the story of eve

Five Choruses from the opera *EVE'S ODDS*
For SSA Chorus and Piano or Organ

Lyrics by
JASON CHARNESKY
Music by
BRUCE TRINKLEY

the story of eve

FIVE CHORUSES FROM *EVE'S ODDS*
for SSA Chorus and Piano or Organ

1. ***Alleluias***	**1**
2. ***O Eve, Beware***	**8**
3. ***Your Guardian Angel***	**11**
4. ***The Lament of Fallen Man***	**15**
5. ***Childhood Ends***	**19**

NOTE

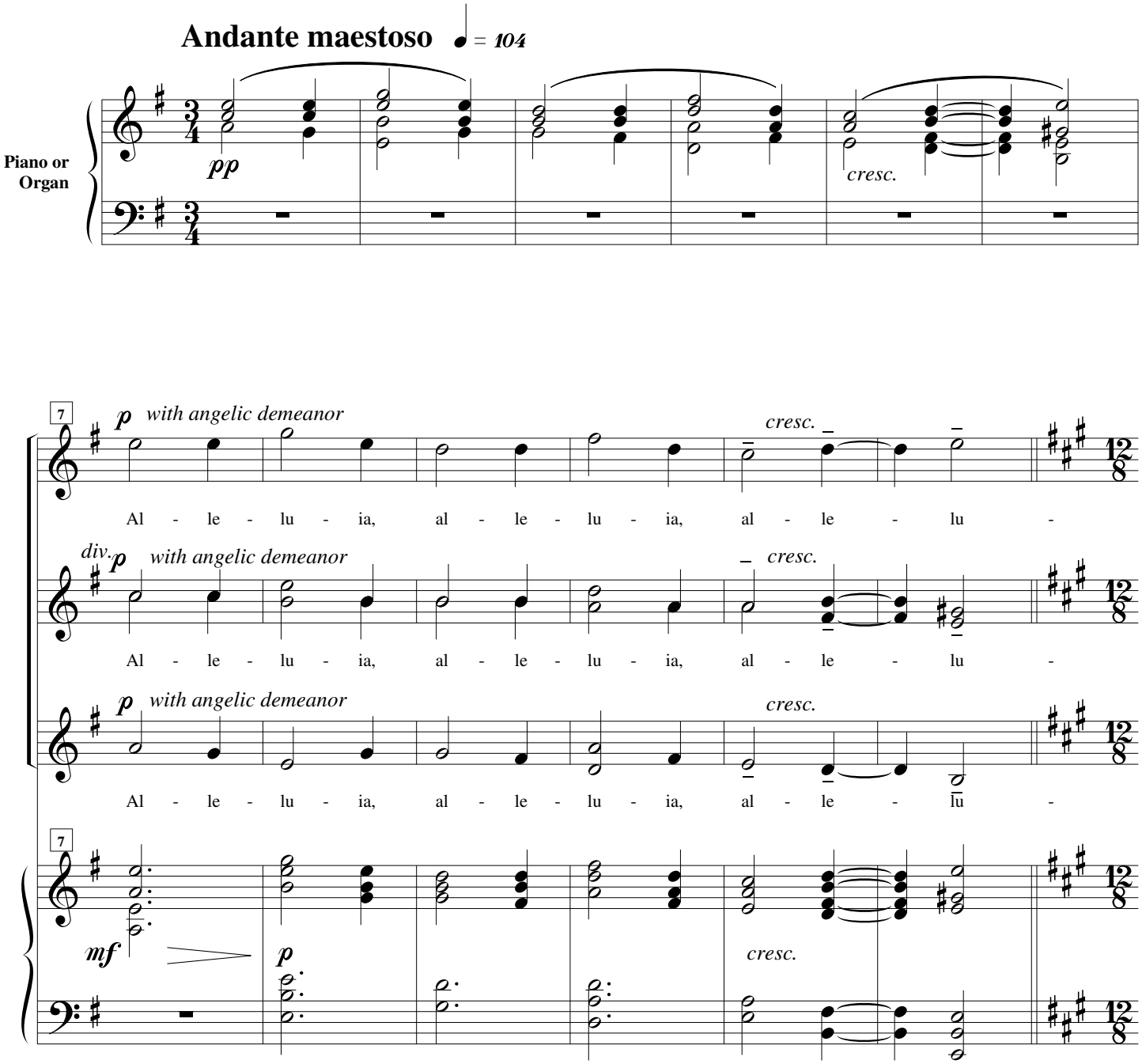
the story of eve is drawn from the one-act opera ***eve's odds.*** The cycle tells the story of the opera but in condensed form. In ***Alleluias***, a celestial choir sings a song of stately praise that evolves into a rollicking cha-cha before they remember their dignity. ***O Eve, Beware*** is a song of warning to Eve as she contemplates eating the apple proffered by the Snake. Luckily, her Guardian Angel arrives to protect her. But ultimately Eve does partake of the apple and the angel choir sings ***The Lament of Fallen Man***, the heart and message of the opera. In ***Childhood Ends*** the choir sings of how the Fall has changed the world and mankind's destiny.

the story of eve can be performed as a church cantata or a concert selection. ***Your Guardian Angel*** may be excerpted to be performed by or for young listeners.

