

# **THE GROOVES OF ACADEME**

**Four Revolutionary Folk Songs  
For Men's Voices and Piano  
(with optional bass and drums)**

- 1. Freshman Complaint**
- 2. The Party**
- 3. Radical Rag**
- 4. "I hate the guys . . ."**

**BRUCE TRINKLEY**

# 1. Freshman Complaint

For Men's Chorus and Piano with optional bass and drums

Penn State Froth, Volume 35, Number 6\*

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Bruce Trinkley

**Allegro con brio** ♩ = 144

*mf* cocky

Tenor

Bass

Piano

*ff* *mf*

Pro - fes - sor spew - ing tone - less talk,

Pro - fes - sor spew - ing tone - less talk,

4

*div.* <sup>></sup>

You are forc - ing me to mock And mim - ic that which you at - tempt To teach me. For I

You are forc - ing me to mock And mim - ic that which you at - tempt To teach me. For I

4

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7 *unis.*  
 am ex - empt This af - ter - noon from facts, and ways Of solv - ing prob - lems writ - ing plays, Of

7 am ex - empt This af - ter - noon from facts, and ways Of solv - ing prob - lems writ - ing plays, Of

10 *mp*  
 speak - ing Span - ish, \_\_\_\_ of plot - ting charts, \_\_\_\_ Of learn - ing to act \_

10 speak - ing Span - ish, \_\_\_\_ of plot - ting charts, \_\_\_\_ Of learn - ing to act \_\_\_\_ dra -

13 *div. cresc.* *f* *unis.*  
 \_\_\_\_ dra - ma - tic parts, \_\_\_\_ Of draw - ing pic - tures, or re - port - ing

13 *cresc.* *f*  
 ma - tic parts, \_\_\_\_ Of draw - ing pic - tures, or re - port - ing

13 *cresc.* *f*

16

8

*p smoothly*

news, Of try - ing to ac - quire in - tel - lec - tual views. The nights are

*p smoothly*

news, Of try - ing to ac - quire in - tel - lec - tual views. The nights are

*p smoothly*

news, Of try - ing to ac - quire in - tel - lec - tual views. The nights are

16

*smoothly*

*p*

20

8

*cresc.*

*rit.*

cool, the days are hot. But you've for - got - ten what I have not,

*cresc.*

cool, the days are hot. But you've for - got - ten what I have not,

*cresc.*

cool, the days are hot. But you've for - got - ten what I have not,

20

*cresc.*

*rit.*

# Slower

24 *ff*

— That though we're here to go to Col - lege We're seek - ing more than know - ledge.

24 *ff*

— That though we're here to go to Col - lege We're seek - ing more than know - ledge.

24 *ff*

— That though we're here to go to Col - lege We're seek - ing more than know - ledge.

24 *ff*

29 *mf* *rit. e dim.*

May 16, 1995 Rabun Gap, Georgia