

3. A New Eden

Soprano, Men's Chorus and Lewis

Jason Charnesky

Bruce Trinkley

Freely $\text{♩} = 60$

Soprano

mp

Song of the for - est,

Piano

l. h.

p

con pedale

Tempo di Missouri $\text{♩} = 66$

bird on the wing, _____ tell me, _____ men, _____ of your wan - der - ing. _____

dim. molto legato

pp molto legato

The end - less Mis - sou - ri flowed in its glor - y

ppp

Oo _____

10 *molto cresc.* *f*

like a strong _____ brown god, like a god. Our

like a strong _____ brown god, like a god. Our

like a strong _____ brown god, _____ Our

like a strong _____ brown god, _____ Our

10 *molto cresc.* *f*

like a strong _____ brown god, _____ Our

like a strong _____ brown god, _____ Our

13 *molto dimin.*

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

13 *molto dimin.*

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

ships were en - dored on the cur - rent's broad force and strove a - gainst the

16 *p* *mp cresc.*
stream. To as - cend, to as -

16 *p* *mp cresc.*
stream. To as - cend, to as -

16 *p* *mp cresc.*
stream. To as - cend, to as -

16 *p* *mp cresc.*
stream. To as - cend, to as -

19 *f* *p*
cend to the end of the end-less Mis-sou - ri.

19 *f* *p*
cend to the end of the end-less Mis-sou - ri.

19 *f* *p*
cend to the end of the end-less Mis-sou - ri.

19 *f* *p*
cend to the end of the end-less Mis-sou - ri.

Soprano *mf* **Freely**

22

Wave of the prai - ries,

22

dim.

mf

Tempo di Missouri $\text{♩} = 66$

25

beast of the field, _____ tell me, _____ men _____ what you're striv - ings yield. _____

25

l. h.

mp

dim.

28

ppp *pp*

The un-chart-ed prai - rie beck-oned from where we

28

ppp *pp*

The un-chart-ed prai - rie beck-oned from where we

31

p cresc. *mf*

rode the wild, _____ rode the wild spill - ways.

p cresc.

rode the wild, rode the wild _____ spill - ways.

p cresc.

rode the wild spill - ways. _____ spill - ways.

rode the wild, _____ rode the wild spill - ways. _____

31

p cresc. *mf*

rode the wild, _____ rode the wild spill - ways. _____

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

34 *f* *molto dimin.*

To the ho - ri - zon thun - der - ing bi - son met our star - tled

37 *p* *cresc.* *f*

gaze. To as - cend, to as - cend to the

37 *p* *cresc.* *f*

gaze. To as - cend, to as - cend to the

37 *p* *cresc.* *f*

gaze. To as - cend, to as - cend to the

37 *p* *cresc.* *f*

gaze. To as - cend, to as - cend to the

41

p

ends of the end-less un-seen Rock - y Moun - tains.

p

ends of the end-less un-seen Rock - y Moun - tains.

p

ends of the end-less un-seen Rock - y Moun - tains.

p

ends of the end-less un-seen Rock - y Moun - tains.

41

p

cresc.

44

p

mp

cresc.

Lewis

Here lost to sight from all that I knew. I found my - self in a

44

cresc.

mf

mp

47

world made new. An - i - mals nev - er be - fore be-held.

47

mf

mp

50 *mf* Wa - ter - falls plum - met - ted,

50 *mf* *mp*

53 *mp* riv - er - banks swelled. The beast trod the earth in

53 *mf* *mp*

56 *cresc.* *f* peace in a world un-known to the East since E - den was

56 *cresc.* *f*

60 *mf* lost. A land of fire and

60 *ff* *mf*

Detailed description of the musical score: The score is for a voice and piano piece. It consists of six systems of staves. Each system has a vocal staff (treble clef) and a piano staff (grand staff, treble and bass clefs). The key signature is G major (one sharp). The time signature is 8/8. The music is marked with various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The piano accompaniment includes triplets in measures 50, 51, 52, and 53. There are also chords and moving lines in the piano part. The vocal line has lyrics in English. The score ends with a double bar line in measure 60.

64 **Soprano** *mp*

A new E - den. _____

64 *mp*

frost. A new E - den. _____ A new

64 *mp* *dimin. poco a poco*

67

A new E - den. _____

67

E - den. _____

p

And we searched the un - dis - cov - ered

p

And we searched the un - dis - cov - ered

67

p

70

pp

E - den's end.

pp

E - den's end.

pp

E - den's end.

pp

70

pp

72

pppp *rit.*

E - den's end.

pppp

E - den's end.

pppp

E - den's end.

pppp

E - den's end.

pppp *rit.*

72

ppp *pppp*

8vb -