

SIGH NO MORE, LADIES

For TBB Chorus and Piano

Lyrics by
WILLIAM SHAKESPEARE

Music by
BRUCE TRINKLEY

Sigh No More, Ladies

*Sigh no more, ladies, sigh no more;
Men were deceivers ever;
One foot in sea and one on shore,
To one thing constant never;
Then sigh not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
Into. Hey nonny, nonny.*

*Sing no more ditties, sing no mo,
Or dumps so dull and heavy;
The fraud of men was ever so,
Since summer first was leavy.
Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into. Hey, nonny, nonny.*

Sigh No More, Ladies

For TBB Voices and Piano

William Shakespeare (1564-1616)

from *Much Ado About Nothing* (1598/1599)

Bruce Trinkley

Liltingly $\text{♩} = 63$ *mp*

Tenor

Sigh no more, la - dies, sigh no more,

Bass 1

mp Sigh no more, la - dies, sigh no more,

Bass 2

mp Sigh no more, la - dies, sigh no more,

Piano

mf *mp*

con pedale

5

Men were de - ceiv - ers ev - er, One foot in sea and one on shore, To

Men were de - ceiv - ers ev - er, One foot in sea and one on shore, To

Men were de - ceiv - ers ev - er, One foot in sea and one on shore, To

5

9 *rit.* *mf* *a tempo*

one thing con - stant nev - er. Then sigh not so, but let them go, And

one thing con - stant nev - er. Then sigh not so, but let them go, And

one thing con - stant nev - er. Then sigh not so, but let them go, And

9 *rit.* *mf* *a tempo*

one thing con - stant nev - er. Then sigh not so, but let them go, And

one thing con - stant nev - er. Then sigh not so, but let them go, And

one thing con - stant nev - er. Then sigh not so, but let them go, And

13 *mp cresc.* *ten. f*

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

13 *mp cresc.* *ten. f*

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

be you blithe and bon-ny, _____ Con - vert - ing all your sounds of woe In-to Hey non - ny

18 *mp*
non-ny, _____ In-to Hey non - ny non-ny. _____
mp
non-ny, _____ In-to Hey non - ny non-ny. _____
mp
non-ny, _____ In-to Hey non - ny non-ny. _____

18 *mp* *mf*

22 *mf*
Sing no more dit - ties, sing no more, Of dumps so dull and heav - y;
mf
Sing no more dit - ties, sing no more, Of dumps so dull and heav - y;
mf
Sing no more dit - ties, sing no more, Of dumps so dull and heav - y;

22 *mp*

27

8

The fraud of men was ev - er so, Since sum - mer first was

The fraud of men was so, Since sum - mer first was

The fraud of men was so, Since sum - mer first was

27

30

rit. *f* *a tempo*

8

leav - y. Then sigh not so, but let them go, And

leav - y. Then sigh not so, but let them go, And

leav - y. Then sigh not so, but let them go, And

30

rit. *f* *a tempo*

33 *mp cresc.*

be you blithe and bon - ny, _____ Con - vert - ing all your

mp cresc.

be you blithe and bon - ny, _____ Con - vert - ing all your

mp cresc.

be you blithe and bon - ny, _____ Con - vert - ing all your

33 *dim.* *mp cresc.*

36 *molto allarg.* *mf a tempo*

sounds of woe In-to Hey non - ny non - ny, _____ In-to

mf

sounds of woe In-to Hey non - ny non - ny, _____ In-to

mf

sounds of woe In-to Hey non - ny non - ny, _____ In-to

36 *molto allarg.* *a tempo*

mf

39 *p*

Hey non - ny non-ny. Hey non - ny non-ny, In-to

Hey non - ny non-ny. Hey non - ny non-ny, In-to

Hey non - ny non-ny. Hey non - ny non-ny, In-to

39 *dim.* *p*

43 *rit. e dim.*

Hey non - ny non - ny.

Hey non - ny non - ny.

Hey non - ny non - ny.

43 *rit. e dim.* *pp*