

4. Spring Fever

Emily Grosholz

*from The River Painter (1984)**

Bruce Trinkley

Allegro energico $\text{♩} = 104$

Piano

The musical score consists of five systems of music. The first system shows the piano's right hand playing eighth-note chords and the left hand providing harmonic support. The second system begins at measure 4, with the piano's dynamics changing from *mf* to *cresc.* and then to *f*, followed by a dynamic change to *ff dim.*. The third system starts at measure 8, featuring a vocal line with lyrics: "At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag - ile white". The piano accompaniment includes eighth-note patterns and sixteenth-note figures. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a piano part featuring sustained chords and a dynamic change to *mp*.

4

mf

cresc.

f

ff dim.

8

mf

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag - ile white

mf

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag - ile white

mf

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag - ile white

mf

At the wood's edge tril-li-um shows mauve pet-als in three, blood-root frag - ile white

8

mf simile

mp

13

cresc.

plan - ets down the e - clip - tic of the road.

cresc.

plan - ets down the e - clip - tic of the road.

cresc.

plan - ets down the e - clip - tic of the road.

f

plan - ets down the e - clip - tic of the road.

f

plan - ets down the e - clip - tic of the road.

cresc.

13

f

plan - ets down the e - clip - tic of the road.

18

mf

I can do noth - ing bet - ter with my eyes than seek the ear - ly

mf

I can do noth - ing bet - ter with my eyes than seek the ear - ly

18

mf

23

ris - ers out; my self rides up and
ris - ers out; my self rides up and
my self rides up and down,
my self rides up and down,

23

down, teased from stern - er pur - pos - es by love
down, teased from stern - er pur - pos - es by love
teased from stern - er pur - pos - es by love and e -
teased from stern - er pur - pos - es by love and e -

27

cresc.
teased from stern - er pur - pos - es by love and e -
teased from stern - er pur - pos - es by love and e -
cresc.

30

— and e - volv - ing spring, by love _____ and e - volv - ing spring.

— and e - volv - ing spring, by love _____ and e - volv - ing spring.

volv - ing spring, by love _____ and e - volv - ing spring.

volv - ing spring, by love _____ and e - volv - ing spring.

30

35

mf

Too rest - less__ to stay fixed_____ at my desk, which

mf

Too rest - less__ to stay fixed_____ at my desk, which

mf

Too rest - less__ to stay fixed_____ at my desk, which

35

p

mp

39

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

fac - es cit - y streets through win - dows dark - en - ing with dust and spi - der -

rit. e dim.

39

rit. e dim.

Poco meno mosso

44

solo or tutti mp

work, I ride my bi - cy - cle by morn - ing out to coun - try at the cit - y's edge.

p

work, Hm

p

work, Hm

p

work, Hm

44

mp

Chorale

50 *tutti p legato ed espressivo*

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo

I nev - er touch the vi - o - lets, Quak - er la - dies

p legato ed espressivo

I nev - er touch the vi - o - lets, Quak - er la - dies

50 *p legato ed espressivo*

mass - ing in their dress of blue and white, the com - mon pinks

mp sonore

56

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

mass - ing in their dress of blue and white, the com - mon pinks

56

mass - ing in their dress of blue and white, the com - mon pinks

60 *pp*

rit.

ig - nor - ant of their fam - i - ly's Lat - in ti - tle.

pp

ig - nor - ant of their fam - i - ly's Lat - in ti - tle. Emp - ty - hand - ed,

pp

ig - nor - ant of their fam - i - ly's Lat - in ti - tle. Emp - ty - hand - ed,

pp

ig - nor - ant of their fam - i - ly's Lat - in ti - tle.

60 *pp*

rit.

mp

3

molto accel.

mp

Emp - ty-hand-ed, giv'n to pas - tor - al, by

mp

3

giv'n to pas - tor - al, by

mp

3

giv'n to pas - tor - al, by

mp

3

Emp - ty-hand-ed, giv'n to pas - tor - al, by

64 *mp*

molto accel.

mp

3

Tempo primo

68

cresc.

night I ride back to my lover's bed, trailing names of

cresc.

night I ride back to my lover's bed, trailing names of

cresc.

night I ride back to my lover's bed, trailing names of

cresc.

68

mp cresc.

night I ride back to my lover's bed, trailing names of

72

ff

flow - ers from the woods.

ff

flow - ers from the woods.

ff

flow - ers from the woods.

72

ff

flow - ers from the woods.