

2. Lazy Afternoon

For SATB Chorus and Piano

Lyrics by John Latouche (1914-1956)
from *The Golden Apple* (1954)

Music by Jerome Moross (1913-1983)
arr. Bruce Trinkley

Andante espressivo ♩ = 88

Soprano
Oh Oh

Alto
Oh Oh It's a la - zy af-ter-

Tenor
Oh Oh

Bass
Oh Oh It's a la - zy af-ter-

Piano
f mf mp p mp

6
noon and the bee - tle - bugs are zoom-in' And the tu - lip trees are bloom-in' and there's
noon and the bee - tle - bugs are zoom-in' And the tu - lip trees are bloom-in' and there's

6

9 *mp legato*
It's a la - zy af-ter-

not an-oth-er hu-man in view. But us two.

8 *mp legato*
It's a la - zy af-ter-

not an-oth-er hu-man in view. But us two.

9 *legato mp*

14
noon And the farm - er leaves his reap - in' In the mead - ow cows are sleep - in' And the

8
noon And the farm - er leaves his reap - in' In the mead - ow cows are sleep - in' And the

14

17 *mf* molto legato

speck-led trout stop leap-in' up stream__ as we dream._____ A fat pink cloud hangs

mf molto legato

A fat pink cloud hangs

8 speck-led trout stop leap-in' up stream__ as we dream._____ A fat pink cloud hangs

mf molto legato

A fat pink cloud hangs

17 *mf* molto legato

o - ver the hill un - fold-in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold-in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold-in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold-in' like a rose. If you hold my hand and sit real still you can

22 *dim. poco a poco*

27

p

hear the grass as it grows.

p *mp*

hear the grass as it grows. It's a la - zy af - ter - noon and my

p

hear the grass as it grows.

p *mp*

hear the grass as it grows. It's a la - zy af - ter - noon and my

27

p *cresc.* *mp*

32

rock - in' chair will fit yer and my cake was nev - er rich - er and I've made a tast - y pitch - er of

32

rock - in' chair will fit yer and my cake was nev - er rich - er and I've made a tast - y pitch - er of

32

35 *mp* *f*

Come spend this la - zy af - ter - noon with me.

mp *f*

tea. Come spend this la - zy af - ter - noon with me.

f

Come spend this la - zy af - ter - noon with me.

f

tea. Come spend this la - zy af - ter - noon with me.

35 *cresc.* *f* *dim.* *mp*

40 *p*

6 44 *mf*

mf A fat pink cloud hangs

mf A fat pink cloud hangs

mf A fat pink cloud hangs

mf A fat pink cloud hangs

44 *cresc.* *mf* A fat pink cloud hangs

49 *dim. poco a poco*

o - ver the hill un - fold - in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold - in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold - in' like a rose. If you hold my hand and sit real still you can

dim. poco a poco

o - ver the hill un - fold - in' like a rose. If you hold my hand and sit real still you can

49 *dim. poco a poco*

54

hear the grass as it grows. *p* It's a la - zy af - ter - noon And I *mp*

hear the grass as it grows. *p* It's a la - zy af - ter - noon And I *mp*

hear the grass as it grows. *p* It's a la - zy af - ter - noon And I *mp*

hear the grass as it grows. *p* It's a la - zy af - ter - noon And I *mp*

54

p *cresc.* *mp*

59

know a place that's qui - et 'cept for dais - ies run - ning ri - ot and there's no one pass - ing by it to

know a place that's qui - et 'cept for dais - ies run - ning ri - ot and there's no one pass - ing by it to

know a place that's qui - et 'cept for dais - ies run - ning ri - ot and there's no one pass - ing by it to

know a place that's qui - et 'cept for dais - ies run - ning ri - ot and there's no one pass - ing by it to

59

62 *f*

see. Come spend this la - zy af - ter - noon with me. _____

see. Come spend this la - zy af - ter - noon with me. _____

see. Come spend this la - zy af - ter - noon with me. _____

see. Come spend this la - zy af - ter - noon with me. _____

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