

# Macushla

For Men's Chorus and Piano

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Music by Dermot MacMurrough

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arr. Bruce Trinkley

## Andante calmato con tenerezza

*p*

Tenor

Bass

Ma - cush - la! Ma - cush - la! your

Ma - cush - la! Ma - cush - la! your

4

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

4

Macushla: Of Irish language origin: mo chros (my heart), mo chuisle (my pulse); as in "a chuisle mo chros", pulse of my heart

8

hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. your  
 hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma-cush - la! your  
 hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma - cush-la! Ma-cush - la! your  
 hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma - cush-la! Ma-cush - la! your

8

12

white arms are reach - ing, ca - ress - ing me still. Fling them  
 white arms are reach - ing, I feel their ca - ress - ing me still. Fling them  
 white arms are reach - ing, I feel their en - fold - ing, ca - ress - ing me still. Fling them  
 white arms are reach - ing, I feel their en - fold - ing, ca - ress - ing me still. Fling them

12

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

15 *allarg.* **f**

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

15 *cresc.* *allarg.* **f**

Detailed description: This system contains the first four vocal staves and the piano accompaniment for measures 15-17. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat major or D-flat minor). The time signature is 8/8. The music is marked 'allarg.' and 'f'.

18 **p** *a tempo*

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and\_\_

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and\_\_

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and

18 **p** *a tempo*

Detailed description: This system contains the next four vocal staves and the piano accompaniment for measures 18-21. The vocal parts continue with the lyrics. The piano accompaniment features a crescendo leading into measure 18, marked 'p' and 'a tempo'. The key signature remains three flats. The time signature is 8/8.

22

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

22

26

wak - en to stay.

26

*p*

*rit. e dim.*