

10. First Light

Lewis, Soprano (Liberty), York and Men's Chorus

Jason Charnesky

Bruce Trinkley

Slowly $\text{♩} = 48$

mp *espressivo*

Lewis

Give me some wa - ter, give me some wa - ter and heal my

Piano

p

rit.

quickly

rit.

wounds. _____ Light! Lights! Give me light! _____ O

March tempo $\text{♩} = 72$

11 *mp cresc.* > *f* > *mp cresc.*

Lib - er - ty, A - mer - i - ca, send your dead - ly ea - gle to feed up - on the

11 *mp cresc.* *f* *mp cresc.*

15

brains of rats and pol - i - ti - cians!

O Lib - er - ty, seize these im - a - ges,

15

holding back

ff

Lewis out of breath, almost panting in the silence

Mesto

$\text{♩} = 48$

p

mel - an - chol - y de - lir - i - um.

19

19

pp cresc. poco a poco legato

March tempo

23

ff vehemently

dim.

De - scand, O La - dy, swoop and at - tack these pet - ty men who hound me.

23

ff

dim.

27

p am cast back, forced, O Wil - liam,

27

p

32 rit. achingly ten. Mesto $\bullet = 63$ delirious
 Wil - liam. Phan - tas - ms dis - turb my dreams. I am

32 rit. ten. $8va_1$
 pp

36

Cap - tain Mer - i - weth - er Lew - is.

I have seen the coiled wa - ters that race

cresc. poco a poco

38

f

past the far - thest cliff - fall of the west - ern sea. _____ I've

38

f

ff

7

40 *decresc. poco a poco*

p rit.

climbed the blis - t'ring sea - green peak of rock - y ice that turns to rock - y moun - tains. _____

40

mf *decresc. poco a poco*

p rit.

43 *mp*

ff *angrily* *a tempo*

Must I! Must die! If I must live such sick - ness, I re -

43

a tempo

mf

f

marcato

46 *mf* *dying away*

fuse! Not watch each breath be - come a symp - tom, lost at last, waste in - to a corpse.

46 *mp* *dying away*

49 *pp* *wildly* *f* *jauntily*

Clark pur - sues me, be - hind me. O the griz - zlies sur - round us, pur - su - ing.

8va -

49 *p* *mf* *jauntily*

51 *giving orders* *rit. e dim.* *pp*

Shoot the sav - a - ges should they make a move towards our ca - noe. Ca -

54 *no vibrato*

normal vibrato
mp cresc. 3 3

reen a - way from here! O Wil - liam! O La - dy! O

54 *8va*
pp

mp cresc.

57 *f*
p

Lib - er - ty! I had thought that my life was crammed e - enough with

57 *f dim.*
p

$\flat\flat\text{G}_8$

60 *cresc.* 3 3

do - ing, with dar - ing, with the ev - er out - ward push. And now I

60 *cresc.*

$\sharp\sharp\text{G}_8$

f

63 *ff* stand in mad - ness in a strange house.

mf

mp *half-spoken*

mp very intensely To find, so

63 *ff*

mf

mp

mp

67

half-spoken

late, that all the wan - der - ing ad - vanced me no - where?

67

half-spoken

Adagio $\text{♩} = 76$

Soprano *mp*

intimately, growing to grand

No! _____ Al - ways you have a - scand - ed, a - scand - ed towards the end - less, _____ a -

p

mp

77 *f* ————— *mp*
 scend - ed towards me. _____

77 *f ecstatically*
 O La - dy! _____

Andante $\bullet = 84$
 81 *f magnanimously* $\overbrace{3}$
 I am your Lib - er - ty. I am the un - dis - cov - ered. Now you are

81 *f* $\overbrace{3}$

86 free. _____ Now you are free. _____

86

Freely*mf poco marcato*

90

You have given your nation a challenge to discover their own freedom.

90

Each must go that way alone.

L'istesso tempo*legato*

94

mer - i - ca.

You to re - turn

to

home.

A

Lewis *mf*

Home? _____

97

100

world un - known to the East since E - den was

100

lost. A

103

since E - den was lost. A

103

lost. A

106

land of fire and frost, A new

106

land of fire and frost, A new E - den.

109

E - den. An un - dis - cov - ered
An un - dis - cov - ered

109

111

E - den.
E - den.

Tenors and York *mp*

Basses *mp*

And we still search the un - dis - cov - ered

And we still search the un - dis - cov - ered

111

mp

decresc. poco a poco

E - den's end.

#8: **8:** **8:** **8:**

113 *decresc. poco a poco*

115 **pp allarg.**

pp E - den's end.

pp E - den's end.

pp E - den's end.

115 *allarg.* **8va -** **8vb -**