

The House of Art

Words by Jason Charnesky

For Men's Chorus and Piano

Music by Bruce Trinkley

Andante semplice ♩ = 100

p sempre legato

Tenor

8 The world is a bless - ing and the bless - ing falls up - on three hous - es that

p sempre legato

Bass

8 The world is a bless - ing and the bless - ing falls up - on three hous - es that

7 stand in the cen - ter of it all: _____ the House of Be - ing, the

7 stand in the cen - ter of it all: _____ the House of Be - ing, the

p *mp*

13 House of Life, and the House of Art. _____ The eld - est

13 House of Life, and the House of Art. _____ The eld - est

13 House of Life, and the House, the House of Art. The eld - est

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

con pedale

19 *mf* ,

House has room for the stars and har - bors all of time on

House has room for the stars and har - bors all of time on

House has room for the stars and har - bors all of time on

24 *sub. p*

one of its floors. The House of Life knits all in

one of its floors. The House of Life knits all in

one of its floors. The House of Life knits all in

24 *p*

29 *cresc. poco a poco* *f* *poco accel.*

one grow - ing net that joins the Earth and Sun.

one grow - ing net that joins the Earth and Sun.

one grow - ing net that joins the Earth and Sun.

one, one grow - ing net that joins the Earth and

29 *cresc. poco a poco* *f* *poco accel.*

Poco piu mosso ♩ = 104

34 *mf*

But young - est of all, con - tained in its

But young - est of all, con - tained in its

But young - est of all, con - tained in the heart of its

Sun. But young - est of all, con - tained in the hearts of its

34 *mf* *poco marcato*

39 *cresc.* *poco rit.* *f* *a tempo*

clev - er - est crea - tures, is the House of Art. O stars and

clev - er - est crea - tures, is the House of Art. O stars and

clev - er - est crea - tures, is the House of Art. O stars and

clev - er - est crea - tures, is the House of Art. O stars and

39 *cresc.* *f* *a tempo*

cresc. *f*

45 *dim. poco a poco*

o - ceans, pro - tons and birds, be mir - rored in the art of the

o - ceans, pro - tons and birds, be mir - rored in the art of the

o - ceans, pro - tons and birds, be mir - rored in the art of the

o - ceans, pro - tons and birds, be mir - rored in the art of the

45 *dim. poco a poco*

dim. poco a poco

50 *mp* *f*

hu - man word! All love, all pas - sion, all that is

50 *mp* *f*

hu - man word! All love, all pas - sion, all that is

50 *mp* *f*

hu - man word! All love, all pas - sion, all that is

50 *mp* *f*

hu - man word! All love, all pas - sion, all that is

55 *dim. poco a poco* *mp*

wrung from the hu - man heart by the hu - man tongue is

55 *dim. poco a poco* *mp*

wrung from the hu - man heart by the hu - man tongue is

55 *dim. poco a poco* *mp*

wrung from the hu - man heart by the hu - man tongue is

55 *dim. poco a poco* *mp*

wrung from the hu - man heart by the hu - man tongue is

55 *dim. poco a poco* *mp*

wrung from the hu - man heart by the hu - man tongue is

60 *poco rit.* *a tempo*

giv - en to Mu - sic to be sung.

giv - en to Mu - sic to be sung.

60 *poco rit.* *a tempo*

cantabile

66 *mf poco agitato* *p cresc. poco a poco*

Strong - er than an - y spok-en thought, strik-ing too deep for words to chart, the

mf poco agitato *mp cresc. poco a poco*

Strong - er than an - y spok-en thought, strik-ing too deep for words to chart, the Blade of

mf poco agitato *mp cresc. poco a poco*

Strong - er than an - y spok-en thought, strik-ing too deep for words to chart, the Blade of

mf poco agitato *mp cresc. poco a poco*

Strong - er than an - y spok-en thought, strik-ing too deep for words to chart, the Blade of

66 *mf poco agitato* *mp cresc. poco a poco*

71 *allargando* *f* *mf*

8 Blade of Song plows the hu - man heart and plants its seed.

Song plows the hu - man heart and plants its seed.

Song plows the hu - man heart and plants its seed.

Song plows the hu - man heart and plants its seed.

f *mf*

f *mf*

f *mf*

f *mf*

allargando

71

f *mf*

8vb

Andante semplice

76 *p*

8 We find here, more than drink or bread, the

We find here, more than drink or bread, the

76 *calmato e sonoro*

p

81 *poco rit.* *quasi a tempo* *allargando*

8 food we need.

food we need.

81 *poco rit.* *quasi a tempo* *allargando*

Play last measure only if Part I is performed alone. Otherwise segue directly from M. 84 to Part II.

II.

