

Music and Song

for TTBB Voices and Piano

Text from
La Vie

The Pennsylvania State College Yearbook (1897)

Music by
Bruce Trinkley

MUSIC AND SONG

*"Music hath charms," the poet says,
"To soothe the savage breast,"
But the tunes of which he warbled
Must have been made of rests.*

*In early youth the infant heirs
Pipe in a minor key;
With years the voice grows mellower,
Then they try for major C.*

*Each college has a band of men
Of face and voice so proud.
You scarce can hear your deepest thoughts
When once they sing aloud.*

*They'll sing or chant, this motley crew,
All measures they will employ;
They're skilled in two-four, three-four time,
Seven-eight they most enjoy.*

*With guitars, banjos, mandolins,
They seek to make a hit.
Their proceeds all they lay aside
For the "Glee Club's benefit."*

Music and Song

For Men's Chorus and Piano

Text from *La Vie* (1897)

Bruce Trinkley

The Pennsylvania State College Yearbook

Andante schmalzando $\text{♩} = 76$ *mf*

Tenor

"Mu-sic hath charms," the po-et says, "To

Bass

"Mu-sic hath charms," the po-et says, "To

Piano

f *mf* *con pedale*

5

soothe the sav-age breast," But the tunes of which he war-bled

5

soothe the sav-age breast," But the tunes of which he war-bled

9

mp

Must have been made of rests. In ear - ly youth the in - fant heirs

mp

Must have been made of rests. In ear - ly youth the in - fant heirs

mp

Must have been made of rests. In ear - ly youth the in - fant heirs

mp

Must have been made of rests. In ear - ly youth the in - fant heirs

9

mp

13

cresc.

Pipe in a mi - nor key; With years the voice grows mel - low - er, Then they

cresc.

Pipe in a mi - nor key; With years the voice grows mel - low - er, Then they

cresc.

Pipe in a mi - nor key; With years the voice grows mel - low - er, Then they

cresc.

Pipe in a mi - nor key; With years the voice grows mel - low - er, Then they

13

17

try for ma - jor C. _____ Each col - lege has a

try for ma - jor C. _____ Each col - lege has a

try for ma - jor C. _____

try for ma - jor C. _____

17

cresc.

f

delicato

p

22

band of men Of face and voice so proud. _____

band of men Of face and voice so proud. _____

mf

You scarce can hear your

mf

You scarce can hear your

tr.

poco marcato

mf

26 *poco rit.* **Quasi religioso** ♩ = 60

deep - est thoughts When once they sing a - loud.

deep - est thoughts When once they sing a - loud.

26 *poco rit.* *like an organ*

mp

30 *mp molto legato* *poco rit.* *a tempo*

They'll sing or chant, this mot - ley crew, All meas - ures they will em - ploy;

mp molto legato *div.*

30 They'll sing or chant, this mot - ley crew, All meas - ures they will em - ploy;

poco rit. *a tempo*

34 **Con spirito** ♩ = 92

tenor 1 f

They're skilled in two - four,

bass 1 f

They're skilled in two - four,

34 *f*

38 (♩ = 60)

three - four time,

three - four time,

three - four time,

three - four time,

f

mf *cresc.*

mf *cresc.*

three - four time,

mp *cresc.*

f

42

Poco marcato ♩ = 92*mf*

Sev - en - eight they most en - joy.

mp *cresc. poco a poco*

Sev - en - eight they most en - joy.

42

ff *sub.mp* *cresc. poco a poco*

45 *cresc. poco a poco* **Tempo primo** ♩ = 76

Sev - en - eight they most en - joy.

45 Sev - en - eight they most en - joy.

48 *allarg.* **f** *a tempo*

With gui - tars, ban - jos, man - do-lins, They seek to make a hit. Their

With gui - tars, ban - jos, man - do-lins, They seek to make a hit. Their

With gui - tars, ban - jos, man - do-lins, They seek to make a hit. Their

With gui - tars, ban - jos, man - do-lins, They seek to make a hit. Their

48 *allarg.* *dim.* **f** *a tempo*

pro - ceeds all they lay a - side _____ For the "Glee Club's

pro - ceeds all they lay a - side _____ For the "Glee Club's

pro - ceeds all they lay a - side _____ For the "Glee Club's

pro - ceeds all they lay a - side _____ For the "Glee Club's

53

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with a forte (*ff*) dynamic marking at the end of the section.

ben - e - fit." _____

ben - e - fit." _____

ben - e - fit." _____

ben - e - fit." _____

57

The vocal parts continue with the phrase "ben - e - fit." The piano accompaniment provides harmonic support with sustained chords and moving lines.

57

The piano accompaniment continues with a complex texture, including a section marked *8va* (octave) in the right hand, indicating a higher register for the piano part.