1. Alleluias

For SSA Chorus and Piano or Organ

Jason Charnesky **Bruce Trinkley**



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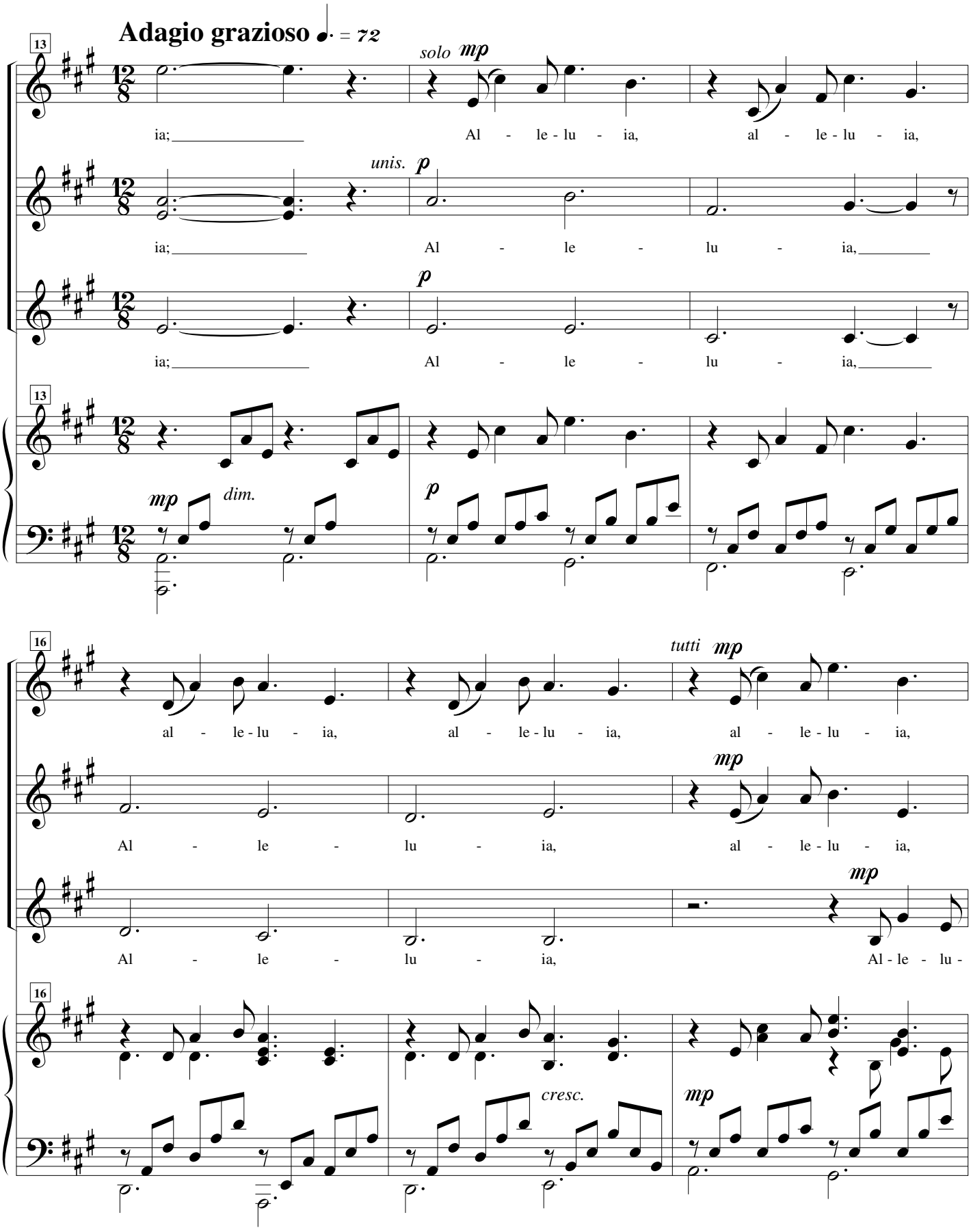
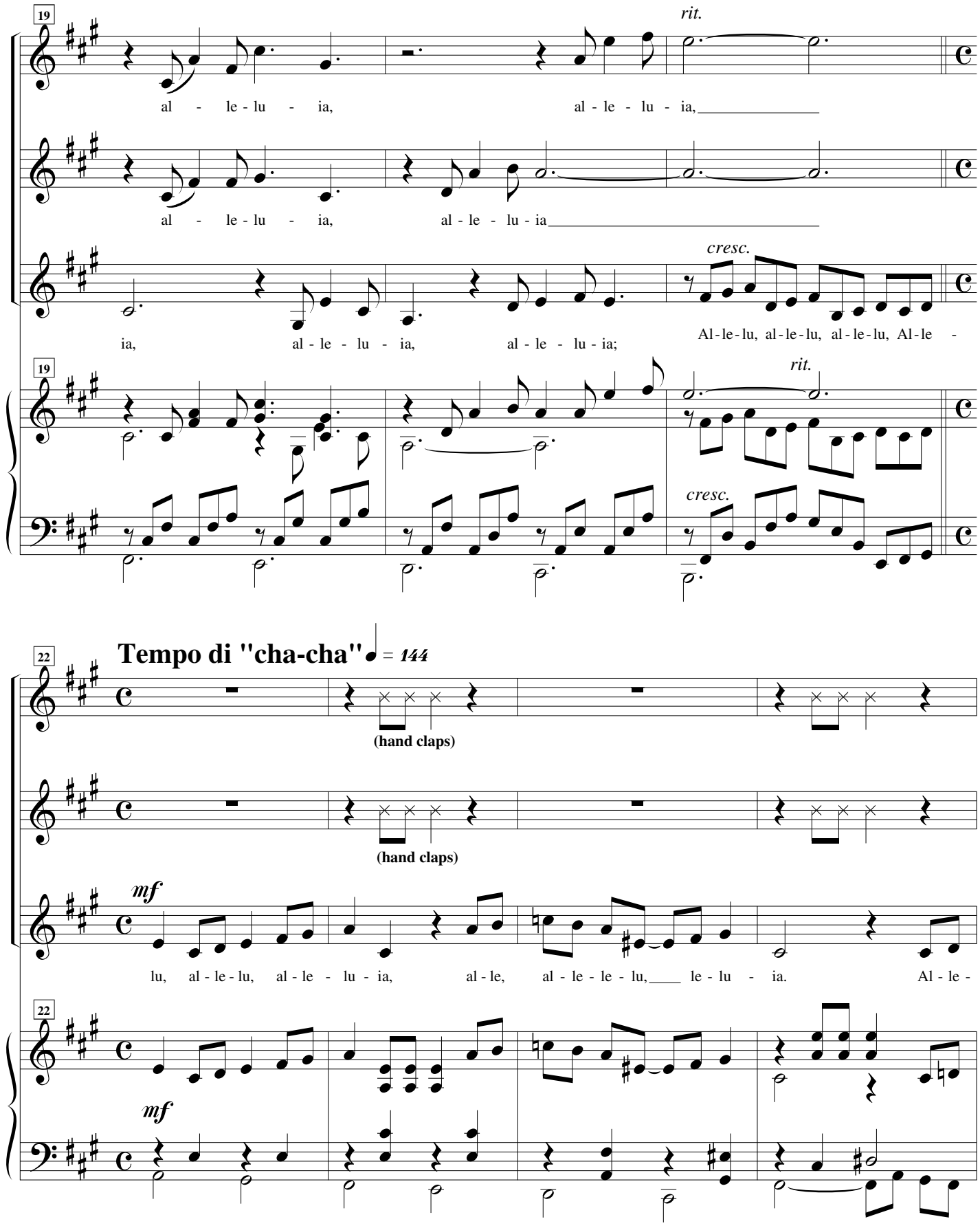
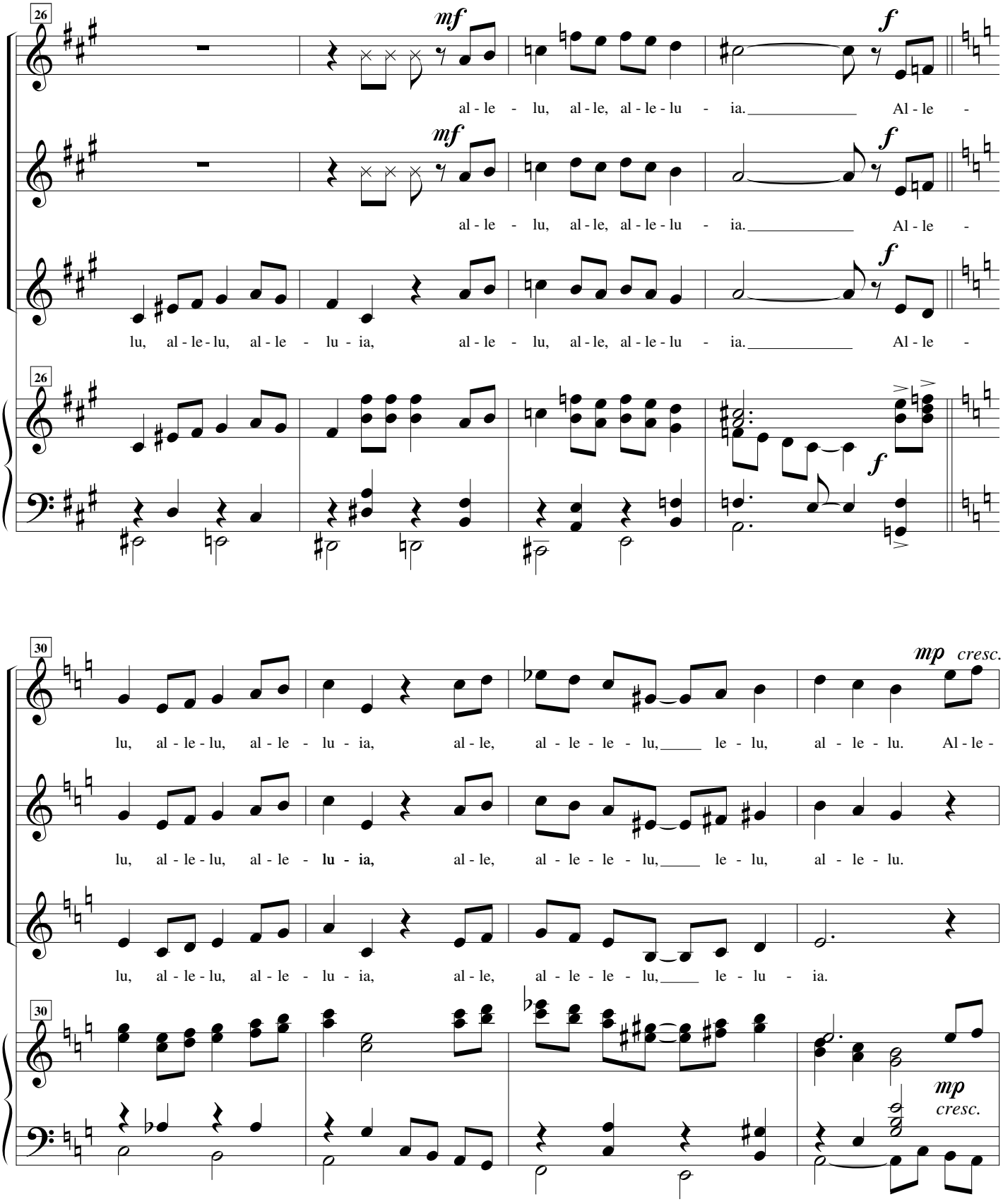
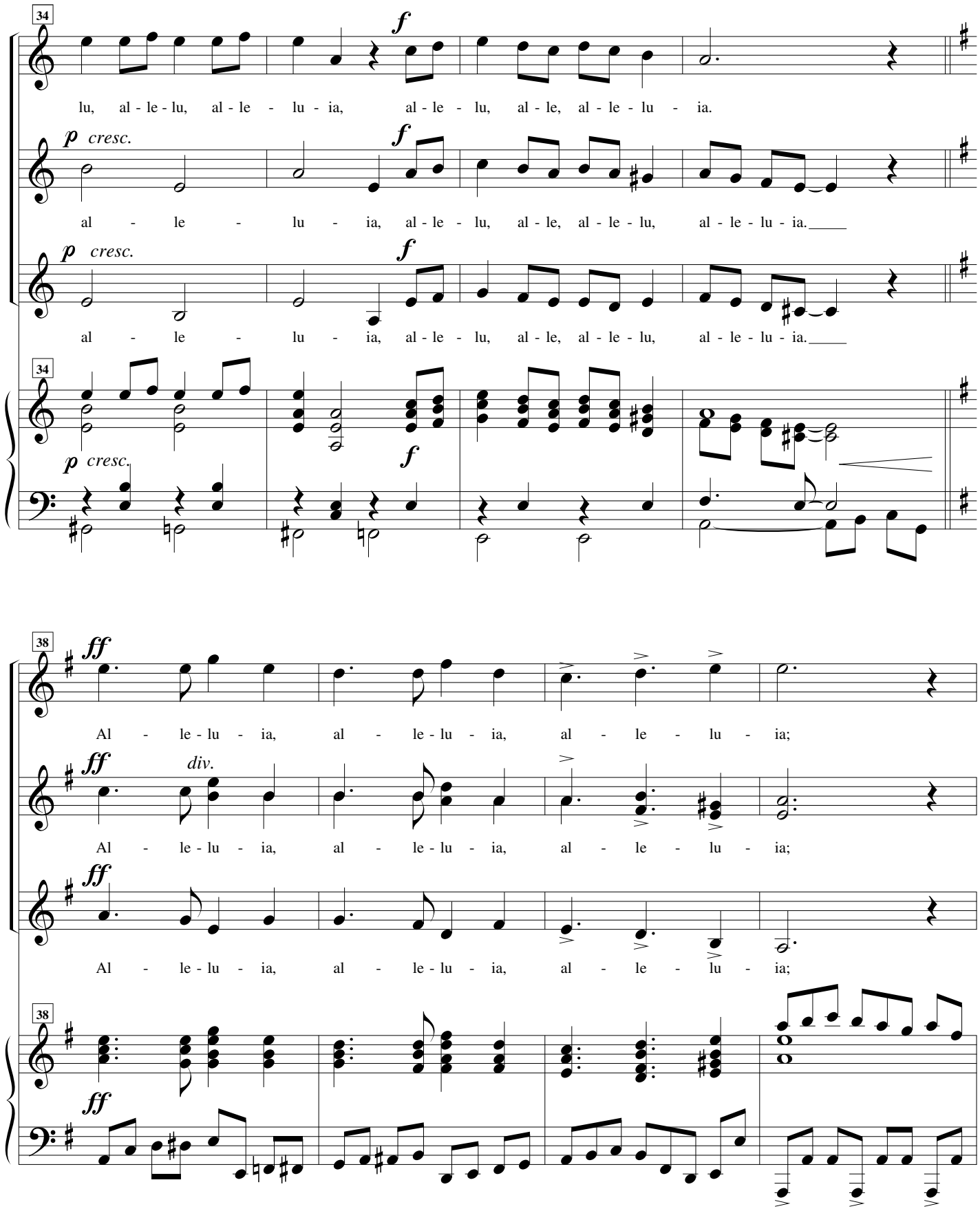
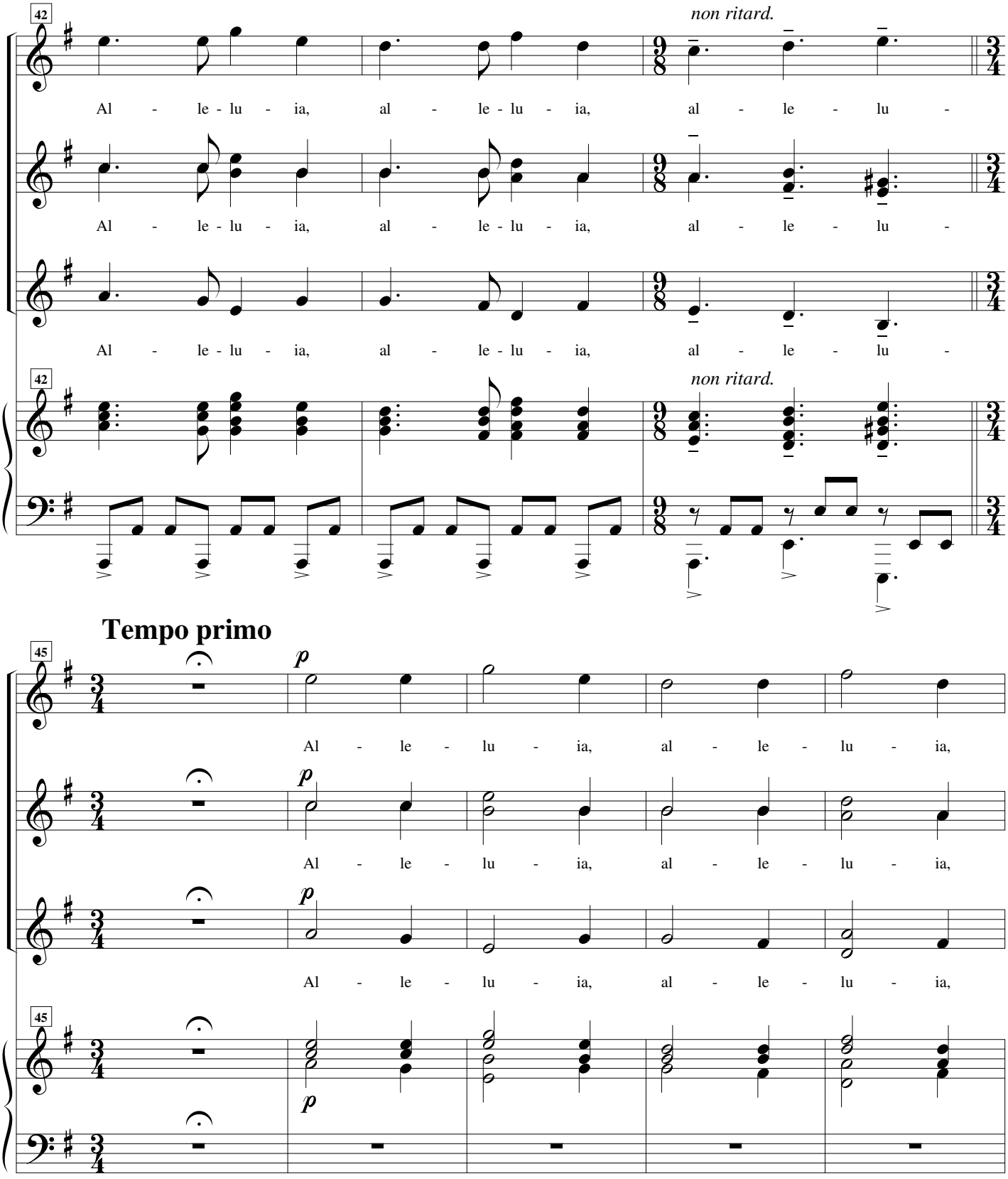

