

Cry the Beloved Country

Men's Chorus, Solo Voice, Oboe and Piano

Maxwell Anderson

from *Lost in the Stars* (1949)

Based on the novel by Alan Paton (1903-1988)

Kurt Weill (1900-1950)

arr. Bruce Trinkley

Andante sostenuto ♩ = 88

Oboe *p*

solo voice *mf*

6 Cry____ the be - lov - ed coun - - try! Cry____ the be - lov - ed

6 *mf*

10 land! the wast - ed child - hood, the wast - ed youth, the wast - ed man!

p

the wast - ed child - hood, the wast - ed youth, the wast - ed

p

the wast - ed child - hood, the wast - ed youth, the wast - ed

10

This musical score page contains the first page of the musical score for 'Cry the Beloved Country'. It features four staves: an Oboe staff at the top, a Solo Voice staff below it, and two Men's Chorus staves at the bottom. The music is in common time, with a tempo of ♩ = 88. The vocal parts begin with a sustained note followed by eighth-note patterns. The solo voice part has lyrics: 'Cry____ the be - lov - ed coun - - try!' and 'Cry____ the be - lov - ed'. The men's chorus parts follow with 'land!', 'the wast - ed child - hood,' 'the wast - ed youth,' and 'the wast - ed man!'. The score concludes with three more lines of the chorus lyrics. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* again. Measure numbers 6 and 10 are indicated.

14 *mp*

Cry the brok - en tribes _____ and the brok - en hills, and the right and wrong for - sak - en.

man! Hm Hm Hm

man! Hm Hm Hm

p

14 *p sempre arpeg.*

The greed that de - stroys us, the birds _____ that cry no more!

Hm _____ Cry the be - lov - ed coun - try!

Hm _____ Cry the be - lov - ed coun - try!

18

f

f

f

f

22

Cry the lost tribe, the lost son, the lost!

Cry the lost tribe, the lost son, the lost!

dolciss.

mp

22

27

Cry the un-born

mp

Cry the un-born

27

32

child, the inher - i-tor of our fear, Let him not laugh too glad - ly in the wa - ter of the clove.

child, the inher - i-tor of our fear, Let him not laugh too glad - ly in the wa - ter of the clove.

p

pp

Oo

pp

Oo

32

Oo

Oo

Hm

p

mp

Oo

Oo

Hm

mf

Nor stand too si - lent when the set - ting sun Makes the veld red with Fire.

p

mp

Oo

Oo

Hm

mp

36

mp *sempre arpeg.*

41

Hm _____ Cry the un-born son Fa-ther-less, Let him not be

Hm _____ Cry the un-born son Fa-ther-less, Let him not be

41

mp cresc. poco a poco mf

46

moved by the song of the bird, nor give his heart to a moun-tain, nor to a val-ley.

moved by the song of the bird, nor give his heart to a moun-tain, nor to a val-ley.

46

mp cresc. poco a poco mf

50

ff > Cry the be - lov - ed coun - try, Cry the be - lov - ed

Cry the be - lov - ed coun - try, Cry the be - lov - ed land.

Cry the be - lov - ed coun - try, Cry the be - lov - ed land.

50

ff > >

54

land. Cry the lost son, the lost tribe, the lost

Cry the lost son, the lost tribe, the lost.

Cry the lost son, the lost tribe, the lost. The great red hills stand

54

fp

58

p

Cry__ the be - lov - ed coun - try,

Cry__ the be - lov - ed land.

Cry__ the be - lov - ed coun - try,

Cry__ the be - lov - ed land.

de - so - late,

And the earth has torn a-way like flesh.

These are the val - leys of

pp — 3 —*pp*

58

62

pp rall.

Cry__ the be - lov - ed land!

pp rall.

Cry__ the be - lov - ed land!

old men and old wo - men, of mo - thers and chil - dren.

*rall.**rall.*