

1. Last Light

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Lewis and Men's Chorus

Bruce Trinkley

Andante con moto $\text{♩} = 66$

espressivo

Piano *p*

March tempo $\text{♩} = 72$

Unison chorus *mp*

Hm

mp

Hm

ff

offstage gunshot

Lewis **Slowly** $\text{♩} = 48$
mp espressivo *p*

13 Give me some wa - ter, give me some wa - ter

offstage gunshot *p*

18 *pp rit.* **Mesto** $\text{♩} = 63$ *pp barely coherent but intense* *p*
 and heal my wounds, I am Me - ri - weth - er Lew - is, com -

18 *rit.*

22 *mp gaining strength* *mf*
 pan - ion to the Pres - i - dent, Dis - cov - er - er of the path to the West - ern Sea, Best

22 *mp* *mf*

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The tempo is 'Slowly' with a metronome marking of 48 quarter notes per minute. The score is divided into three systems. The first system (measures 13-17) features the voice part with lyrics 'Give me some wa - ter, give me some wa - ter' and a piano accompaniment that includes an 'offstage gunshot' effect. The second system (measures 18-21) begins with a 'rit.' (ritardando) and a 'Mesto' tempo change to 63 quarter notes per minute. The voice part has lyrics 'and heal my wounds, I am Me - ri - weth - er Lew - is, com -'. The piano accompaniment features a prominent bass line. The third system (measures 22-24) continues the voice part with lyrics 'pan - ion to the Pres - i - dent, Dis - cov - er - er of the path to the West - ern Sea, Best'. The piano accompaniment includes a 'gaining strength' dynamic marking and a crescendo leading to a 'mf' (mezzo-forte) section.

25 *f* *holding back ff* *moving ahead mf* *faster 5*

friend of Cap-tain Wil - liam Clark. O Clark, Clark, come quick-ly now! For

30 *rit.* *Slowly f*

I have done the bus - 'ness, the bus - 'ness of my coun - try. And my life has

34 *mf* *moving ahead* *holding back mp* *rubato* *half-spoken*

run to this sad des - per - ate ma - neu - ver. I have in my des - pair twice shot my - self.

38 **Andante** ♩ = 84 *pp cresc.* *f ten.* *passionately ff*

O Wil - liam, Wil - liam Clark. I am no

[illegible]

46

hard to die.

46

8

p

$\text{♩} = 63$ pleading

Come quick - ly, my dear friend and I'll re -

p

$\overline{8}$

51 *mp* *cresc.* *f ten.*

vive. _____ Come find me a - gain _____ as you so of - ten

51 *mp* *cresc.* *f*

ten.

55 $\text{♩} = 56$ *p* with growing animation *mp* *mf*

did _____ on our voy - age _____ of dis - cov - er - y, our

55

p *cresc. poco a poco*

61 *f*
 jour - ney west. O Wil - liam, I re -

61 *mf* *simile* *f*

67 *dim.* *mp*
 mem - ber it all. All pass - es be - fore me a -

67 *dim. poco a poco*

71 *recalling Jefferson* *holding back* *ten.*
 gain. Thom - as Jef - fer - son's call to seek the fur - ther - most West - ern Sea.

71 *p* *holding back* *ten.*

pp

76 *f* *with abandon* *mp*
 Lis - ten, lis - ten, o see! It pass - es

76 *f* *with abandon* *mp*

81 *cresc.*
all be - fore me, _____ the Corps of Dis -

81 *mf* *mp cresc.*

86 *f*
cov - er - y. _____

86 *f* *ff*

92 *f* *mf*

97 *poco rit.*
dim. poco a poco

Attacca #2