Adagio grazioso ♩. = 72
13
solo mp
ia; Al - le - lu - ia, al - le - lu - ia,
unis. p
ia; Al - le - lu - ia,
p
ia; Al - le - lu - ia,
13
mp dim.
p
16
tutti mp
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
mp
Al - le - lu - ia, al - le - lu - ia,
mp
Al - le - lu - ia, Al - le - lu -
16
cresc.
mp

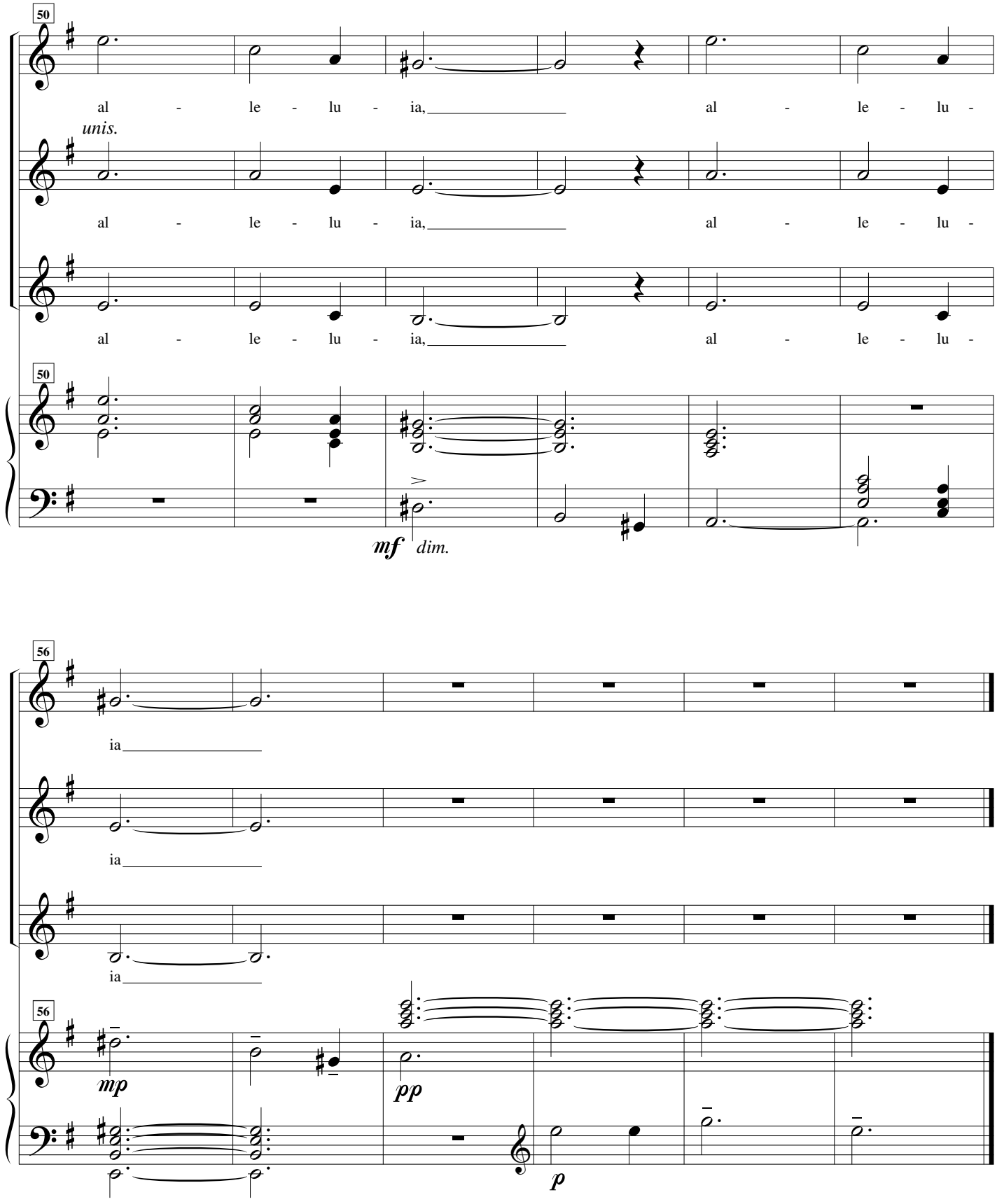

19
rit.
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia
cresc.
ia,
al - le - lu - ia,
al - le - lu - ia;
Al-le-lu, al-le-lu, al-le-lu, Al-le -
19
rit.
cresc.
22
Tempo di "cha-cha"
= 144
(hand claps)
(hand claps)
mf
lu, al - le - lu, al - le - lu - ia,
al - le,
al - le - le - lu,
le - lu - ia.
Al - le -
22
mf



Note: Swaying, clapping, and general jubilation should continue with increasing intensity from M. 30 until M. 45, at which point the Angel Chorus realizes they have crossed the border of propriety and quickly resume angelic demeanor.


