

4. Mess Call

Jason Charnesky

Soloists and Men's Chorus

Bruce Trinkley

Allegro vivace $\text{♩} = 108$

Tenor

Bass

Piano

mf

How do you get

mf

How do you

ff

mf

5

four doz - en men to traipse out West then back a - gain?

get four doz - en men to traipse out West then back a -

5

8 *f* *sub. p cresc.*

What keeps them go - ing, truth be told, is nei - ther fame nor

8 *f* *sub. p cresc.*

What keeps them go - ing, truth be told, is nei - ther fame nor

8 *f* *sub. p cresc.*

gain? _____ What keeps them go - ing is nei - ther fame nor

8 *f* *sub. p cresc.*

gain? _____ What keeps them go - ing is nei - ther fame nor

8 *f* *sub. p cresc.*

8 *f* *sub. p cresc.*

11 *f*

8 *f*

grace nor gold. What puts the woods - men

8 *f*

grace nor gold. What puts the woods - men

8 *f*

grace nor gold. What puts the woods - men in the mood? What puts the woods - men

8 *f*

grace nor gold. What puts the woods - men in the mood _____

11 *f*

Rowdy and raucous $\text{♩} = 108$

$\text{♩} = 108$

15

in the mood is food!

15

in the mood is food!

15

in the mood is food!

15

is food!

sub.mp

18

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

f

Cat - fish, bad - ger, elk and bear, an - te - lope rump and

18

f

21

mp cresc.

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

bea - ver tail. Su - et dump - lings, ba - con, beans,

21

mp cresc.

24

John Ordway *mf*

pheas - ant, grouse, and ducks and geese, We tra -

pheas - ant, grouse, and ducks and geese, _____

pheas - ant, grouse, and ducks and geese, _____

pheas - ant, grouse, and ducks and geese, _____

pheas - ant, grouse, and ducks and geese, and ducks and geese.

pheas - ant, grouse, and ducks and geese, and ducks and geese.

24

dim.

27

versed the grand Mis - sou - ri___ and be - came so mi - gra - tor - y, ev - 'ry din - ner was a

27

mp

32

Patrick Gass *mf*

treat._____ We are men of wits and

mf

ev - 'ry din - ner was a treat._____

32

mf

ev - 'ry din - ner was a treat._____

36

by it___ we pro - cure our dai - ly di - et for each man: nine pounds of

36

mf

40

meat. _____

f

for each man: nine pounds of meat. _____

f

for each man: nine pounds of meat. _____

f

nine pounds of meat. _____

f

nine pounds of meat. _____

40

f

43

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

Can - a - da goose and white - tailed deer, buf - fa - lo calf with

43

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

ex - cel - lent veal, trout and sal - mon, ven - i - son,

46

George Shannon *mf*

buf - fa - lo tongue and buf - fa - lo hump, _____ One can

buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

buf - fa - lo tongue and buf - fa - lo hump, and buf - fa - lo hump, and buf - fa - lo hump.

buf - fa - lo tongue and buf - fa - lo hump, _____

49

dim.

mp

53

fix a dan - dy tri - fle if he's han - dy with his ri - fle and not choos - y what he's

Toussaint Charbonneau

58

et. Let ze hat - chet be your cleav - er. Mix a

and not choos - y what he's et.

63

boui - lle - baisse of bea - ver! You ex - pec - ting crepe Su - zette?

67 *mp* grumbling and grousing *ff*

Flour _____ with some more dried fish, leath - er straps and can - dle wax,

67 *mp* grumbling and grousing *ff*

Flour _____ with some more dried fish, leath - er straps and can - dle wax,

67 *mp* grumbling and grousing *ff*

Flour _____ with some more dried fish, leath - er straps and can - dle wax,

67 *mp* grumbling and grousing *ff*

Flour _____ with some more dried fish, leath - er straps and can - dle wax,

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak _____

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak and chuck steak and

69 *p cresc.* *f* *dim.*

horse and dog, prong - horn goat for rump steak and chuck steak and chuck steak _____

All four soloists

39

72 *mf* very fast but distinctly

How much steak would a wood-chuck make if a wood-chuck was chuck steak?

mp

mp

chuck.

mp

chuck.

mp

72 *mp*

74 *accel. poco a poco*

mp *cresc. poco a poco*

p *cresc. poco a poco*

pp *cresc. poco a poco*

Buf - fa - lo humps and buf - fa - lo

Buf - fa - lo humps and buf - fa - lo humps and

Ducks and geese, and ducks and geese and ducks and geese and

74 *accel. poco a poco*

pp *cresc. poco a poco*

Presto

77 *f cresc. poco a poco*

Chuck steak, chuck steak, chuck steak is food!

humps and buf - fa - lo humps, humps is food!

buf - fa - lo humps and buf - fa - lo humps is food!

ducks and geese and ducks and geese is food!

77 *ff* with abandon

80

80 *fff*