Allegro gioioso ♩ = 76

Piano

p cresc. poco a poco *mp*

5

mf *f* *allargando*

9 **Andante grazioso** ♩ = 96

p

All hous - es are a

p

All hous - es are a

p

All hous - es are a

p

All hous - es are a

9

p sonore

14

mp

shel - ter and a good - ness, _____ but the house built for Art is a

mp

shel - ter and a good - ness, _____ but the house built for Art is a

mp

shel - ter and a good - ness, _____ but the house built for Art is a

mp

shel - ter and a good - ness, _____ but the house built for Art is a

14

mp

tem - ple to the spir - it, _____ and a house _____ of heal - ing and a

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

tem - ple to the spir - it, _____ and a house _____ of heal - ing and a

cresc. poco a poco

tem - ple to the spir - it, _____ and a house of heal - ing and a

19

cresc. poco a poco

tem - ple to the spir - it, _____ and a house of heal - ing and a

24 *poco rit.* *f a tempo*

light - house to the soul. For all our no - blest deeds _____

light - house to the soul. For all our no - blest deeds _____

light - house to the soul. For all our no - blest deeds _____

light - house to the soul. For all our no - blest, no - blest

24 *poco rit.* *a tempo* *f*

29 *mf* *mp*

_____ have sprung from this high - est art. _____ All

_____ have sprung from this high - est art. _____ All

_____ have sprung from this high - est art. _____

deeds have sprung from this high - est art. _____

29 *mf*

34 *cresc. poco a poco*

crea - tures have their homes, but on - ly we _____ goad - ed by an

cresc. poco a poco

crea - tures have their homes, but on - ly we _____ goad - ed by an

mp *cresc. poco a poco*

All crea - tures have their homes, but on - ly we goad - ed by an

mp *cresc. poco a poco*

All crea - tures have their homes, but on - ly we goad - ed by an

34 *mp* *cresc. poco a poco*

39 *f*

in - born need must build a space where we may greet each oth - er in the

f

in - born need must build a space where we may greet each oth - er in the

f

in - born need must build a space where we may greet each oth - er in the

f

in - born need must build a space where we may greet each oth - er in the

39 *f*

Allegro gioioso $\text{♩} = 76$

44 *ff*

grip of Art. Ar - chi-tect! raise up the

grip of Art. Ar - chi-tect! raise up the

grip of Art. Ar - chi-tect! raise up the

grip of Art. Ar - chi-tect! raise up the

44

48 *f*

House of Song! Let its raf - ters strain to heav - en.

House of Song! Let its raf - ters strain to heav - en.

House of Song! Let its raf - ters strain to heav - en.

House of Song! Let its raf - ters strain to heav - en.

48 *ff* *f*

53

let its walls en - com - pass all.

let its walls en - com - pass all.

let its walls en - com - pass all.

let its walls en - com - pass all.

53

ff

58

Let its door for - ev - er o - pen free - ly on - to truth.

Let its door for - ev - er o - pen free - ly on - to truth.

Let its door for - ev - er o - pen free - ly, free - ly on - to

Let its door for - ev - er o - pen free - ly, free - ly on - to

58

f

63

free - ly on - to truth. And let truth be led by, truth, free - ly And let truth be led by, And let truth, free - ly And let

con pedale

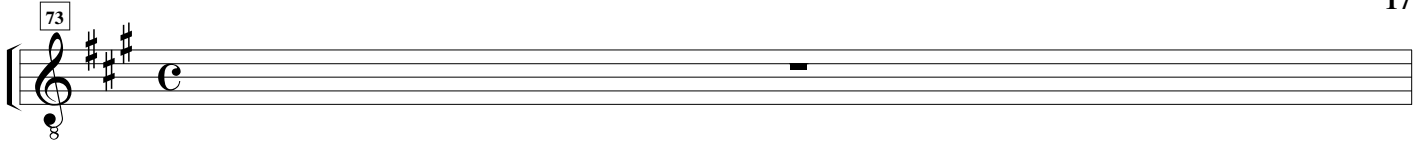
67

dim. *allargando* ***mf*** **Meno mosso** *poco rit.*

and let truth be led by beau - ty. and let truth be led by beau - ty. truth be led by, by beau - ty. truth be led by, by beau - ty.

dim. ***mf*** *allargando* *poco rit.* ***mp***

Segue to Part III.



III.