34
f
lu, al - le - lu, al - le - lu - ia, al - le - lu, al - le, al - le - lu - ia.
p cresc.
f
al - le - lu - ia, al - le - lu, al - le, al - le - lu, al - le - lu - ia.
p cresc.
f
al - le - lu - ia, al - le - lu, al - le, al - le - lu, al - le - lu - ia.
34
p cresc.
f
38
ff
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
ff
div.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
ff
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
38
ff

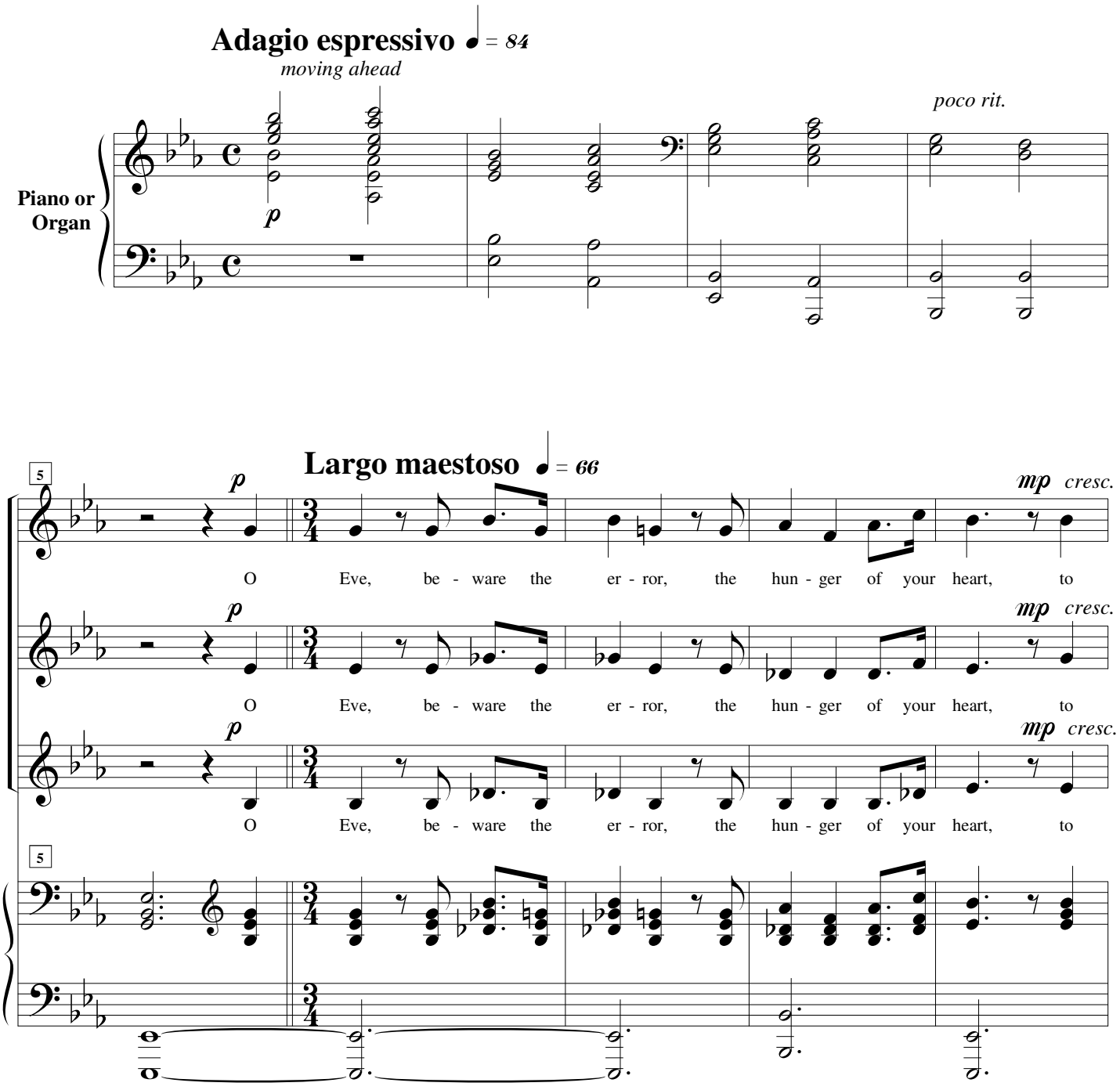

42
non ritard.
Al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu -
42
non ritard.
Tempo primo
45
p
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
45
p

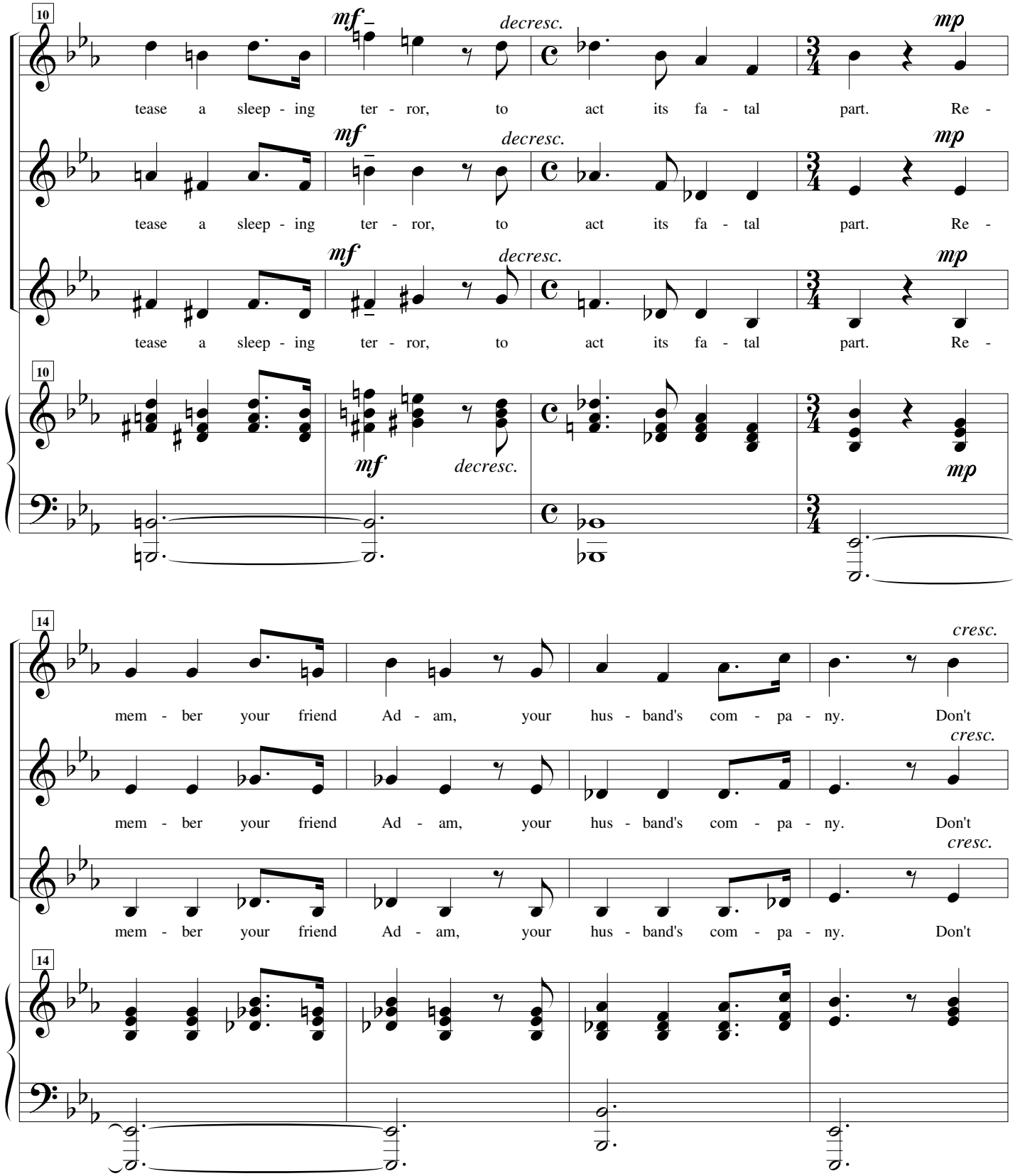

50
al - le - lu - ia, al - le - lu -
unis.
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
50
mf dim.
56
ia
ia
ia
56
mp
pp
p

