1. Poets

For Two-part Men's Chorus and Piano

James Laughlin (1914-1997) **Bruce Trinkley**

from *The Bird of Endless Time*

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12
divisi
unison
__ down the ag - es____ and be stud - ied____ by school - chil - dren but
__ down the ag - es____ and be stud - ied____ by school - chil - dren but
mf
16
divisi
unison
this is sta - tis - ti - c'lly un - like - ly the lat - est fig - ures____ from the
this is sta - tis - ti - c'lly un - like - ly the lat - est fig - ures____ from the
f
mf
20
sub. p molto cresc.
N E A es - ti - mate that there are a - bout
sub. p molto cresc.
N E A es - ti - mate that there are a - bout
sub. p molto cresc.

23
f
sub. p
mf
one hun - dred thou - sand more or less lit - er - ate po - ets in the
one hun - dred thou - sand more or less lit - er - ate po - ets in the
27
mp
U S A (of whom ten per cent are grad - u - ates of cre -
U S A
31
mf
poco rit.
mp
a - tive writ - ing cours - es) I
cre - a - tive writ - ing cours - es) I

34
Serioso ♩ = 116
think my fav - 'rite of all these po - ets is a young man I met in San - ta
34
think my fav - 'rite of all these po - ets is a young man I met in San - ta
p
37
mf
mp
Fe he played the role of a po - et be - cause he
mf
mp
Fe he played the role of a po - et be - cause he
37
f
mp
40
f
molto allarg.
p
felt like a po - et but he
f
p
felt like a po - et but he
40
molto allarg.
f
decrescendo
p

44
Andante ♩ = 104
nev - er took the risk of writ - ing a sin - gle poem
nev - er took the risk of writ - ing a sin - gle poem
44
48
mp
his life was his po - et - ry
p
and he was
mp
his life was his po - et - ry
p
and he was
48
mp
p
dolce
52
hap - py.
hap - py.
52
poco rit.