

1. On the Music Bells Playing

For TTBB Chorus and Piano

Robert Fergusson (1750-1774)

Bruce Trinkley

Slow and inexorable ♩ = 50

Piano

f *sonore* *mp*

con pedale

5

mf Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To *f*

mf Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To *f*

mf Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To *f*

mf Hap - py the folks that rule the roast! Our coun - cil men are cheer - ful; _____ To *f*

5

mf

9

ff

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

ff

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

ff

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

ff

mirth they now de - vote each toast, And bells fill ev - 'ry ear full. _____ When

9

f

13

f

man's con - demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

f

man's con - demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

f

man's con - demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

f

man's con - demn'd to suf - fer death For his un - li - cens'd crimes, _____ In -

13

ff

18 *dim.* *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ____ To mer - ry - mak - ing

dim. *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ____ To mer - ry - mak - ing

dim. *mp* *fading away*

stead of psalms they quit their breath To mer - ry - mak - ing chimes, ____ To mer - ry - mak - ing

18 *dim. poco a poco* *fading away*

23 chimes. ____

chimes. ____

chimes. ____

chimes. ____

23 *lunga*