

7. Bird Woman

Sacajawea (Soprano) and Men's Chorus

Jason Charnesky

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Tenor

Andante ♩ = 96 *p sempre legato*

In the qui-et of the camp - fire as the stars be-gem the

Bass

p sempre legato

In the qui-et of the camp - fire as the stars be-gem the

Piano

mp *p* *sempre legato*

con pedale

6

sky, a moth - er feeds her in - fant and she sings a lul - la - by.

6

sky, a moth - er feeds her in - fant and she sings a lul - la - by.

Sacajawea

11 *pp* molto legato

Sleep, gen - tle babe as the riv - er wan - ders by. _____ Go to sleep,

pp *div.*

Oo _____

Oo _____

11 *pp*

16 *poco accel.*

gen - tle boy, close your eye. _____

16 *poco accel.* *mp*

Folk tempo $\text{♩} = 66$

59

21 *p* Hear the men play on the fid - dle. Hear your Pa - pa sing and boast. *non cresc.*

21 *p*

25 *mp* Now the wolf and bear a - void us, *p* Cap - tain Lew - is guards us close.

25

29 *mp* I was cap - tured from my peo - ple and the raid - ers brought me

29 *p* *mp*

34 *mf* where I was pur - chased by my hus - band all too soon his child to

34 *mf*

poco rit. *mp* *a tempo cresc. poco a poco*

38 bear. *poco rit.* And my life seemed all too cer - tain as a wom - an and a

mp cresc. poco a poco

42 squaw. Cap - tain Mer - i - weth - er Lew - is met my path and changed it all. And I

f legato dim. mf

f dim. mf

47 joined his ex - pe - di - tion for I knew the flu - id tongue of the peo - ple of the

poco marcato cresc. f

poco marcato cresc. f

52 wa - ters. And re - turned where I'd be - gun. I

dim. mp

dim. mp

57 *f* *mf* 61

used to be Sho - sho - ne. Then be - came a cap - tured slave. Then a

61 *dim.* *molto rit.* *pp*

wife un - to a French - man, now I've joined the hap - py brave. Gen - tle

61 *mf* *dim.* *molto rit.* *pp*

Slowly ♩ = 72-80

65 *expressively but simply* *p* *cresc. poco a poco*

babe, we two are peo - ple of so man - y dif - frent tribes. We must fol - low where the

65 *p* *cresc. poco a poco*

70 *f ten.*

foot - fall of ex - plor - ers take our lives And be - come a dif - frent na - tion some - thing

70 *f ten.*

62 75 *ff* *passionately*

nev - er seen be - fore, _____ where a thou - sand tribes are joined to a

75 *ff*

hun - dred thou - sand more. _____

79 *dim.*

84 *rit.* *p* *a tempo* *very expressively*

84 *mf* *mp* *rit.* *p* I was called Sa - ca - ja - *a tempo*

89 *mp* *cresc. poco a poco* we - a, mean - ing "Wom - an Like a Bird". _____ And so far I've flown to

89 *mp* *cresc. poco a poco*

94 *f*

find a home: A - mer - i - ca, A - mer - i - ca.

f *mf*

A - mer - i - ca. A -

f *mf*

A - mer - i - ca. A -

94

f *mf*

Andante ♩ = 96

99 *dim.*

p legato

mer - i - ca. In the qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her

p legato

mer - i - ca. In the qui - et of the camp - fire as the stars be - gem the sky, a moth - er feeds her

Andante ♩ = 96

99 *p legato*

Sacajawea *p*

105

Hm _____

pp

in - fant and she sings a lul - la - by. _____ Oo _____

pp

in - fant and she sings a lul - la - by. _____ Oo _____

105

pp

111

as softly as possible

Go to sleep, gen - tle boy, close your eye. _____

Oo _____

Oo _____

111