

3. Drypoint: evening of first snow

21

Deborah Austin

from *The Paradise of the World* (1964)*

Bruce Trinkley

Andante mesto $\text{♩} = 116$

Tenor 1 *mp* The au - tumned land was

Tenor 2 *mp* The au - tumned land was

Bass 1 *mp* The au - tumned land was

Bass 2 *mp* The au - tumned land was

Piano *p*

con pedale

6 dark all day: a blind sky arched it, white - ly grey, light in it - self, but *cresc.*

6 dark all day: a blind sky arched it, white - ly grey, light in it - self, but *cresc.*

6 dark all day: a blind sky arched it, white - ly grey, light in it - self, but *cresc.*

6 dark all day: a blind sky arched it, white - ly grey, light in it - self, but *cresc.*

mf *mp* *cresc.*

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11 *mf* *mp* *p* *poco meno mosso*

none to spare for i - ron earth, for barb - ed air In black and white the night came on; the

none to spare for i - ron earth, for barb - ed air In black and white the night came on; the

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none to spare for i - ron earth, for barb - ed air In black and white the night came on; the

11 *mf* *mp* *p* *poco meno mosso*

15 *a tempo* *mf* *mp*

snow fell down; dark land was gone; the

snow fell down; dark land was gone; the

snow fell down; dark land was gone; the

snow fell down; dark land was gone; the

15 *a tempo* *mf* *mp*

20 *dolce*

dusk fell down a - mong the snow, but kept at bay by white - ness, though, held

dolce

dusk fell down a - mong the snow, but kept at bay by white - ness, though, held

dolce

dusk fell down a - mong the snow, but kept at bay by white - ness, though, held

dolce

dusk fell down a - mong the snow, but kept at bay by white - ness, though, held

20 *dolce*
mp

24 *mf* 3 *sub. p*

off a lit - tle, then came back, and the white sky it - self was black. Now,

mf 3 *sub. p*

off a lit - tle, then came back, and the white sky it - self was black. Now,

mf 3 *sub. p*

off a lit - tle, then came back, and the white sky it - self was black. Now,

sub. p

off a lit - tle, then came back, Now,

24 *mf* 3 *sub. p*

poco meno mosso
misterioso

28

as the year and night turn old, no - thing is cer - tain but the cold. A

as the year and night turn old, no - thing is cer - tain but the cold. A

as the year and night turn old, no - thing is cer - tain but the cold. A

as the year and night turn old, no - thing is cer - tain but the cold. A

28 *poco meno mosso*
misterioso

30 *poco cresc.* **Allegro con brio**

white earth lights it - self to bed; a black sky tow - ers o - ver - head.

white earth lights it - self to bed; a black sky tow - ers o - ver - head.

white earth lights it - self to bed; a black sky tow - ers o - ver - head.

white earth lights it - self to bed; a black sky tow - ers o - ver - head.

30 *poco cresc.* **ff**

33 *ff*

Wind, ru - mor - ing rage on ev' - ry gust, silts up the

Wind, ru - mor - ing rage on ev' - ry gust, silts up the

Wind, ru - mor - ing rage on ev' - ry gust, silts up the

Wind, ru - mor - ing rage on ev' - ry gust, silts up the

38

sills with ic - y dust from that black field of com - bat,

sills with ic - y dust from that black field of com - bat,

sills with ic - y dust from that black field of com - bat,

sills with ic - y dust from that black field of com - bat,

38

sfz

44

where _____ the white flakes charge _____ dark,

where _____ the white flakes charge _____ dark,

where _____ the white flakes charge _____ dark,

where _____ the white flakes charge _____ dark,

44

48

bit - ter air.

bit - ter air.

bit - ter air.

bit - ter air.

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