

3. "Paint like a man . . ."

For Men's Chorus and Piano

John Haag (1926-2008)

from *Stones Don't Float*

Bruce Trinkley

Solo speaker:

"Paint like a man going over
the top of a hill, singing."

Andante marcato ♩ = 92

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano

ff

f

the day a

the day _____ a

theday _____ a

the day _____ a

6 *rit.* **Tango maestoso** ♩ = 60 *mf legato*

con - flu - ence of rhy - thms _____ rings in the ca - dence _____ of the sway - ing

mf legato

con - flu - ence of rhy - thms _____ rings in the ca - dence _____ of the sway - ing

6 *rit.* *dim.* *mf legato*

con pedale

11

grass the long grass lean-ing by the road-way and the

grass the long grass lean-ing by the road-way and the

grass the long grass lean-ing by the road-way and the

grass the long grass lean-ing by the road-way and the

11

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

14

grain like a green sea in the spring sup-ple-ness of blade chang-ing

grain like a green sea in the spring sup-ple-ness of blade chang-ing

grain like a green sea in the spring sup-ple-ness of blade chang-ing

grain like a green sea in the spring sup-ple-ness of blade chang-ing

14

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

17 *cresc.* *f*
 col - or where the wind dips it drop - ping a - way be - hind as the high pine

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17 *cresc.* *f*
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21 *dim.*
 keens through its need - les

21 *dim.*
 keens through its need - les

21 *dim.* *p*
 keens through its need - les and the hem - lock toss - es in a long bass

21 *dim.* *p*
 keens through its need - les

21 *dim.* *p*
 keens through its need - les

26 *p* an un-du - la - tion prick-led by the trem-o - lo of as - pen *poco rit.* *pp* all this *mp* and the

an un-du - la - tion prick-led by the trem-o - lo of as - pen *pp* all this *mp* and the

roll all this

roll all this

26 *poco rit.* *pp* *a tempo* *mp*

30 roll of shoul - der and tor - so to the swing-ing thighs till e'en the arched feet fall

roll of shoul - der and tor - so to the swing-ing thighs till e'en the arched feet fall

p *mp*

Oo to the swing-ing thighs till e'en the arched feet

p *mp*

Oo to the swing-ing thighs till e'en the arched feet

30 *cantando*

34 *pp* *poco rit.* *a tempo*

8 sing - ing. Oo

8 sing - ing. Oo

fall sing - ing. Oo

fall sing - ing. Oo

34 *poco rit.* *a tempo* *p*

39 *molto rit.*

39 *molto rit.*