

So Pretty

For SAB Chorus and Piano with optional Flute and String Bass

Words by Betty Comden and Adolph Green

Leonard Bernstein (1918-1990)
arr. Bruce Trinkley

Very slowly ♩ = 54 *mp (simply)*

Soprano

We were learn - ing in our school to - day All a - bout a coun - try

Alto

Oo

Bass

Oo

Piano

f *p*

6 far a - way, Full of love - ly tem - ples paint - ed gold, Mod - ern cit - ies, jun - gles a - ges old.

Oo

Oo

Oo

6

11 *mf* And the peo - ple are so pret - ty there, *mp* Shin - ing smiles, and shin - y eyes and hair. *(rall.)*

mp Oo *p* Oo *(rall.) div.*

mp Oo *p* Oo *(rall.)*

11 *mf* *(rall.)*

mp

15 **Calmò**
pp *rit.*

Ah They're

pp Ah They're

pp Ah They're

p

Then I had to ask my teach - er why War was mak - ing all those peo - ple die. They're

15 *molto piano* *rit.*

19 *pp* *cresc.* *f*

so pret-ty, so pret-ty.

unis. *cresc.* *mf*

so.

cresc. *mf*

so.

19 *cresc.* *f*

pp *cresc.* *f*

cantando

25 *mp cresc.* *mf cresc.* *f*

Then my teach-er said, and took my hand, "They must die for peace, you un - der-stand." But they're

mp cresc. *mf cresc.* *f*

Then my teach-er said, and took my hand, "They must die for peace, you un - der-stand." But they're

p cresc. *mp cresc.* *f*

Then took my hand, "They die for peace, you un - der-stand." But they're

25 *p cresc.* *mf cresc.*

30 *pp sub. dolce*

so pret - ty. _____ so pret - ty. _____

pp sub. dolce

so pret - ty. _____ so pret - ty. _____

pp sub. dolce

so pret - ty. _____ so pret - ty. _____

30 *pp sub. dolce*

sfz f

34 *pp rit.*

I don't un - der - stand. _____

pp

I don't un - der - stand. _____

pp

I don't un - der - stand. _____

34 *rit. a tempo*

mf p pp