

2. The Party

For Men's Chorus and Piano with optional bass and drums

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Fifties Rock Style

Musical score for the first system of "The Party". The score is written for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The time signature is 12/8. The key signature has one flat (B-flat). The tempo/style is "Fifties Rock Style".

Tenor 1: Treble clef, 12/8 time. Rests for the first two measures, then a whole note in the third measure.

Tenor 2: Treble clef, 12/8 time. Rests for the first two measures, then a whole note in the third measure. Lyrics: *mp* Do do do do do do

Bass 1: Bass clef, 12/8 time. Rests for the first two measures, then a whole note in the third measure. Lyrics: *mp* Do do do do do do

Bass 2: Bass clef, 12/8 time. Melodic line with eighth and sixteenth notes. Lyrics: *mp* Bm bm bm bm bm bm bm bm Bm bm bm bm

Piano: Treble and Bass clefs, 12/8 time. Treble clef has a whole note rest in the first two measures, then a whole note in the third measure. Bass clef has a melodic line. Lyrics: *mp ad lib.*

Musical score for the second system of "The Party". The score continues the parts for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The time signature is 12/8. The key signature has one flat (B-flat). The tempo/style is "Fifties Rock Style".

Tenor 1: Treble clef, 12/8 time. Melodic line with eighth and sixteenth notes. Lyrics: *mp* Do do do do do do do do do do do do do do

Tenor 2: Treble clef, 12/8 time. Melodic line with eighth and sixteenth notes. Lyrics: do do do do do do do do Do do do do do do do do do do do

Bass 1: Bass clef, 12/8 time. Melodic line with eighth and sixteenth notes. Lyrics: do do do do do do do do Do do do do do do do do do do do

Bass 2: Bass clef, 12/8 time. Melodic line with eighth and sixteenth notes. Lyrics: bm bm bm bm bm bm Bm bm bm bm bm bm bm bm bm bm

Piano: Treble and Bass clefs, 12/8 time. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a melodic line. Lyrics: *mp*

13

8

os - si - fied. ____

some com - plete - ly os - si - fied. ____

some com - plete - ly os - si - fied. ____

13

15 *f graphic*

Liq - uor spill - ing,

f graphic

stead - y swill - ing,

f graphic

trou - sers sop - ping,

f graphic

bod - ies drop - ping.

15

8

17

peo - ple call - ing "Drop some more!"

peo - ple call - ing "Drop some more!"

Glass - es fall - ing on the floor, peo - ple call - ing "Drop some more!" Mor - als stretch - ing, ceil - ing reel - ing,

Glass - es fall - ing on the floor, peo - ple call - ing "Drop some more!" Mor - als stretch - ing, ceil - ing reel - ing,

17

20

wom - en squeal - ing. air gets thick - er, "No more liq - uor,"

fresh - men retch - ing wom - en squeal - ing. air gets thick - er, some - one croak - ing

fresh - men retch - ing wom - en squeal - ing. Heav - y smok - ing, some - one croak - ing

Heav - y smok - ing, poco rit.

20

poco rit.

23 Driving

WHAT? WHAT? No

What? What? more

What? What? What? What? liq

23 Driving

What? What? uor?

27

No No more liq - uor? No more liq - uor?

more un - be - liev - ing. No more liq - uor?

liq - Peo - ple snick - er

27

uor? Peo - ple snick - er

Tempo primo

30 *molto allargando* *mp*

No more drink - ing. groans and hiss - es, groans and hiss - es, what a stink - ing

p

No more drink - ing. groans and hiss - es, groans and hiss - es, Oo _____

mp

Let's be leav - ing. groans and hiss - es, hiss - es, what a stink - ing

p

Let's be leav - ing. groans and hiss - es, Do _____ do do _____ do

30 *molto allargando* *Tempo primo*

p

33 *pp*

par - ty this is. Oo _____

p calando

what a stink - ing par - ty this is.

pp

par - ty this is. Oo _____

p calando

do _____ do do what a stink - ing par - ty this is.

33 *calando* *sweet and ironic*