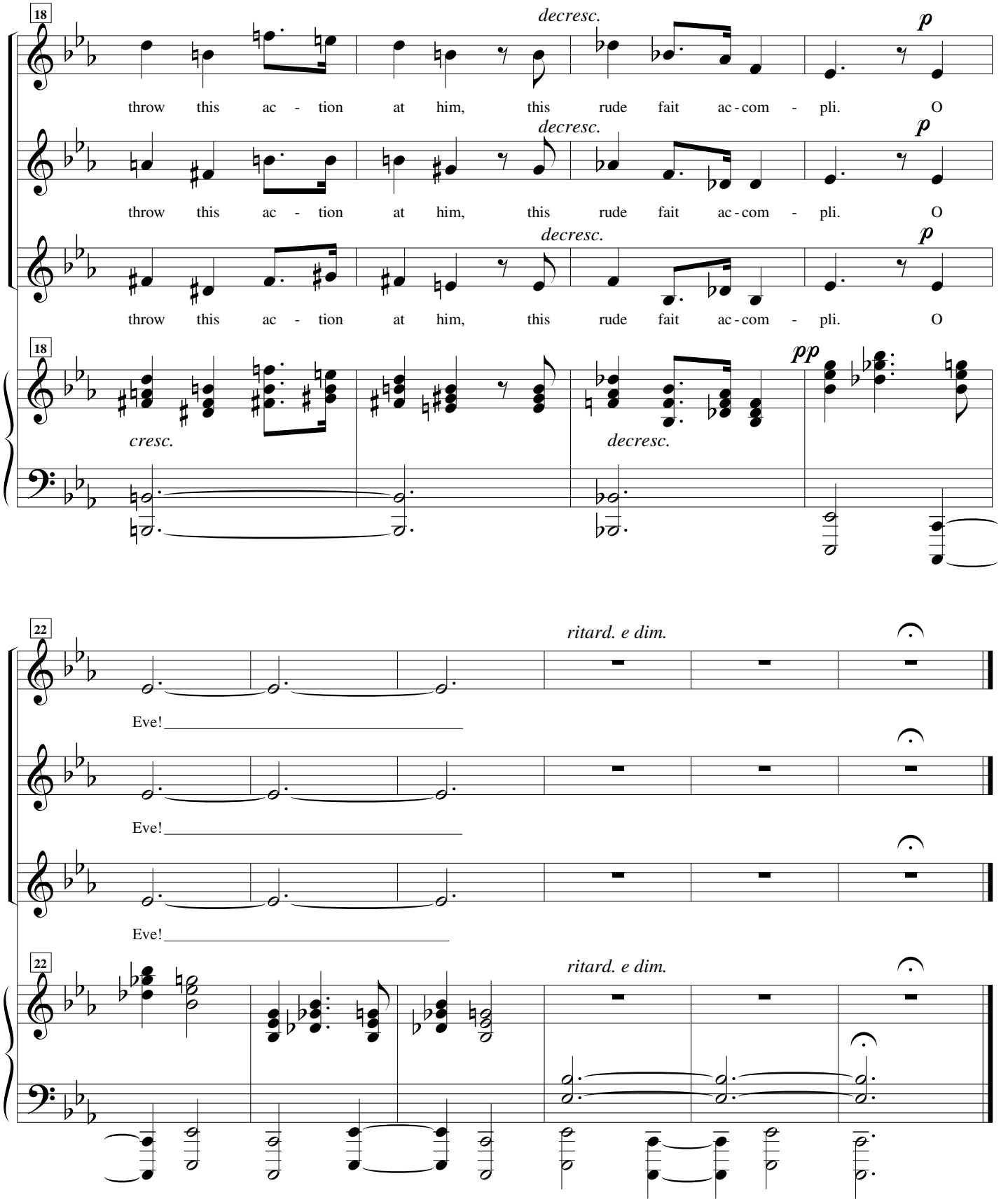
2. O Eve, Beware

For SSA Chorus and Piano or Organ

Jason Charnesky **Bruce Trinkley**




10
mf
decresc.
mp
tease a sleep - ing ter - ror, to act its fa - tal part. Re -
14
cresc.
mem - ber your friend Ad - am, your hus - band's com - pa - ny. Don't

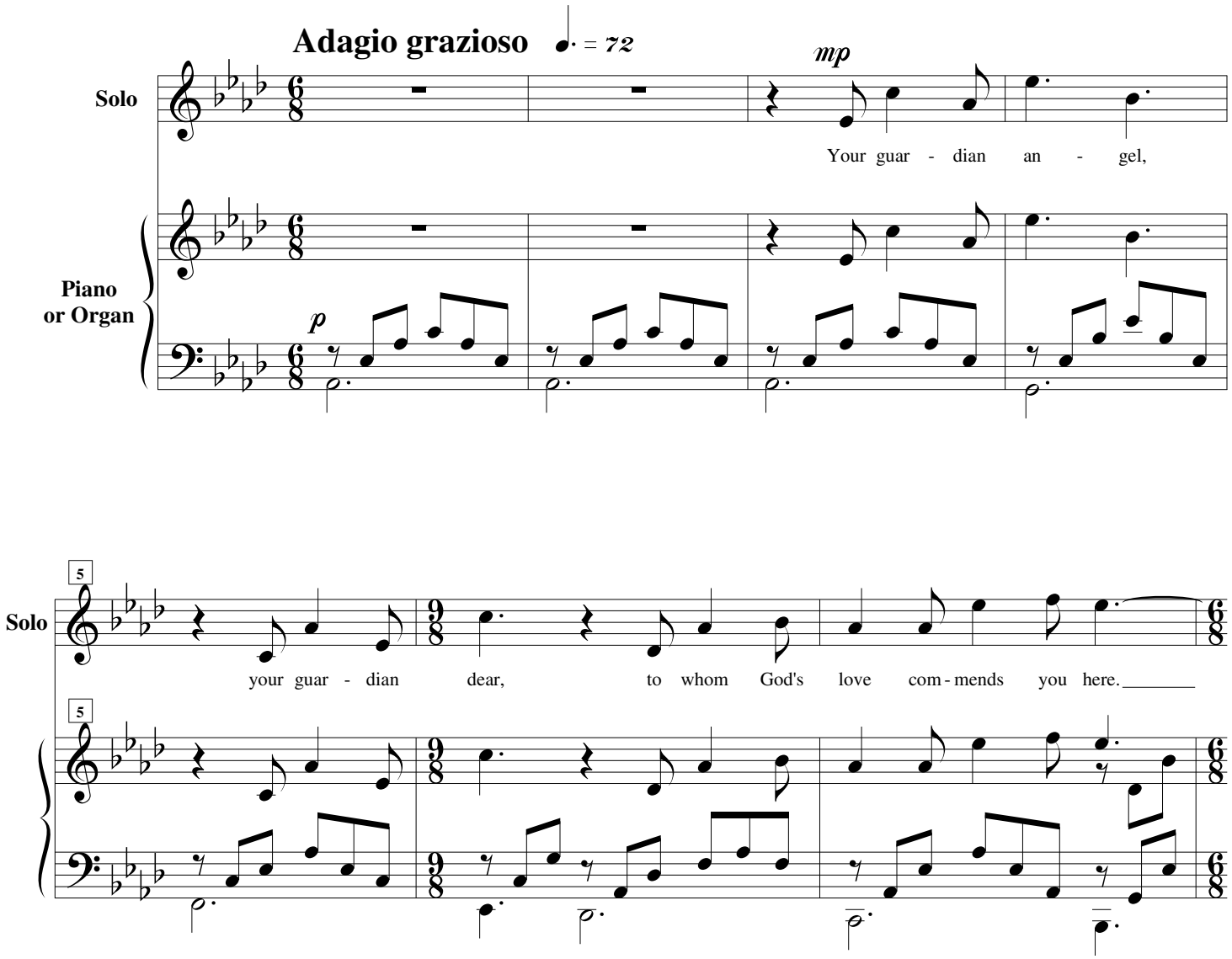

18
decresc.
p
throw this ac - tion at him, this rude fait ac - com - pli. O
decresc.
p
throw this ac - tion at him, this rude fait ac - com - pli. O
decresc.
p
throw this ac - tion at him, this rude fait ac - com - pli. O
18
pp
cresc.
decresc.
22
ritard. e dim.
Eve!
Eve!
Eve!
22
ritard. e dim.

