

2. Keats

For Barbershop Chorus

Penn State Froth, September 1959*

Bruce Trinkley

Andante mesto

Tenor

Bass

1 8

The po - et Keats lay in his bed. So pen - ni - less, sad and near - ly

5 8

dead. No might - y verse was his cre - a - tion. A - las, he had no in - spi -

9 8

ra - tion. Then, a night - in - gale hopped on his sill And hand - ed him a dol - lar bill. dol - lar bill. And

14

"Keats", it chirped in gen - tle tone, "Re-mem-ber, this is just a loan." That's why Keats

14

pale

18

wrote, though wan and wan and pale Of what he "Owed to a Night-in - gale". Night - in - gale".

18

May 1995 Rabun Gap, Georgia