

MIDNIGHT WALK

For TB Chorus and Piano

Lyrics by

JASON CHARNESKY

Music by

BRUCE TRINKLEY

Midnight Walk

I want to walk tonight.
I want to pace a measure of myself.
I would lose myself in woods
till every path branched off
to dark no different than the rest,
and rest wherever sleep demand I drop,
and wake to see the moon climb to her peak
and call the stars by name
and name myself for what I am.

I want to walk tonight.
I want to lose myself on roads
that know me well enough
to teach me at every turn,
and turn my thoughts to warmer nights
and warn that night is hardly done
and not done with me yet.

I want to walk tonight,
and gain a foothold on my life,
return as friend to sky and stars,
a partner to the path I choose
and come to find the friends I left are waiting still,
and understand the reason why I walk.

For Peggy Horner, Choral Director, Ketih Junior High School, Altoona , Pennsylvania

Midnight Walk

For TB Chorus and Piano

Lyrics by J. Jason Charnesky

Bruce Trinkley

Freely *mf*

Tenor

mf

I want to walk to - night. I want to pace a meas - ure of my -

Bass

mf

I want to walk to - night. I want to pace a meas - ure of my -

Piano

f *mf*

4 **Andante espressivo** $\text{♩} = 96$ *mp*

self. I would lose my - self in woods till ev' - ry path branched

opt. div. *mp*

self. I would lose my - self in woods till ev' - ry path branched

4 *legato*

mp *cresc.* *mf* *mp*

con pedale

8 *poco rit.*

off to dark no diff'-rent than the rest, _____ and rest wher - ev - er sleep de - mand I

8 *poco rit.*

off to dark no diff'-rent than the rest, _____ and rest wher - ev - er sleep de - mand I

13 *cresc. f mp*

drop, and wake to see the moon climb to her peak and call the

13 *cresc. f mp*

drop, and wake to see the moon climb to her peak and call the

13 *cresc. subito p*

17

stars by name and name my-self for what I am. I want to

17

stars by name and name my-self for what I am. I want to

17 *sonore*

22

walk to - night. I want to lose my-self on roads that know me well e-nough to

22

walk to - night. I want to lose my-self on roads that know me well e-nough to

mf *mp*

27

teach me at ev' - ry turn, and turn my thoughts to warm - er nights

27

teach me at ev' - ry turn, and turn my thoughts to warm - er nights

31

and warn that night is hard - ly done and not done

31

and warn that night is hard - ly done and not done

36

with me yet.

with me yet.

39 *mf*

mf

I want to walk to - night, and gain a foot - hold on my life, re -

I want to walk to - night, and gain a foot - hold on my life, re -

43

cresc.

turn as friend to sky and stars, a part - ner to the path I choose and

turn as friend to sky and stars, a part - ner to the path I choose and

cresc.

47 *f*

come to find _____ the friends I left _____ are wait - ing still, _____ and

opt. div.

come to find _____ the friends I left _____ are wait - ing still, _____ and un - der -

47

52 *rit.* *opt. div.*

un - der - stand the rea - son why I

rit. *opt. div.*

stand the rea - son why I

52

56 *poco a tempo*

walk. _____

poco a tempo

walk. _____

56 *poco a tempo* *rit.*