt-ed Eve in the gar-den, she was drink-in' plain rain from a mug. And he

f *p*

Tempo giocoso $\text{♩} = 72$ **Tutti** *f*

It was

said,

The Snake
mp

poco rit.

Tutti *f*

"La-dy, ma'am, I beg par-don. Would you try this here juice from my jug?"

It was

poco rit.

f **strongly rhythmic**

con pedale

11 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____ jack. Oh, once you reach out for that

11 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____ jack. Oh, once you reach out for that

11 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____ jack. Oh, once you reach out for that

16 poi-son, the__ dev-il's on your track. *mp* Now she had no sus-pi-cion of

16 poi-son, the__ dev-il's on your track.

16 poi-son, the__ dev-il's on your track. *legato* *p* *mf* *p*

21 rep-tiles. *mp* She__

21 So she thanked him and took a small sup. *mp* She__

21 And it goes down so fine when you're thir-sty. She__

21

26 *pp cresc. poco a poco*
hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____

26 *pp cresc. poco a poco*
hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____

26 *pp cresc. poco a poco*
hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple____

31 *f*
jack. Oh, once you reach out for that poi-son, the dev-il's on your track.

31 *f*
jack. Oh, once you reach out for that poi-son, the dev-il's on your track.

31 *f*
jack. Oh, once you reach out for that poi-son, the dev-il's on your track.

31 *f mp*
jack. Oh, once you reach out for that poi-son, the dev-il's on your track.

36 *Eve mp*
"What is this sweet__ nec - tar you bring me, So__ sweet that I can't give it back?"

36 *The Snake mp*
"It's just

36 *f p*
jack. Oh, once you reach out for that poi-son, the dev-il's on your track.

41 **Eve** *mf* It was ap-ple, ap-ple,

Narrator *mf* says Sa - tan. It was ap-ple, ap-ple,

The Snake *mf* no - thin' but ap - ple" "It's just no - thin' but plain ap-ple jack." It was ap-ple, ap-ple,

41 *mp*

46 **Tutti** *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the__

Tutti *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the__

Tutti *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the__

46 *f*

51 **Slower and freely** $\text{♩} = 60$ **Eve** *mp* dev-il's on your track. "Please taste this drink with-out

Narrator *mp* dev-il's on your track. Then this Eve run to A - dam *a - ki - tin', say - in'

51 *mp* dev-il's on your track.

* "akitin" = "akiting", to fly or move with a rapid motion like that of a kite

57 fear." And he an-swered Adam *mp* "I'm not ver-y thir-sty, but I'll drink it be-cause you're my dear." It was

62 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple jack. Oh, once you reach out for that

67 *rit.* poi-son, the dev-il's on your track. *ff* *slowly* *a tempo*

67 *rit.* poi-son, the dev-il's on your track. *ff* *slowly* *a tempo* *poco rit.*

Tutti *f*

Tutti *f*

Tutti *f*

rit.

f

rit.

ff *slowly* *opt. div.*

ff *slowly* *a tempo* *poco rit.*