Andante cantabile ♩ = 84

Piano

The musical score is written for piano and voice. It begins with a piano introduction in A major (three sharps) and common time. The tempo is marked 'Andante cantabile' with a quarter note equal to 84 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic of *p* (piano). The vocal part enters at measure 4 with the lyrics 'Let each' and a dynamic of *p*. The piano part continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *mp* (mezzo-piano). The vocal part continues with the lyrics 'sing - er re - joice in the strength of the voice wov - en in the vast pat - tern of' and a dynamic of *p*. The piano part continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *p*. The vocal part continues with the lyrics 'sing - er re - joice in the strength of the voice wov - en in the vast pat - tern of' and a dynamic of *p*. The piano part continues with a melody in the right hand and a bass line in the left hand, with a dynamic of *p*. The vocal part continues with the lyrics 'sing - er re - joice in the strength of the voice wov - en in the vast pat - tern of' and a dynamic of *p*.

4 *poco accel.* *poco rit.* *p a tempo* Let each *p*

4 *poco accel.* *poco rit.* Let each *a tempo* *cresc.* *mp*

7 sing - er re - joice in the strength of the voice wov - en in the vast pat - tern of

7 sing - er re - joice in the strength of the voice wov - en in the vast pat - tern of, *p*

10 *mp*
Song, _____ and let Art ac - qui - esce to the earth's own ex - cess and re -

10 pat - tern of Song, and let Art ac - qui - esce to the earth's own ex - cess and re -

13
turn thou - sand - fold what was sown. _____

13 *p warmly*
turn thou - sand - fold what was sown, what was sown. As the blue sky makes room for the

16 *p* *mp*
That turns sun - light in - to glist - en - ing nec - tar. _____

16 *p* *mp* *p*
That turns sun - light in - to glist - en - ing nec - tar. That per -

16 *div. mp* *p*
lil - y to bloom, _____ nec - tar. That per -

16

19 *pp* *p* *poco rit.* *pp*

Oo _____ to spread hon-eyed a-bun-dance a - bout her. Let us

fume tempts the bee in-to prof-li-ga-cy to spread hon-eyed a-bun-dance a - bout her. Let us

fume tempts the bee in-to prof-li-ga-cy to spread hon-eyed a-bun-dance a - bout her. Let us

Oo _____ to spread hon-eyed a-bun-dance a - bout her. Let us

19 *pp* *p* *pp* *poco rit.*

23 *cresc. poco a poco* *a tempo* *mp* *mf* *mp*

be gen-er-ous as the vast breath-ing earth that gives free what no crea-ture could earn. _____ Let our

cresc. poco a poco *mp* *mf* *mp*

be gen-er-ous as the vast breath-ing earth that gives free what no crea-ture could, crea-ture could earn. Let our

23 *a tempo* *cresc. poco a poco* *mp* *mf* *mp*

27 *cresc. poco a poco* *f*

deeds bear more fruit than our self - ish pur - suit. Let us teach. Let us share! Let us

cresc. poco a poco *f*

deeds bear more fruit than our self - ish pur - suit. Let us teach. Let us share! Let us

27 *cresc. poco a poco* *mf* *f*

30 *mf*

learn! Life is

learn! Life is

mf

learn! Let us learn! For none live with - out grief be it ev - er so brief. Life is

mf

learn! Let us learn! For none live with - out grief be it ev - er so brief. Life is

30 *dim.* *pulsing* *mf*

33 *p* *ritenuto*

hard, we must help where we can. Share our blood, staunch the bruise, ease the

hard, we must help where we can. Share our blood, staunch the bruise, ease the

hard, we must help, help where we can. Share our blood, staunch the bruise, ease the

hard, we must help, help where we can. Share our blood, staunch the bruise, ease the

33 *p* *ritenuto*

36 *ten. mp a tempo*

baf - fled, and choose to keep o - pen the gen - er - ous hand. *mf*

baf - fled, and choose to keep o - pen the gen - er - ous hand. *mf* The

baf - fled, and choose to keep o - pen the gen - er - ous hand. *mp* Let each

baf - fled, and choose to keep o - pen the gen - er - ous hand. *mp* Let each

36 *ten. mp a tempo*

mp *mp*

39 *f*

The world is a bless - ing and the

world is a bless - ing wov - en in the vast pat - tern of

sing - er re-joyce in the strength of the voice wov - en in the vast pat - tern of

sing - er re-joyce in the strength of the voice wov - en in the vast pat - tern of

39

42

bless - ing falls up - on the House of

Song. Falls up - on the House of

Song. Let each sing - er re - joyce in the

Song, of Song. Let each sing - er re - joyce in the

42 *cresc.* *f*

45 *cresc.* *ff* *allargando*

Be - ing, the House of Life, and the House of

Be - ing, the House of Life, and the House of

strength of the voice wov - en in the vast pat - tern of Song, the pat - tern of

strength of the voice wov - en in the vast pat - tern of Song, the pat - tern of

45 *cresc.* *ff* *allargando*

Allegro gioioso ♩ = 76

49 *allargando*

Art. _____

Art. _____

Song. _____

Song. _____

49 *ff* *allargando*