

2. The Lee-Rigg

For TTBB Chorus and Piano

Robert Fergusson (1750 - 1774)

Bruce Trinkley

Gracefully $\text{♩} = 48$

Piano

mp

con pedale

The piano introduction consists of two measures in 6/8 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo is marked as 48 beats per minute.

3 *p molto legato*

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

p molto legato

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

p molto legato

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

p molto legato

Will ye gang owr the lee - rigg, My ain kind dear - y O! _____

3

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are presented in four systems. Each system includes a vocal line and a piano line. The vocal lines are marked with a piano (p) dynamic and the instruction 'molto legato'. The piano accompaniment is marked with a piano (p) dynamic. The lyrics are: 'Will ye gang owr the lee - rigg, My ain kind dear - y O!'. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, with a 'con pedale' instruction at the end of the first system.

7 *pp* *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

8 *pp* *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

9 *pp* *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

10 *pp* *mp*

And cud - dle there sae kind - ly Wi' me, my kind dear - y O? _____ At

7 *pp*

thorn - ie - dike and bir - ken - tree We'll daff, and ne'er be wear - y O; They'll

8 *f*

thorn - ie - dike and bir - ken - tree We'll daff, and ne'er be wear - y O; They'll

9 *f*

thorn - ie - dike and bir - ken - tree We'll daff, and ne'er be wear - y O; They'll

10 *f*

thorn - ie - dike and bir - ken - tree We'll daff, and ne'er be wear - y O; They'll

11 *mp*

15 *dim.* *poco rit.* *mp a tempo*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

dim. *mp*

scug ill een frae you and me, Mine ain kind dear - y O. _____

15 *f* *dim.* *poco rit.* *a tempo* *mp*

19 *p*

Nae herds wi kent or col - ly there, Shall e'er come to fear ye O! _____

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

p

Nae herds wi kent or col - ly there, Shall e'er come to fear, nae fear ye O!

19 *p*

23 *mp* *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

mp *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

mp *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

23 *mp* *mf*

But lav - 'rocks, whist - ling in the air, Shall woo, like me, their dear - y O! _____ While

27 *smoothly* *poco rit.* *pp*

oth - ers herd their lambs and ewes, And toil for _____ world's gear, my jo, Up -

smoothly *pp*

oth - ers herd their lambs and ewes, And toil for _____ world's gear, my jo, Up -

smoothly *pp*

oth - ers herd their lambs and ewes, And toil for _____ world's gear, my jo, Up -

smoothly *poco rit.* *pp*

27 *mf* *pp*

oth - ers herd their lambs and ewes, And toil for _____ world's gear, my jo, Up -

31 *a tempo* *poco rit.* *allarg.*

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

on the lee my pleas - ure grows, Wi' you, my kind dear - y O!

a tempo *poco rit.* *allarg.*

31

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