

4. Spring Fever

Emily Grosholz

from *The River Painter* (1984)*

Bruce Trinkley

Allegro energico $\text{♩} = 104$

Piano

mf *mp*

cresc. *f* *ff dim.*

mf *mp*

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag-ile white

mf *mp*

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag-ile white

mf *mp*

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag-ile white

mf *mp*

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag-ile white

mf simile *mp*

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13 *cresc.* *f*

plan - ets down the e - clip - tic__ of the road.

13 *cresc.* *f*

plan - ets down the e - clip - tic__ of the road.

13 *cresc.* *f*

plan - ets down the e - clip - tic__ of the road.

13 *cresc.* *f*

plan - ets down the e - clip - tic__ of the road.

18 *mf*

I can do noth - ing bet - ter__ with my eyes__ than seek the ear - ly

18 *mf*

I can do noth - ing bet - ter__ with my eyes__ than seek the ear - ly

18 *mf*

23

mp

ris - ers out; _____

mp my self rides up and

mp my self rides up and

mp my self rides up and down, _____

mp my self rides up and down, _____

23

mp

27

cresc. *f*

down, _____ teased from stern - er pur - pos - es _____ by love _____

cresc. *f*

down, _____ teased from stern - er pur - pos - es _____ by love _____

cresc. *f*

teased from stern - er pur - pos - es _____ by love _____ and e -

cresc. *f*

teased from stern - er pur - pos - es _____ by love _____ and e -

27

cresc. *f*

30

and e - volv - ing spring, by love _____ and e - volv - ing spring. _____

and e - volv - ing spring, by love _____ and e - volv - ing spring. _____

volv - ing spring, by love _____ and e - volv - ing spring. _____

volv - ing spring, by love _____ and e - volv - ing spring. _____

35

mf Too rest - less to stay fixed _____ at my desk, which

mf Too rest - less to stay fixed _____ at my desk, which

mf Too rest - less to stay fixed _____ at my desk, which

mf Too rest - less to stay fixed _____ at my desk, which

35 *mp* Too rest - less to stay fixed _____ at my desk, which

39 *rit. e dim.*

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

39 *rit. e dim.*

Poco meno mosso

44 *solo or tutti mp*

work, I ride my bi - cy - cle by morn - ing out to coun - try at the cit - y's edge.

p

work, Hm

p

work, Hm

p

work, Hm

44 *mp*

Chorale

50 *tutti p legato ed espressivo* *mp dolce*

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo *mp dolce*

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo *mp dolce*

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo *mp dolce*

I nev - er touch the vi - o - lets, Quak - er la - dies

50 *p legato ed espressivo* *mp sonore*

56

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

56

60 *pp* *rit.*

ig - nor - ant of their fam - i - ly's Lat - in ti - tle.

pp *mp*

ig - nor - ant of their fam - i - ly's Lat - in ti - tle. Emp - ty - hand - ed, _____

pp *mp*

ig - nor - ant of their fam - i - ly's Lat - in ti - tle. Emp - ty - hand - ed, _____

pp

ig - nor - ant of their fam - i - ly's Lat - in ti - tle.

60 *rit.*

pp *mp*

64 *mp* *molto accel.*

Emp - ty-hand-ed, _____ giv'n to pas - tor - al, by

mp

_____ giv'n to pas - tor - al, by

mp

_____ giv'n to pas - tor - al, by

mp

Emp - ty-hand-ed, _____ giv'n to pas - tor - al, by

64 *molto accel.*

Tempo primo

68 *cresc.*

night I ride back____ to my lov - er's bed,____ trail - ing names of

68 *cresc.*

night I ride back____ to my lov - er's bed,____ trail - ing names of

68 *cresc.*

night I ride back____ to my lov - er's bed,____ trail - ing names of

68 *cresc.*

night I ride back____ to my lov - er's bed,____ trail - ing names of

68 *mp cresc.*

72 *ff*

flow - ers____ from the woods.____

72 *ff*

flow - ers____ from the woods.____

72 *ff*

flow - ers____ from the woods.____

72 *ff*

flow - ers____ from the woods.____

72 *ff*

72 *ff*