

3. Like the Octopus

For Two-part Men's Chorus and Piano

James Laughlin

Bruce Trinkley

from *The Owl of Minerva* (1987)

Espressivo $\text{♩} = 120$ *rit.* **Waltz tempo (Viennese)** $\text{♩} = 152$

Piano

mf *p cresc.*

6 *f* *mp cresc.*

I would en - fold you in my ten - ta - cles but be -

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6 *mf* *mp cresc.*

lieve me my em - brace is lov - ing not in - ju - ri - ous

lieve me my em - brace is lov - ing not in - ju - ri - ous

11 *f* *mp*

lieve me my em - brace is lov - ing not in - ju - ri - ous

lieve me my em - brace is lov - ing not in - ju - ri - ous

11 *f* *mp*

17 *poco rit.* *f* *a tempo*

some say that _____ to con - fuse his

17 *poco rit.* *a tempo*

some say that _____ to con - fuse his

22

prey the oc - to - pus sends out a kind of

22

prey the oc - to - pus sends out a kind of

27 *mf*

ink to cloud the wa - ter so too the

27 *mf*

ink to cloud the wa - ter so too the

32 *cresc.* *f* *mf*

po - et e - mits ink (much ink) on his be -

32 *cresc.* *f* *mf*

po - et e - mits ink (much ink) on his be -

37 *f*

lov - ed but it is not nox - ious his

37 *f*

lov - ed but it is not nox - ious his

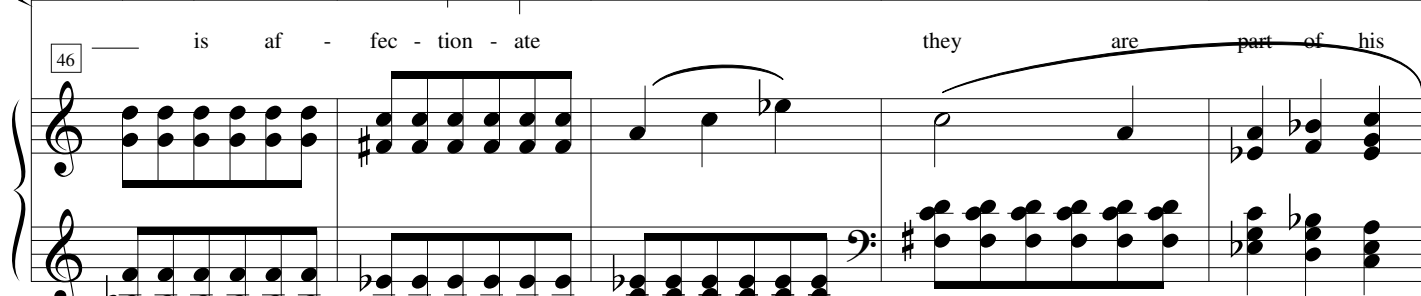
42 *mp*

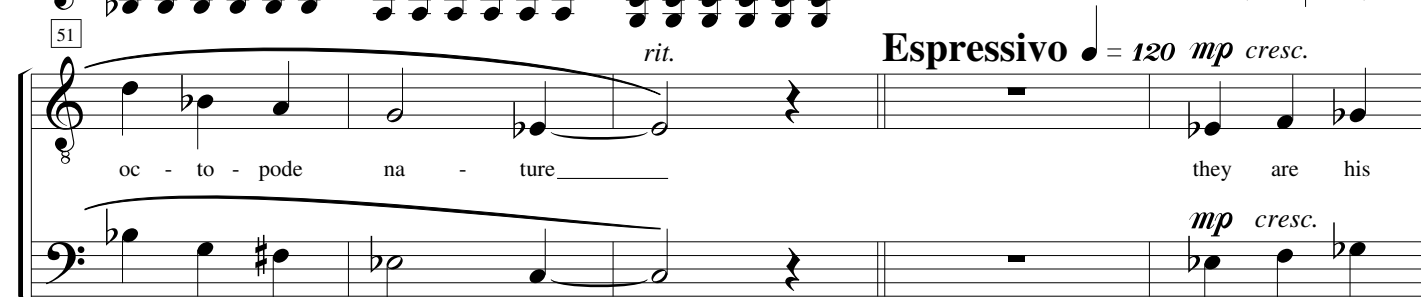
poems may be bad but their in - ten - tion

