

4. Mary's Lamb (Part II)

For Barbershop Chorus or Quartet

Penn State Froth, October 1952*

Bruce Trinkley

Lively

Tenor

Ma - ry had a lit - tle lamb, The lamb had hal - i - to - sis. And

Bass

1

ev - 'ry - where that Ma - ry went The peo - ple held their nos - es.

5

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