

2. The Boy Who Dined on Rainbows

For Men's Chorus and Piano

John Haag

from *Stones Don't Float*

Bruce Trinkley

Andante grazioso $\text{♩} = 76$ *p*

Tenor

By swift-flow - ing Swit - zer Creek as a

Bass

By swift-flow - ing Swit - zer Creek as a

Piano

p sempre legato

5

twelve-year - old ter - ror ____ of tad - pole and trout ____ I learned the se - cret ____ of

cresc.

5

twelve-year - old ter - ror ____ of tad - pole and trout ____ I learned the se - cret ____ of

cresc.

5

cresc.

8 *div. mf* *solo mp* *tutti p* *cresc. poco a poco*

flight. _____ Bel-ly-down _____ on the broad planks I stared in - to that swift-ness

8 *mf* *p* *cresc. poco a poco*

flight. _____ I stared in - to that swift-ness

12 *mf* *p* *cresc. poco a poco*

rac - ing the bridge tim - bers four feet be - low my heart _____ and

12 *mf* *p* *cresc. poco a poco*

rac - ing the bridge tim - bers four feet be - low my heart _____ and

15 *cresc. poco a poco*

knew that not the wa - ter but the mag - ic plat - form on which _____ I

15 *cresc. poco a poco*

knew that not the wa - ter but the mag - ic plat - form on which _____ I

18

f with abandon

rode _____ was mov - ing, glid - ing up - stream, _____ and on spread arms _____ I

rode _____ was mov - ing, glid - ing up - stream, _____ and on spread arms _____ I

rode _____ was mov - ing, glid - ing up - stream, _____ and on spread arms _____ I

rode _____ was mov - ing, glid - ing up - stream, _____ and on spread arms _____ I

18

with abandon

22

mf*rit. e dim.****mp***

soared _____ to plac - es _____ where my dreams _____ could not _____ be doubt - ed.

soared _____ to plac - es _____ where my dreams _____ could not _____ be doubt - ed.

soared _____ to plac - es _____ where my dreams _____ could not _____ be doubt - ed.

soared _____ to plac - es _____ where my dreams _____ could not _____ be doubt - ed.

22

mf*rit. e dim.****mp***

27 *a tempo* *mp cresc.*

and skein of ___ drip - ping

mp cresc.

and skein of ___ drip - ping

p cresc. poco a poco

Ris - ing, ___ with wil-low pole ___ and skein of ___ drip - ping

p cresc. poco a poco

Ris - ing, ___ with wil-low pole ___ and skein of ___ drip - ping

27 *a tempo* *p cresc. poco a poco*

32 *mf*

rain - bows, ___ I strode the ___ dirt road home, ___ nev - er touch - ing ___ the ground.

mf

rain - bows, ___ I strode the ___ dirt road home, ___ nev - er touch - ing ___ the ground.

mf

rain - bows, ___ I strode the ___ dirt road home, ___ nev - er touch - ing ___ the ground.

mf

rain - bows, ___ I strode the ___ dirt road home, ___ nev - er touch - ing ___ the ground.

32 *mf*

*poco rit.**mp*

Musical score for the first system, measures 37-40. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 8/8 time. Measures 37-39 are whole rests. Measure 40 contains a half note G4 in the first treble staff, a half note G4 in the second treble staff, and whole rests in the bass staves. Dynamics include *mp* and a first ending bracket labeled 'I'.

*cantando**poco rit.*

Musical score for the second system, measures 37-40. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 8/8 time. Measures 37-39 contain a piano accompaniment with eighth notes and quarter notes. Measure 40 contains a half note G4 in the first treble staff, a half note G4 in the second treble staff, and whole rests in the bass staves. Dynamics include *f*, *dim.*, and *mp*.

Poco meno mosso $\text{♩} = 66$ *molto rit.*

Musical score for the third system, measures 41-44. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 8/8 time. Measures 41-44 contain a vocal melody with lyrics: "strode the dirt road home, nev - er touch - ing the ground." The piano accompaniment consists of eighth notes and quarter notes. Dynamics include *p* and *mp*.

molto rit.

Musical score for the fourth system, measures 41-44. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 8/8 time. Measures 41-44 contain a piano accompaniment with eighth notes and quarter notes. Dynamics include *mp*.