

Orpheus with His Lute

For TTB Chorus and Piano

William Shakespeare
from *Henry VIII*

Bruce Trinkley

Adagio cantando $\text{♩} = 69-72$

p legato

Tenor

Or - phe - us with his

Baritone

p legato

Or - phe - us with his

Bass

p legato

Or - phe - us with his

Piano

mp

p

con pedale

4

lute made trees, And the moun - tain - tops that freeze, _____

lute made trees, And the moun - tain - tops that freeze, _____

lute made trees, And the moun - tain - tops that freeze, _____

4

f

7 *mp cresc.*

Bow them - selves, when he did sing: _____

mp cresc.

Bow them - selves, when he did sing: _____

mp cresc.

Bow them - selves, when

7 *mp cresc.*

10 *mf espressivo* *mp cresc.*

_____ To his mu - sic plants and flow - ers _____ Ev - er sprung; as

mf espressivo *mp cresc.*

_____ To his mu - sic plants and flow - ers _____ Ev - er sprung; as

mf espressivo *mp cresc.*

he did sing: To his mu - sic plants and flow - ers _____ Ev - er sprung; as

10 *espressivo* *mf* *sonore mp cresc.*

20

p hushed

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (B-flat). The piano accompaniment is in the same key. The lyrics are: "Ev' - ry - thing that heard him play, _____". The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *p* and *hushed*.

20

Piano accompaniment for measures 20-21. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a harmonic line with octaves and chords. The tempo is marked *p*.

22

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (B-flat). The piano accompaniment is in the same key. The lyrics are: "E - ven the bil - lows of the sea, _____". The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *p* and *hushed*.

22

Piano accompaniment for measures 22-23. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a harmonic line with octaves and chords. The tempo is marked *p* and *simile*.

24 *p* *dolcissimo*
ten. ten.

In sweet

mp *rit.*

Hung their heads, and then lay by.

24 *rit.* *dim.* *ten. ten.* *p*

27 *a tempo*

mu - sic is such art, Kill - ing care and grief of heart,

p dolcissimo

In sweet mu - sic is such art, Kill - ing care _____ and grief of heart, _____

p dolcissimo

In sweet mu - sic is such art, Kill - ing care _____ and grief of heart, _____

27 *a tempo* *sonore*