

1. The Mountain

For Men's Chorus and Piano

John Haag (1926-2008)

Bruce Trinkley

Solo speaker:
When we go to the
mountain, we do not
ask for what we want.

We have what we want.

Adagio $\text{♩} = 66$

Piano

p *cresc.* *mf*

At the edge of the woods the deer danced to flutes _____ young _____ breez-es

p *cresc.* *mf*

At the edge of the woods the deer danced to flutes _____ young _____ breez-es

mp *f*

played _____ while zeph - yrs chor - e - o-graphed small branch - es _____ for the bunt - ing's

mp *f*

played _____ while zeph - yrs chor - e - o-graphed small branch - es _____ for the bunt - ing's

12 *with humor* *mf* *lumbering* *cresc.* *f*

pleas - ure. A box - tur - tle munched a - ma - ni - tas that

12 *mf* *lumbering* *cresc.* *f*

pleas - ure. A box - tur - tle munched a - ma - ni - tas that

16 *decresc.* *p* *mp*

kill car - ni - vores like us. The

16 *decresc.* *p* *mp*

kill car - ni - vores like us. The

21 *cresc. poco a poco* *mf* *p*

brook chuck - led, tum - bling in its bed, tick - led by trout, no doubt, and

21 *cresc. poco a poco* *mf* *p*

brook chuck - led, tum - bling in its bed, tick - led by trout, no doubt, and

25 *cresc.* fresh on our tongues as the air _____ that cleansed our

cresc. fresh on our tongues as the air _____ that cleansed our

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cresc. fresh on our tongues as the air _____ that cleansed our

25 *p cresc.* fresh on our tongues as the air _____ that cleansed our

f fresh on our tongues as the air _____ that cleansed our

28 *mp* Nature chorale ♩ = 60

lungs. _____ *mp* At rest on the mas - sive sta -

lungs. _____ *mp* At rest on the mas - sive sta -

lungs. _____ *mp* At rest on the mas - sive sta -

lungs. _____ At rest on the mas - sive sta -

28 *mp*

32

bil - i - ty of stone, un - der the blue flu -

bil - i - ty of stone, un - der the blue flu -

bil - i - ty of stone, un - der the blue flu -

bil - i - ty of stone, un - der the blue flu -

32

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

36

id - i - ty of sky, we ask of this

id - i - ty of sky, we ask of this

id - i - ty of sky, we ask of this

id - i - ty of sky, we ask of this

36

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes and chords, while the left hand maintains a steady accompaniment.

40 *cresc.* *mf* *dim.* *mp*

moun - tain on - ly that it ac - cept our heart's pro - found af -

40 *cresc.* *mf* *dim.* *mp*

moun - tain on - ly that it ac - cept our heart's pro - found af -

40 *cresc.* *mf* *dim.* *mp*

moun - tain on - ly that it ac - cept our heart's pro - found af -

40 *cresc.* *mf* *dim.*

fec - tion.

45 *p allargando*

fec - tion.

45 *p*

fec - tion.

45 *dim.* *p*

heart's pro - found af - fec - tion.

45 *p*

fec - tion.

45 *allargando* *mp*