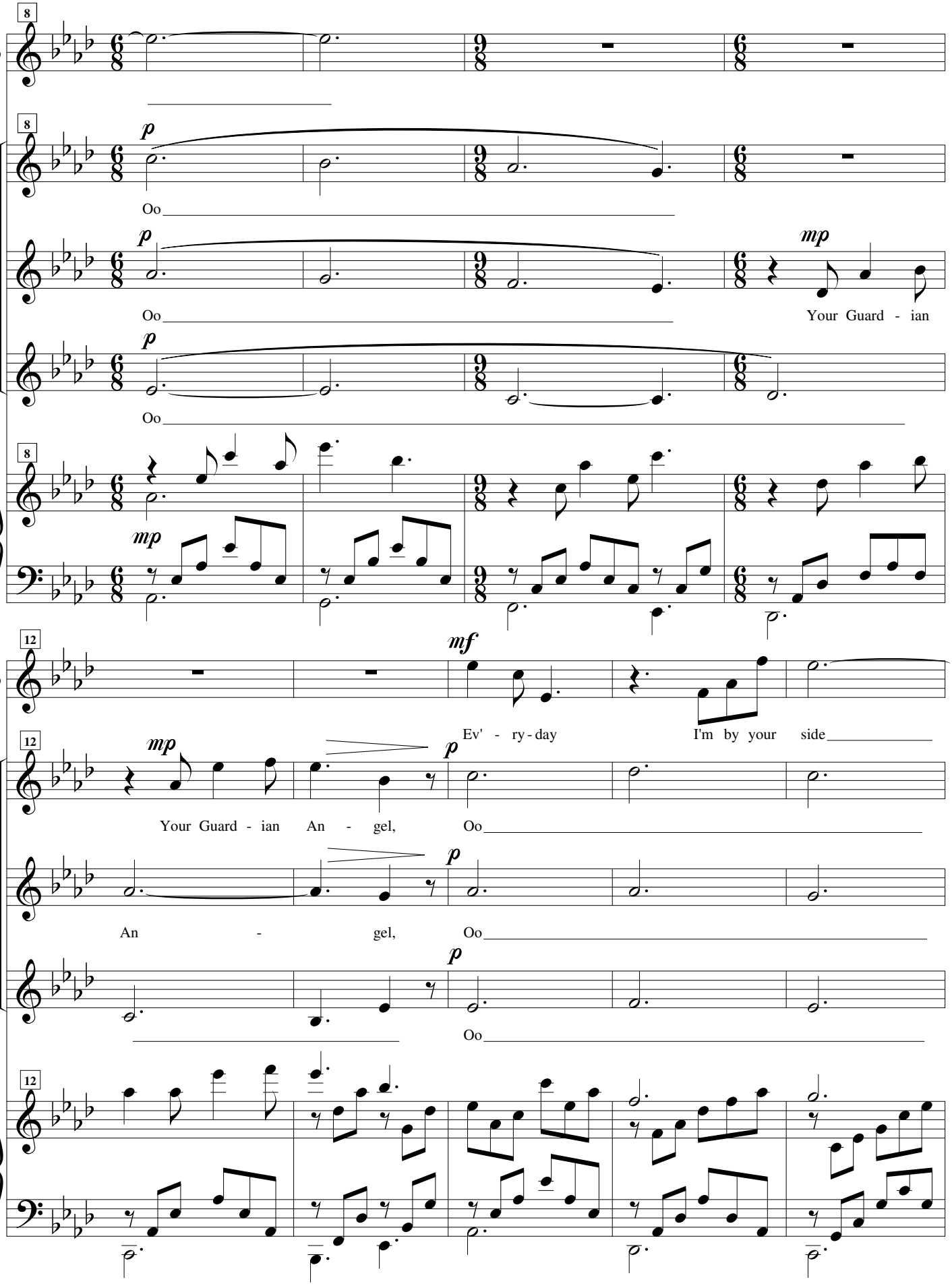
3. Your Guardian Angel

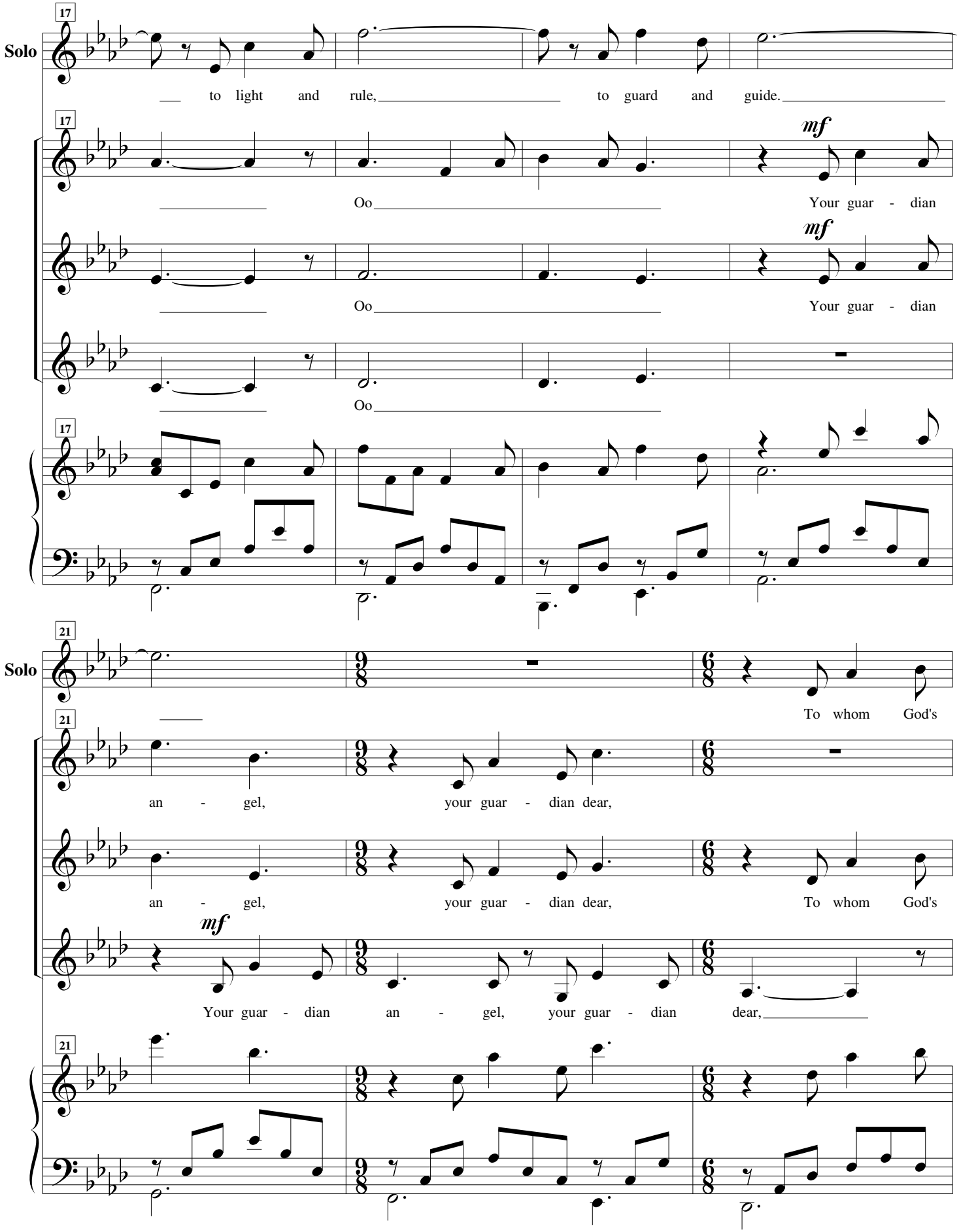
For SSA Chorus , Solo Soprano and Piano or Organ

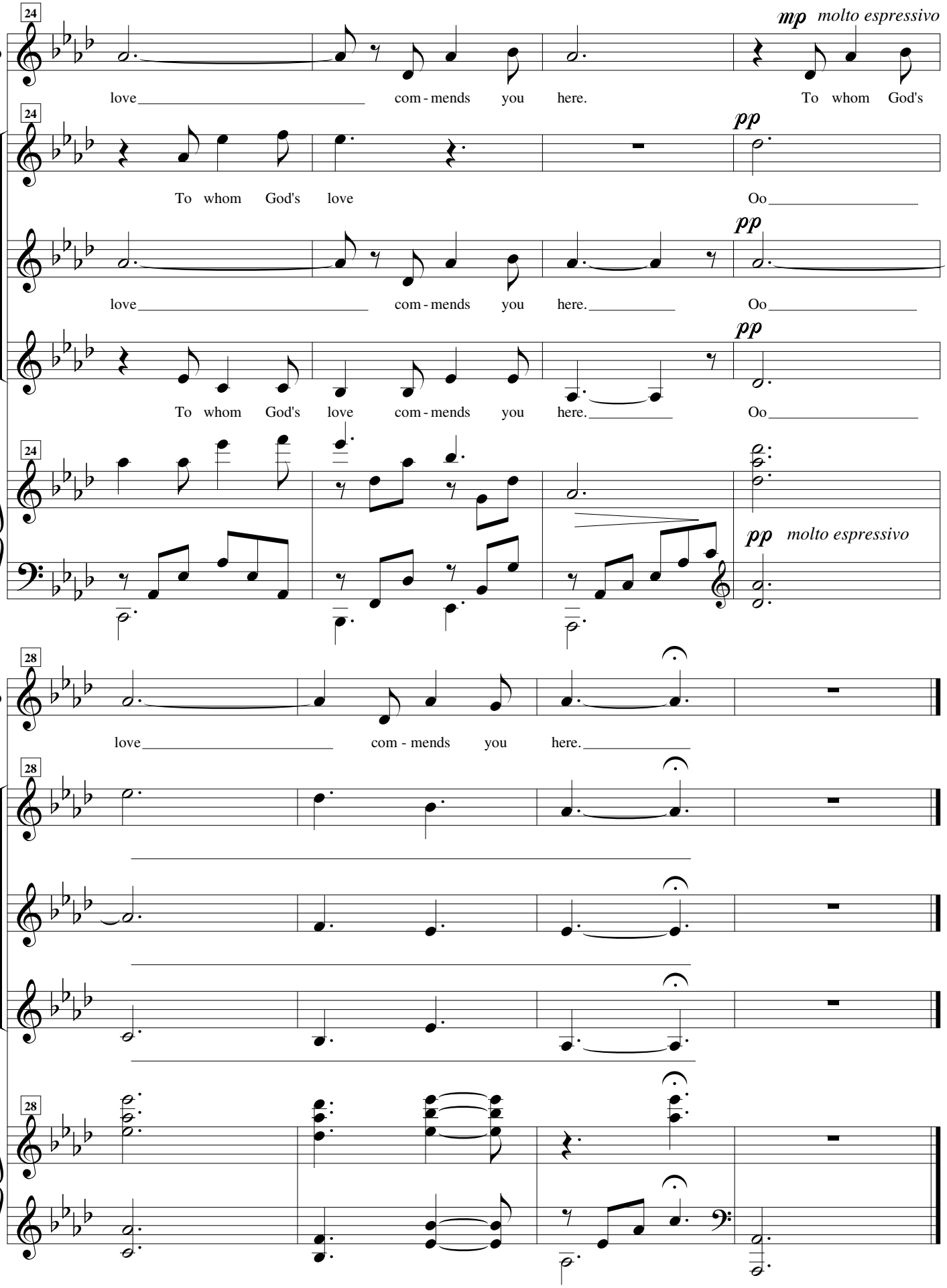
Lyrics by Jason Charnesky
from a traditional text

