

4. Song Dogs

John Haag (1926-2008)

For Men's Chorus, Solo Tenor and Piano

Bruce Trinkley

Allegro coyote $\text{♩} = 80 (\text{♩} = 120)$ *mp cresc.*

Solo

always very rhythmic

As a pre-pu-bes-cent mys-tic I talked with the

Piano

f *mp cresc.*

con pedale

5 Song Dogs, howl-ing _____

mp cresc.

As a pre-pu-bes-cent mys-tic I talked with the

mp cresc.

As a pre-pu-bes-cent mys-tic I talked with the

5

mf *mp cresc.*

9 *mf* High in the back of my throat to catch their pitch, _____

Song Dogs, howl - ing *f*

Song Dogs, howl - ing *f* *mp*

13 *mf* High in the back of my throat to catch their pitch, and ask them How? And *f*

High in the back of my throat to catch their pitch, and ask them How? And *f*

High in the back of my throat to catch their pitch, and ask them How? And *f*

High in the back of my throat to catch their pitch, and ask them How? And *f*

13 *mf* High in the back of my throat to catch their pitch, and ask them How? And *f*

17 *solo mp rapturously*

They taught me to love the

mf Why? and please not to eat our chick - ens. ____

mf Why? and please not to eat our chick - ens. ____

mf Why? and please not to eat our chick - ens. ____

mf Why? and please not to eat our chick - ens. ____

17 *mf* *p rapturously*

21 Moon ____ that drench - es our World on Spir - it Nights, ____

tenor 2 f rapturously

They

bass 1 and 2 f rapturously

They

21

24 *f* rapturously

They taught me to love the Moon

taught me to love the Moon that drench-es our World on Spir - it Nights,

24 *f*

28 *dim.* *mp*

and how to eat my life with-out chok - ing, and I

28 *dim.* *mf* *mp*

and how to eat my life with-out chok - ing, and I

32 *poco rit.* *ten.* *a tempo*

told them they could take a hen now and then, but they re - frained. _____

told them they could take a hen now and then, but they re - frained. _____

told them they could take a hen now and then, but they re - frained. _____

told them they could take a hen now and then, but they re - frained. _____

32 *poco rit.* *ten.* *a tempo*

35 *Slowly* $\text{♩} = 54$ *all tenors* *p calmly*

I've learned, long since, _____ from the

35 *mp* *pp*

Nav - a - jo _____
all basses *mp* calmly

that the Coy - o - te clan, drift - ing _____ on the rim of emp - ti - ness, _____

raised mag - ic muz - zles _____ in - to what would soon be air, _____ and howled, howled, _____

and howled, howled, _____

_____ howled _____ the World free _____ from form - less - ness _____ to spin be - neath _____

_____ howled _____ the World free _____

dim. *mp* *dim.* *mp*

dim. *mp*

dim. *mp*

cresc. *ff* *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

dim. *mp* *dim.* *mp*

dim. *mp*

dim. *mp*

54 *rit.* *a tempo*

8 — their wise — paws. —

54 *rit.* *a tempo*

Coy - o - te has fol - lowed me

p

59 *p* *cresc.* 3

He came to tell me soon they will

East, a long jour - ney but he has time. He came to tell me soon they will

59 *cresc.* 3

68 *ff*

on. When the fools have been flung far in - to the

ff *mf*

spin - ning, spin - ning, spin - ning, spin - ning, spin - ning, spin - ning, spin in - to the

ff *mf*

fast - er, fast - er, fast - er, fast - er, fast - er, fast - er, fast - er, fast - er, spin in - to the

68

ff

71 *f* *dim.* **Maestoso** $\text{♩} = 69$

void, the song will cease.

f *dim.*

void, the song will cease.

ff *f* *dim.*

void. the song will cease.

ff *f* *dim.*

void. the song will cease.

71 *sonore e legato* *dim.*

f

con pedale

p *sonore e legato*

And we who love Her will live in the Earth's

And we who love Her will live in the Earth's

Measures 75-78: Two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "And we who love Her will live in the Earth's". The piano accompaniment features chords in the right hand and single notes in the left hand. A piano dynamic *p* is marked at the beginning of measure 76.

Measures 75-78: Piano accompaniment for the first system. The right hand plays chords, and the left hand plays single notes. A piano dynamic *p* is marked at the beginning of measure 76.

love at the Earth's pace, at the Earth's

love at the Earth's pace, at the Earth's

And we who love Her will live in the Earth's

And we who love Her will live in the Earth's

Measures 79-82: Two vocal staves and two piano staves. The vocal parts have lyrics: "love at the Earth's pace, at the Earth's" and "And we who love Her will live in the Earth's". The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mp* and *cresc. poco a poco*.

Measures 79-82: Piano accompaniment for the second system. The right hand plays chords, and the left hand plays single notes. Dynamics include *mp* and *cresc. poco a poco*.

83 *mf* *cresc.*

pace, at the Earth's pace, at the Earth's

mf *cresc.*

pace, And we who love Her will live in the Earth's

mf *cresc.*

love And we who love Her will live in the Earth's

mf *cresc.*

83 *mf* *cresc.*

love at the Earth's pace, at the Earth's

87 *ff con forza*

pace _____ to Coy - o - te's songs, _____

ff con forza

love _____ to Coy - o - te's songs, _____

ff con forza

love _____ to Coy - o - te's songs, _____

ff con forza

pace _____ to Coy - o - te's songs, _____

87 *ff con forza*

30 90

to Coy - o - te's songs. _____

to Coy - o - te's songs. _____

to Coy - o - te's songs. _____

to Coy - o - te's songs. _____

cantando

mf

mp *allargando* *p*

songs. _____ songs.

mp *p*

songs. _____ songs.

mp *p*

songs. _____ songs.

mp *p*

songs. _____ songs.

mp *allargando* *p*