

A Bagel Is More

for Tenor and Bass Bagel Lovers and Piano

Lyrics by
Richard Marcus

Music by
Bruce Trinkley

A BAGEL IS MORE

*A bagel is more than a Jewish doughnut.
More than a roll with a hole.
More than a strange English muffin.
A bagel's got bagelly soul.*

*It is something a baby can teethe on.
The true home of cream cheese and lox.
A bagel is something to tie up your boat with,
To keep it from hitting the docks.*

*A bagel is made by the sweat of the brow,
By little old gnomes underground.
A bagel's the Shakespeare, the Tolstoy of flour.
A bagel is very profound.*

*A bagel is witty. A bagel's well-rounded.
A bagel never forgets.
Bagels as hard as bricks or concrete
Make wonderful weapons and pets.*

*A bagel is friendly. A bagel is modest.
A bagel is wholesome and sweet.
I've seen bagel Boy Scouts
On buses and subways
Graciously give up their seats.*

*So the next time you feel
That your life is the pits,
And you're trapped in the grind and the crunch.
Stagger right in to the closest warm bagelry,
And take a nice bagel to lunch.*

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For Tenor and Bass Bagel Lovers and Piano

Richard Marcus

from the Metropolitan Diary of *The New York Times*, March 21, 1991*

Bruce Trinkley

Andante bageloso ♩ = 80

Tenor

Bass

Piano

mf

A ba-gel is more than a

mf

A ba-gel is more than a

f

dim.

mf

mp

Jew - ish dough - nut. More than a roll with a hole. More than a strange Eng - lish

mp

Jew - ish dough - nut. More than a roll with a hole. More than a strange Eng - lish

mp

9 muf - fin. A ba - gel's got ba - gel - ly soul. It is

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mf *mf* *mp* *mp* *mf*

13 some-thing a ba - by can teethe on. The true home of cream cheese and

13 some-thing a ba - by can teethe on. The true home of cream cheese and

cresc. *f* *cresc.* *f* *cresc.* *f*

17 lox. A ba - gel is some-thing to tie up your boat with, To

17 lox. A ba - gel is some-thing to tie up your boat with, To

mf *mf* *mf*

20 *mp* *div.*
keep it from hit-ting the docks. A ba-gel is made by the sweat of the brow, By

20 *p poco marc.*

24 *f* *sub. p*
lit-tle old gnomes un-der-ground. A ba-gel's the Shake-speare, the Tol-stoy of flour. A

mf *div.*
By lit-tle old gnomes un-der-ground.

28 *molto cresc.* *ff* *poco rit.*
ba - gel is ver - y pro-found.

28 *sub. p cresc.* *ff* *poco rit.*
ba - gel is ver - y pro - found.

Ponderoso $\text{♩} = 56$ *mp* *//* *//mf*

A ba-gel is wit-ty. A ba-gel's well-round-ed. A ba - gel nev-er for-

mp *//* *//mf*

A ba-gel is wit-ty. A ba-gel's well-round-ed. A ba - gel nev-er for-

p *mp*

mp *cresc. ed accel.*

gets. _____ Ba-gels as hard as bricks or con-crete Make won-der-ful weap-ons and

mp *cresc. ed accel.* *div.*

gets. _____ Ba-gels as hard as bricks or con-crete Make won-der-ful weap-ons and

cresc. ed accel.

Tempo primo

f *mf*

pets. _____ A ba - gel is friend-ly. A ba - gel is mod-est. A

f *mf*

A ba - gel is friend-ly. A ba - gel is mod-est. A

f *mf*

46

ba - gel is whole - some and sweet. I've seen ba - gel Boy Scouts On

ba - gel is whole - some and sweet. I've seen ba - gel Boy Scouts On

46

poco marc.

50

dolce *rit. e dim.* **Ponderoso** $\text{♩} = 56$ *mp*

bus - es and sub-ways Gra-cious-ly give up their seats. So the

bus - es and sub-ways Gra-cious-ly give up their seats. So the

50

dolce *rit. e dim.* *mp*

54

div. cresc. *cresc.* *div.*

next time you feel That your life is the pits, And you're trapped in the grind and the

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54

cresc.

57 *f* *mp accel e cresc. poco a poco*

crunch. Stag - ger right in to the clos - est warm ba - gel - ry,

57 *f* *mp accel e cresc. poco a poco*

crunch. Stag - ger right in to the clos - est warm ba - gel - ry,

57 *f* *sonore* *mp accel e cresc. poco a poco*

60 *f* **Gioioso** ♩ = 94 *ff*

And take a nice ba - gel to lunch.

60 *f* *ff*

And take a nice ba - gel to lunch.

60 *f* *sub. mf cresc.*

64 *f* *mp*

Take a nice ba-gel to lunch. Hm!

64 *f* *mp*

Take a nice ba-gel to lunch. Hm!

64 *ff* *f* *mp*