

2. The Poem Factory

James Laughlin

For Two-part Men's Chorus and Piano

Bruce Trinkley

from *The Man in the Wall* (1993)**Larghetto sonore** $\text{♩} = 56$ *mf*

Tenor

Bass

Piano

mf

The poems are talk-ing to them - selves a - gain they're

bored with me o - ver the years they've heard ev - 'ry-thing I have to

say the same old stuff ___ put in the same old me - ter (that no - bod - y likes much

jaunty

jaunty

say the same old stuff ___ put in the same old me - ter (that no - bod - y likes much

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14
8
an - y - way) the same clas - si - cal tags that don't all hitch to A - mer - i - can speech

14
8
an - y - way) the same clas - si - cal tags that don't all hitch to A - mer - i - can speech

18
8
mp the same old sen - ti - ment - al moon - ings a - bout love they've *f marcato*

18
8
mp the same old sen - ti - ment - al moon - ings a - bout love they've *f marcato*

21
8
had it with me so now they get their kicks talk - ing with each oth - er

21
8
had it with me *mf marcato*

24 *mf*

they've got - ten some nice ef - fects tak - ing

24 *mf*

talk - ing with each oth - er they've got - ten some nice ef - fects tak - ing

27 *mp*

lines from dif - fer - ent poems to make new ones mix - ing them to - geth - er the

27 *allargando* *a tempo*

lines from dif - fer - ent poems to make new ones mix - ing them to - geth - er the

31

next step will be for them to au - to - mate mak - ing poems com - plete - ly by them - selves with -

31

next step will be for them to au - to - mate mak - ing poems by them - selves with -

35 *mp* *f*
 out my in - ter - ven - tion that will be the day _____ (as
 out my in - ter - ven - tion that will be the day (as

35 *mp* *f*
 good as sur - re - al - is - m) _____ their own ro - bot - ic
 good as sur - re - al - is - m) _____ their own ro - bot - ic

39 *mp* *mp*
 fac - to - ry of poems, _____
 fac - to - ry of poems, poems, poems, poems, poems, poems.

43