Bruce Trinkley




Solo
8
p
Oo
p
Oo
mp
Your Guard - ian
p
Oo
8
mp
12
Solo
mf
Ev' - ry - day
I'm by your side
12
mp
Your Guard - ian An - gel,
p
Oo
An - gel,
p
Oo
12

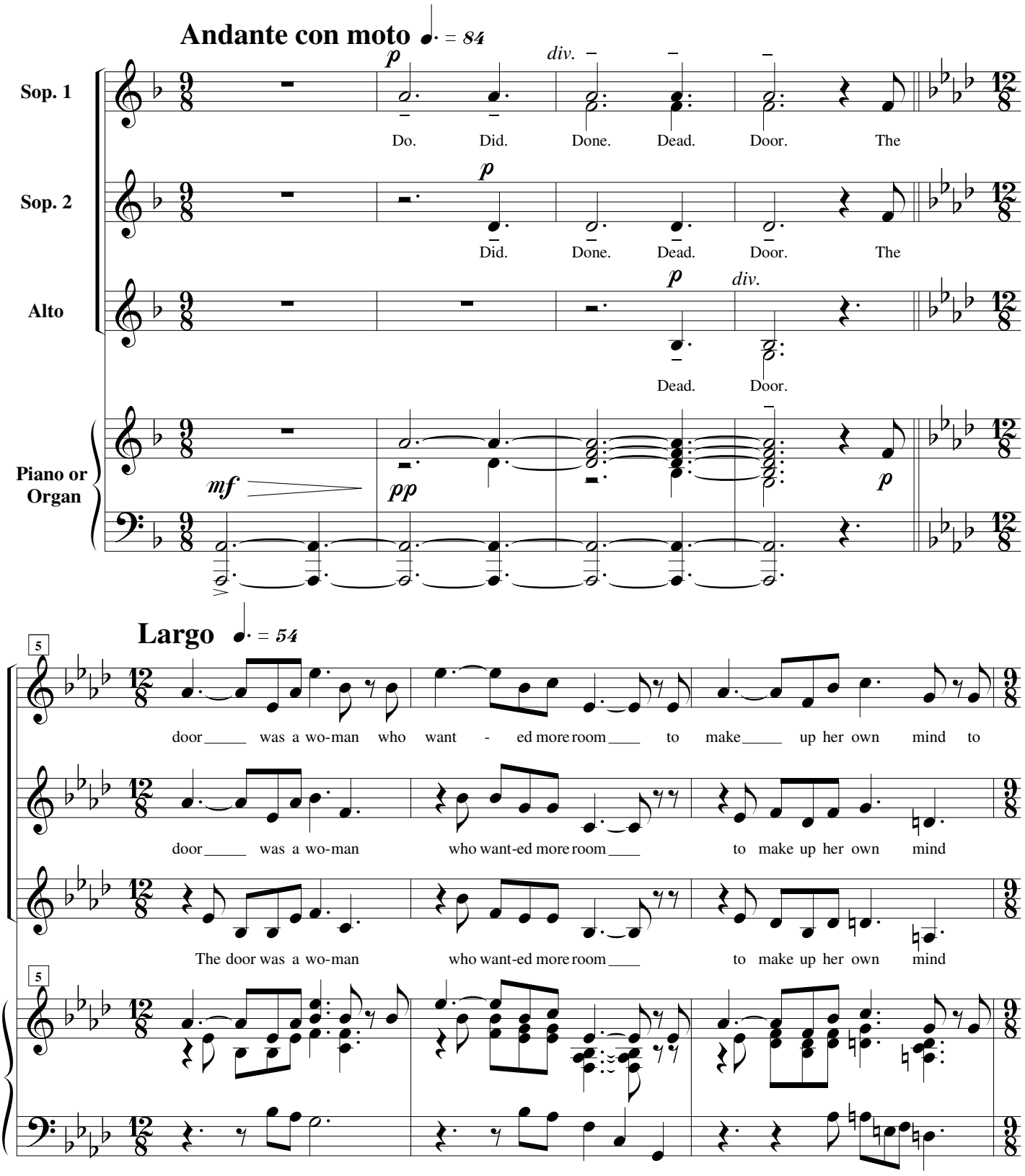

17
Solo
to light and rule, to guard and guide.
17
Oo
mf
Your guar - dian
Oo
mf
Your guar - dian
Oo
17
21
Solo
To whom God's
21
an - gel, your guar - dian dear,
an - gel, your guar - dian dear, To whom God's
mf
Your guar - dian an - gel, your guar - dian dear,
21

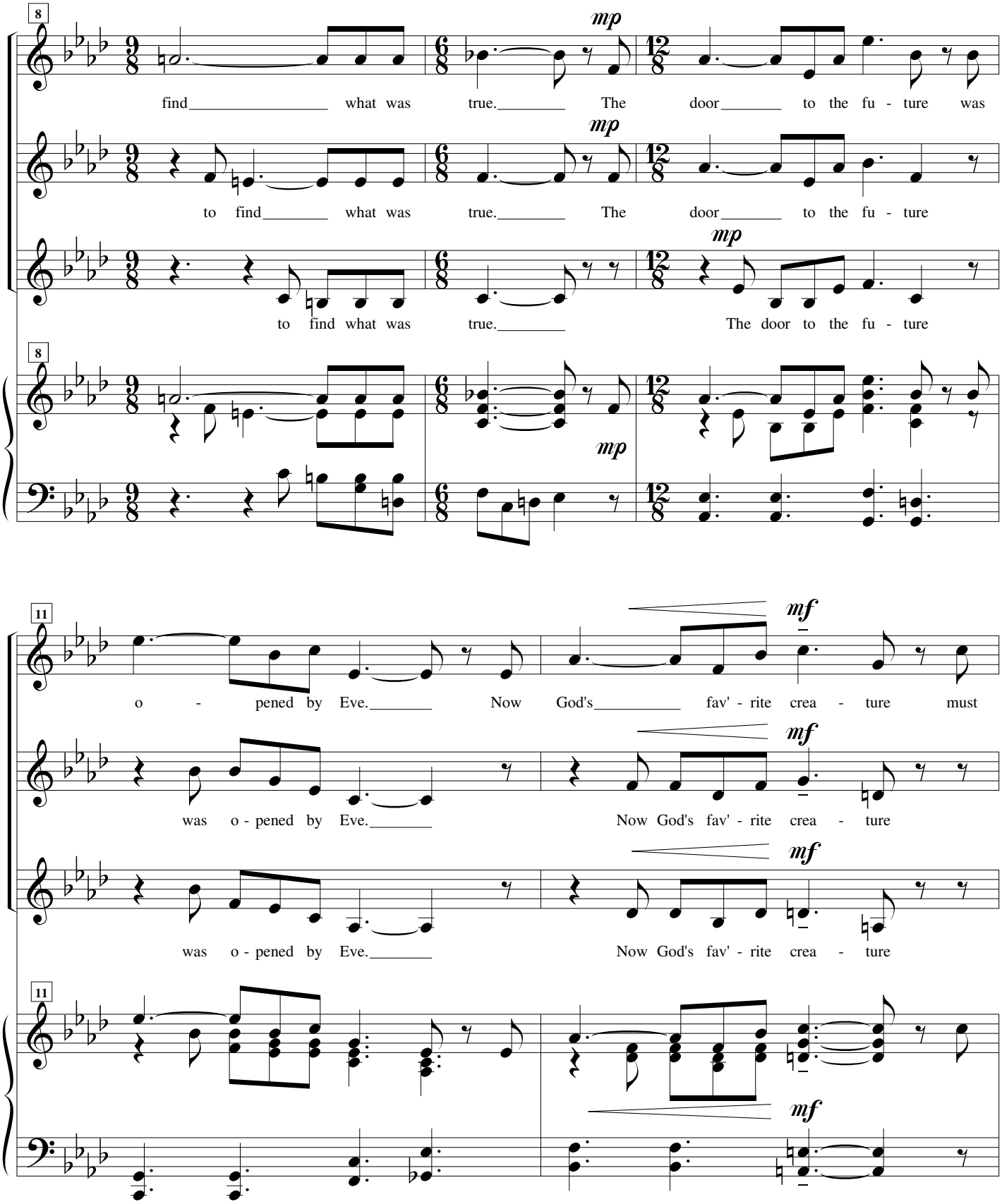

24
Solo
mp molto espressivo
love com - mends you here. To whom God's
24
pp
To whom God's love Oo
pp
love com - mends you here. Oo
pp
To whom God's love com - mends you here. Oo
24
pp molto espressivo
28
Solo
love com - mends you here.
28
28

