

THE SINGER

For Men's Chorus, Solo Voice and Piano

Music by
BRUCE TRINKLEY

Poem by
JOHN ADDINGTON SYMONDS

*He fills the world with his singing,
High notes of the heavenly morn
Forever and ever ringing
As age after age is born.*

*Then he is still, and we know not
Whither his thoughts have fled;
Only the clear notes flow not,
And we say, the singer is dead.*

*But the nightingales that he cherished,
They carol and cannot die;
Though the man whom we loved has perished,
His melody lives for aye.*

Dedicated to the Memory of Singers we have lost to COVID

THE SINGER

For Men's Chorus, Solo Voice and Piano

Poem by John Addington Symonds(1840-1893)
from *New and Old* (1880)

Music by Bruce Trinkley

Andante pensoso ♩ = 104 *solo or tutti mp legato*

Tenor

Piano *p legato* *con pedale*

He fills the world with his
legato

7 sing - ing, _____ High notes of the hea - ven - ly morn _____

7

12 _____ For - ev - er and ev - er ring - ing As

12 *mp*

17 *mf* *tutti mp*

age af-ter age is born. He fills the world with his

mp legato

He fills the world with his

17 *mf* *mp legato*

sing - ing, High notes of the hea - ven-ly morn

sing - ing, High notes of the hea - ven-ly morn

23 sing - ing, High notes of the hea - ven-ly morn

sing - ing, High notes of the hea - ven-ly morn

23 For - ev - er and ev - er ring -

For - ev - er and ev - er ring -

28 For - ev - er and ev - er ring -

For - ev - er and ev - er ring -

28 For - ev - er and ev - er ring -

For - ev - er and ev - er ring -

32 *mf*

ing As age af - ter age is born. _____

ing As age af - ter age is born. _____

32 *mf* *decresc.*

37 *mp* *with increasing ardor*

Then he is still, and we know not _____ Whi - ther his thoughts have

p *with increasing ardor*

Then he's still we know not Whi - ther his thoughts have

p *with increasing ardor*

Then he's still we know not Whi - ther his thoughts have

p *with increasing ardor*

Then he's still we know not Whi - ther his thoughts have

37

43 *f*

fled; _____ *f* On - ly the clear notes flow not, _____

fled; _____ *f* On - ly the clear notes flow not, _____

fled; _____ *f* On - ly the clear notes flow not, _____

fled; _____ *f* On - ly the clear notes flow not, _____

43 *f*

f

48 *mf* *dim. e poco ritard.*

— And we say, the sing - er is dead. _____

mf

— And we say, the sing - er is dead. _____

mf

— And we say, the sing - er is dead. _____

mf

— And we say, the sing - er is dead. _____

48 *mf* *dim. e poco ritard.*

53 *all tenors*
p ten. ten. tempo primo

But the night - in - gales that he cher - ished,

53 *p tempo primo*

57 *all basses*

They ca - rol and can - not die; Though the

They ca - rol and can - not die; Though the

57

62

man whom we loved has per - ished, His

man whom we loved has per - ished, His

62

66 *pp intensely*
 mel - o - dy lives for aye. _____ Though the
pp intensely
 mel - o - dy lives for aye. _____ Though the

66 *pp*

70 *espressivo*
 man whom we loved has per - ished, _____ His mel - o - dy lives for
espressivo
 man whom we loved has per - ished, _____ His mel - o - dy lives for

70 *intensely* *espressivo*

76 aye. _____
 aye. _____

76 *allargando* *ppp*