42 *mp*

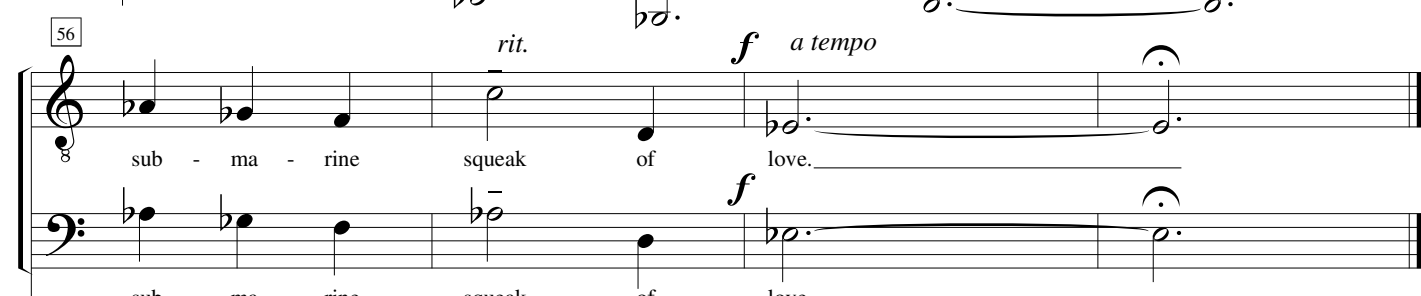
poems may be bad but their in - ten - tion

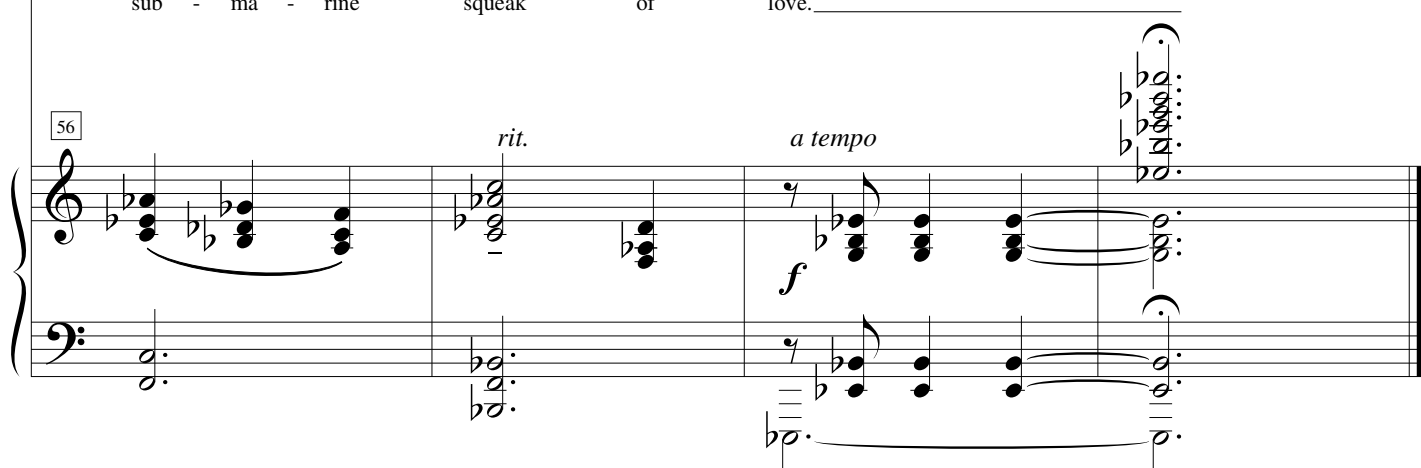
46  is af - fec - tion - ate they are part of his

46  is af - fec - tion - ate they are part of his

51  oc - to - pode na - ture they are his
rit. **Espressivo** ♩ = 120 *mp cresc.*

51  oc - to - pode na - ture they are his
rit. *p sonore* *cresc.*

56  sub - ma - rine squeak of love. sub - ma - rine squeak of love.
rit. **f** *a tempo*

56  sub - ma - rine squeak of love. sub - ma - rine squeak of love.
rit. **f** *a tempo*