

TO MUSIC, TO BECALM HIS FEVER

SATB Chorus and Piano

Poem by Robert Herrick (1591-1674)

Music by Bruce Trinkley

To Music, to becalm his Fever

*Charm me asleep and melt me so
With thy delicious numbers,
That, being ravished, hence I go
Away in easy slumbers.*

*Ease my sick head
And make my bed,
Thou power that canst sever
From me this ill;
And quickly still,
Though thou not kill
My fever.*

*Thou sweetly canst convert the same
From a consuming fire
Into a gentle-licking flame,
And make it thus expire.*

*Then make me weep
My pains asleep;
And give me such repose
That I, poor I,
May think thereby
I live and die
'Mongst roses.*

*Fall on me like a silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptism o'er the flowers.*

*Melt, melt my pains
With thy soft strains;
That, having ease me given,
With full delight
I leave this light,
And take my flight
For heaven.*

In memoriam Karen Gilbert Landis

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Gracefully $\text{♩} = 48$

Piano

3 *p* *sempre molto legato*

Charm me a - sleep and melt me so With thy de - li - cious num - bers, __

p *sempre molto legato*

Charm me a - sleep and melt me so With thy de - li - cious num - bers, __

p *sempre molto legato*

Charm me a - sleep and melt me so With thy de - li - cious num - bers, __

p *sempre molto legato*

Charm me a - sleep and melt me so With thy de - li - cious num - bers, __

7

That, be - ing rav - ished, hence I go A - way in eas - y slum - bers.____

That, be - ing rav - ished, hence I go A - way in eas - y slum - bers.____

8

That, be - ing rav - ished, hence I go A - way in eas - y slum - bers.____

That, be - ing rav - ished, hence I go A - way in eas - y slum - bers.____

7

mp

p *#p* *qp* *p*

11

cresc. poco a poco *mf*

Ease my sick head And make my bed, Thou pow-er that canst sev - er____

cresc. poco a poco *mf*

Ease my sick head And make my bed, Thou pow-er that canst sev - er____

cresc. poco a poco *mf*

8

Ease my sick head And make my bed, Thou pow-er that canst sev - er____

cresc. poco a poco *mf*

Ease my sick head And make my bed, Thou pow-er that canst sev - er____

11

p *cresc. poco a poco* *mf*

15 *sub. p* *poco cresc.* *mp* *poco accelerando*

From me this ill; And quick-ly still, Though thou not kill My fe - ver.____

sub. p *poco cresc.* *mp*

From me this ill; And quick-ly still, Though thou not kill My fe - ver.____

p *poco cresc.* *mp*

And quick-ly still, Though thou not kill My fe - ver.____

p *poco cresc.* *mp*

And quick-ly still, Though thou not kill My fe - ver.____

15 *p* *poco cresc.* *mp* *poco accelerando*

19 *p* *mp*

Oo fire

mp

Thou sweet-ly canst con - vert the same From a con-su - ming fire

mp

Thou sweet-ly canst con - vert the same From a con-su - ming fire

p *mp*

Oo fire

19 *mp*

mp

non cresc.

24

In - to a flame, And make it thus ex - pire.

And make it thus ex - pire.

8 In - to a gen - tle - lick - ing flame, And make it thus And make it thus ex -

In - to a gen - tle - lick - ing flame, And make it thus ex - pire.

24

p

#p

#p

p

28 *sub. p*

Then make me weep My pains a - sleep; And give me such re - pos - es That

sub. p *pp*

Then make me weep My pains a - sleep; And give me such re - pos - es That

p *pp*

pire. And give me such re - pos - es That

sub. p *pp*

Then make me weep My pains a - sleep; And give me such re - pos - es That

28 *8va*

sub. p

32 *poco allarg.*

I, poor I, May think there-by I live and die'Mongst ros - es.

pp una corda *poco cresc.* *tre corde*

37 **Gracefully** $\text{♩} = 48$ *p molto legato*

Fall on me like a si - lent dew, Or like those maid - en

p molto legato

Fall on me like a si - lent dew, Or like those maid - en

p molto legato

Fall on me like a si - lent dew, Or like those maid - en

p molto legato

Fall on me like a si - lent dew, Or like those maid - en

Gracefully $\text{♩} = 48$

37 *mp* *con pedale*

42 *mp* *mf*
show - ers Which, by the peep of day, do strew A bap-tis-m o'er the flow - ers. Melt, *mf*
show - ers Which, by the peep of day, do strew A bap-tis-m o'er the flow - ers. Melt, *mf*
show - ers Which, by the peep of day, do strew A bap-tis-m o'er the flow - ers. Melt, *mf*
show - ers Which, by the peep of day, do strew A bap-tis-m o'er the flow - ers. Melt, *mf*

42 *mp* *mf*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*

47 *mf*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*
melt my pains With thy soft strains; That, hav - ing ease me giv - en, With *f*

51 *dim. ritard. poco a poco al fine*

full de - light I leave this light, And take my flight For

full de - light I leave this light, And take my flight For

full de - light I leave this light, And take my flight For

full de - light I leave this light, And take my flight For *opt. divisi*

51 *ritard. poco a poco al fine*

f *dim.*

54 *mp* *p*

heav - en. And take my flight For heav - en.

mp *p*

heav - en. And take my flight For heav - en.

mp *p*

heav - en. And take my flight For heav - en.

mp *p*

heav - en. And take my flight For heav - en.

cantando

54 *mp* *p*