

1. In Almost July

Deborah Austin (1920-1913)

Bruce Trinkley

from *The Paradise of the World* (1964)*

Allegro gioioso ♩ = 108

Tenor 1
 Tenor 2
 Bass 1
 Bass 2
 Piano

f *mp* *cresc.* *mf*

con pedale

6 This is the edge, _____ have fall - en off the edge in - to a green of
 8 This is the edge, _____ have fall - en off the edge in - to a green of
 6 This is the edge, _____ have fall - en off the edge in - to a green of

f

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11 *mp*

sum - mer; all the trees bush - ing, like ill - tossed sal - ads, and a

sum - mer; all the trees bush - ing, like ill - tossed sal - ads, and a

sum - mer; all the trees bush - ing, like ill - tossed sal - ads, and a

sum - mer; all the trees bush - ing, like ill - tossed sal - ads, and a

11 *mp*

16 *cresc.* *f dim.* *p*

frowse of pop - pies tan - gled in the next - door grass;

frowse of pop - pies tan - gled in the next - door grass;

frowse of pop - pies tan - gled in the next - door grass;

frowse of pop - pies tan - gled in the next - door grass;

16 *cresc.* *f dim.* *p* *mp*

21 *p molto cresc.* *f*

ros - es, ros -

ros - es, ros -

ros - es, ros -

ros -

21 *p molto cresc.* *f*

26 *mf*

es; and chil - dren run on

es; and chil - dren run on knob - bly legs to - ward eve - ning,

es; and chil - dren run on

es, and chil - dren run on knob - bly legs to - ward eve - ning,

26 *mf* *sonore*

con pedale

31

knob - bly legs to-ward eve - ning, _____

_____ to-ward eve - ning, _____

knob - bly legs to-ward eve - ning, _____

_____ to-ward eve - ning, _____

hit each oth - er with cro - quet mal-lets;

hit each oth - er with cro - quet mal-lets;

mp dryly

mp dryly

mp dryly

31

35 *with mounting excitement mp*

the back - yards full of tears, _____ and screen - doors slam on

with mounting excitement

the back - yards full of tears, and screen - doors slam on

with mounting excitement mp

the back - yards full of tears, _____ and screen - doors slam on

with mounting excitement

the back - yards full of tears, and screen - doors slam on

35

with mounting excitement

cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

41

f

vic - tims run - ning to Tell. _____

f

vic - tims run - ning to Tell. _____

f

vic - tims run - ning to Tell. _____

f

vic - tims run - ning to Tell. _____

41

poco rit.

f

p secco

simile

46

slowly, hesitating

poco accel.

poco rit.

Meno mosso ♩ = 76

50 *mf* Oh, yes, _____

mf Oh, yes, _____

ppp *cursing, muttering* *ppp* *cursing, muttering*

ppp *cursing, muttering*

pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er

pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er

50 *mp*

ppp

con pedale

52 from now till in - to Au - gust, af - ter

from now till in - to Au - gust, af - ter

pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er

pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er pow - er - mow - er

52

54 *f marcato*

sup - per _____ some-one takes a bad - tem-pered pow - er - mow - er to walk,

sup - per _____ some-one takes a bad - tem-pered pow - er - mow - er to walk,

pow - er - mow - er pow - some-one takes a bad - tem-pered pow - er - mow - er to walk,

pow - er - mow - er pow - some-one takes a bad - tem-pered pow - er - mow - er to walk,

54 *marcato*

Largo calmato

58 *p*

growl - ing and spit - ting down be - tween the hedg - es _____ in a - que - ous

growl - ing and spit - ting down be - tween the hedg - es _____ in a - que - ous

growl - ing and spit - ting - down be - tween the hedg - es _____ in a - que - ous

growl - ing and spit - ting down be - tween the hedg - es _____ in a - que - ous

58 *p*

unis. p

ff

Andante con moto ♩ = 112

11

62 *mp warmly*

light un - der the spin - ach trees. _____ Pe - o - nies loll,

light un - der the spin - ach spin - ach trees. _____ Pe - o - nies loll,

light un - der the spin - ach trees. _____ Pe - o - nies

light un - der the spin - ach spin - ach trees. _____ Pe - o - nies

62 *mp warmly*

light un - der the spin - ach trees. _____ Pe - o - nies

light un - der the spin - ach spin - ach trees. _____ Pe - o - nies

light un - der the spin - ach trees. _____ Pe - o - nies

light un - der the spin - ach spin - ach trees. _____ Pe - o - nies

69 *poco rit. a tempo p mf dim.*

blows-y in cool pink silk, _____ af - ter a show'r they cry real

blows-y in cool pink silk, _____ af - ter a show'r they cry real

blows-y in cool pink silk, _____ af - ter a show - er sometimes they cry real

loll, in cool pink silk, _____ af - ter a show - er sometimes they cry real

loll, in cool pink silk, _____ af - ter a show - er sometimes they cry real

69 *poco rit. a tempo dim.*

blows-y in cool pink silk, _____ af - ter a show'r they cry real

blows-y in cool pink silk, _____ af - ter a show'r they cry real

blows-y in cool pink silk, _____ af - ter a show - er sometimes they cry real

loll, in cool pink silk, _____ af - ter a show - er sometimes they cry real

loll, in cool pink silk, _____ af - ter a show - er sometimes they cry real

poco rit. *a tempo* *mp* *rit. e dim.*

77

— tears, — round and pa - thet - ic, — but not — ver - y sad. —

— tears, — round and pa - thet - ic, — but not — ver - y sad. —

— tears, — round and pa - thet - ic, but not — ver - y

— tears, — round and pa - thet - ic, but not — ver - y

77

poco rit. *a tempo* *mp* *rit. e dim.*

Tempo primo

84

— A cock - ney

— A cock - ney

sad. —

sad. —

84

mp *cresc.* *f*

89 *mp aside*

rob - in__ in a bus' - ness suit bus-tles a - lert - ly: __ he is Get-ting the Worm, and knows it._

mp aside

rob - in__ in a bus' - ness suit bus-tles a - lert - ly: __ he is Get-ting the Worm, and knows it._

mp aside

bus-tles a - lert - ly: __ he is Get-ting the Worm, and knows it._

89 *mp*

94 *f*

__ No-bod - y else wants to, __ this weath - er. __ This, he does not

f

No-bod - y else wants to, __ this weath - er. __ This, he does not

94 *f*

99 *ff*

Watch - ing him work is mint and lem - on ___ for the iced - tea mood ___

8 *ff*

Watch - ing him work is mint and lem - on ___ for the iced - tea mood ___

8 *ff*

know. Watch - ing him work is mint and lem - on ___ for the iced - tea mood ___

8 *ff*

know. Watch - ing him work is mint and lem - on ___ for the iced - tea mood ___

99 *sub. p cresc.* *ff*

104 *marcato*

___ of this par - tic - u - lar ra - ga.

8 *marcato*

___ of this par - tic - u - lar ra - ga.

8 *marcato*

___ of this par - tic - u - lar ra - ga.

8 *marcato*

___ of this par - tic - u - lar ra - ga.

104 *marcato* *ff*