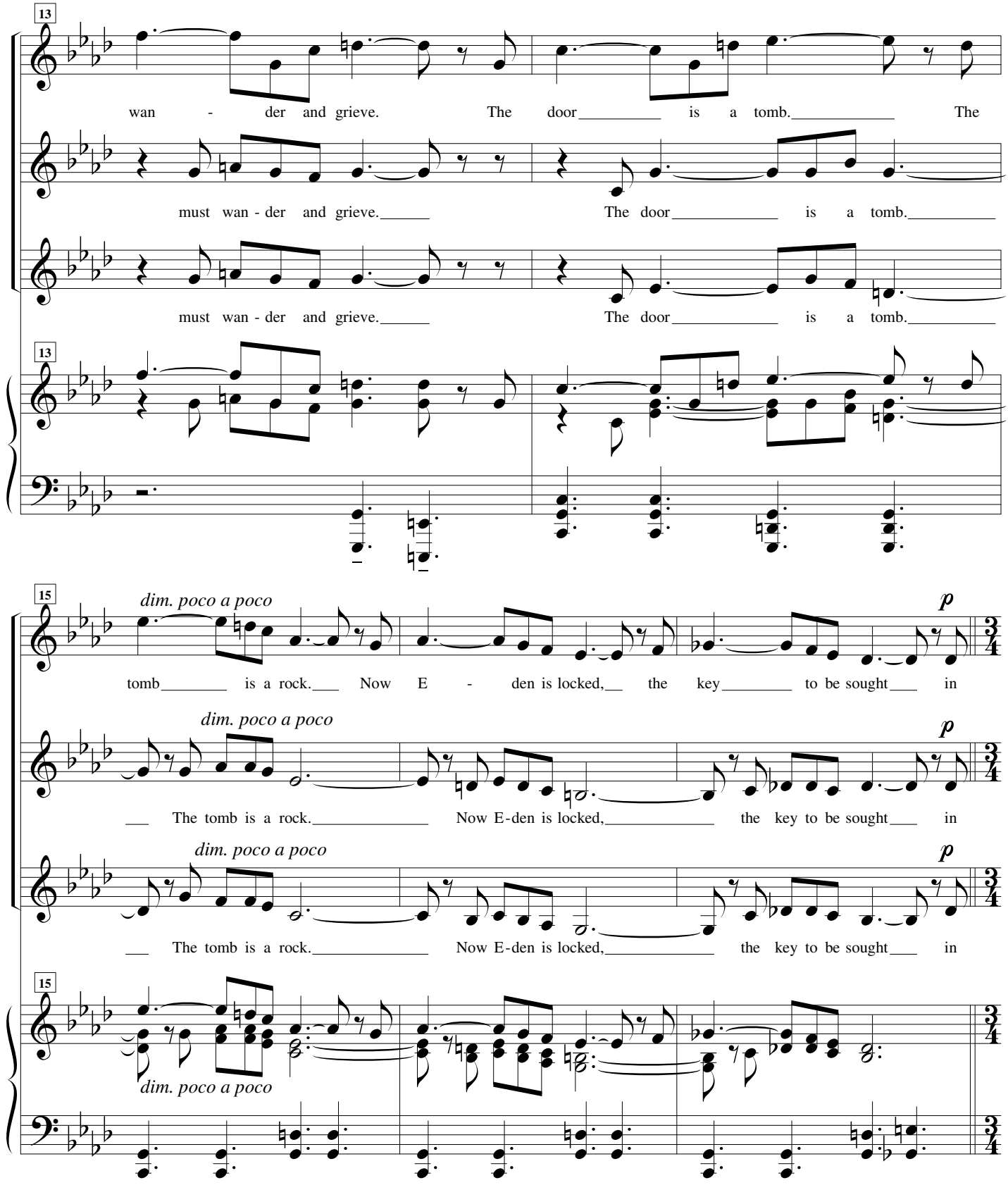
4. The Lament of Fallen Man

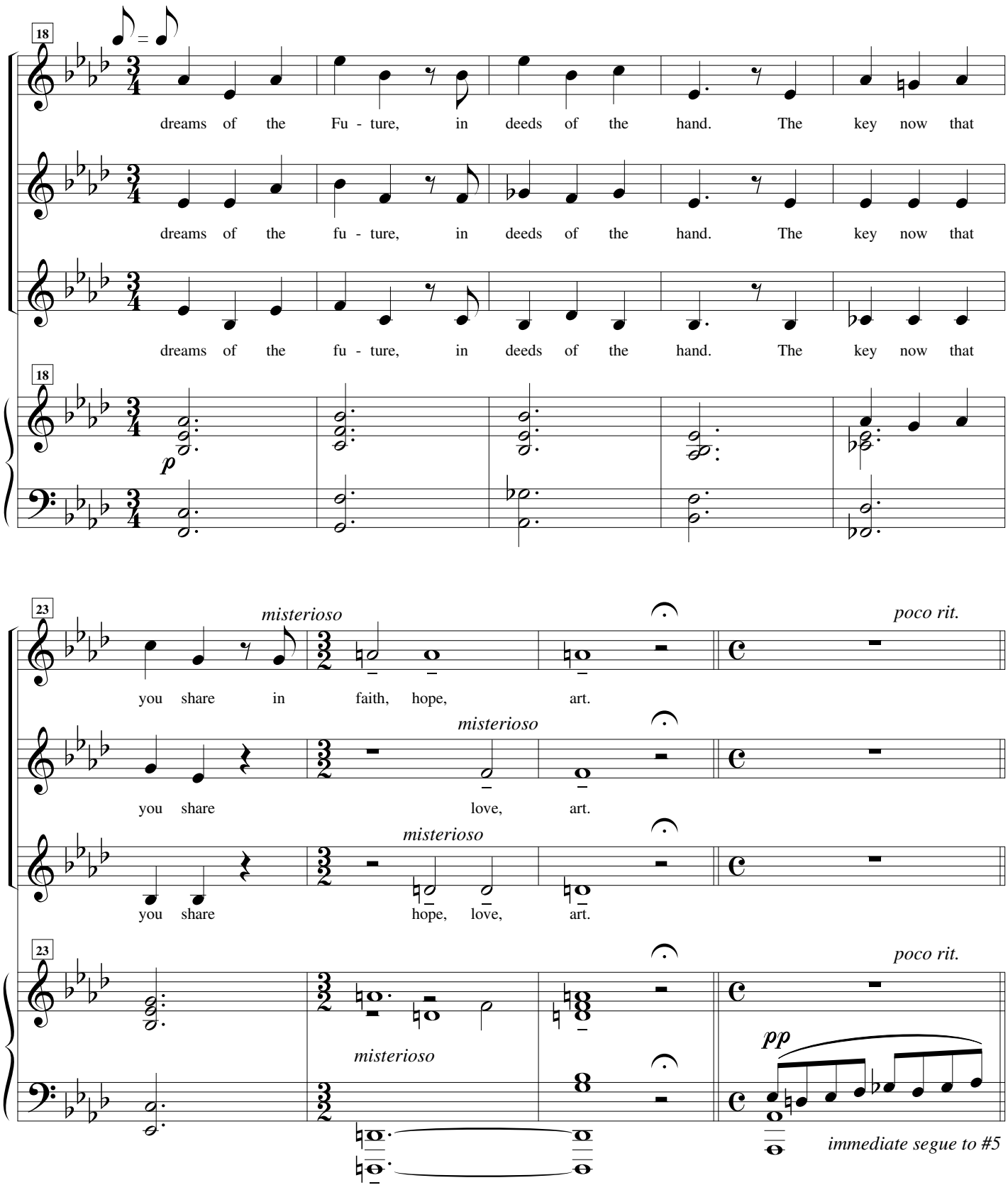
For SSA Chorus and Piano or Organ

Jason Charnesky **Bruce Trinkley**




8
mp
find what was true. The door to the fu - ture was
mp
to find what was true. The door to the fu - ture
mp
to find what was true. The door to the fu - ture
8
mp
11
mf
o - pened by Eve. Now God's fav' - rite crea - ture must
mf
was o - pened by Eve. Now God's fav' - rite crea - ture
mf
was o - pened by Eve. Now God's fav' - rite crea - ture
11
mf

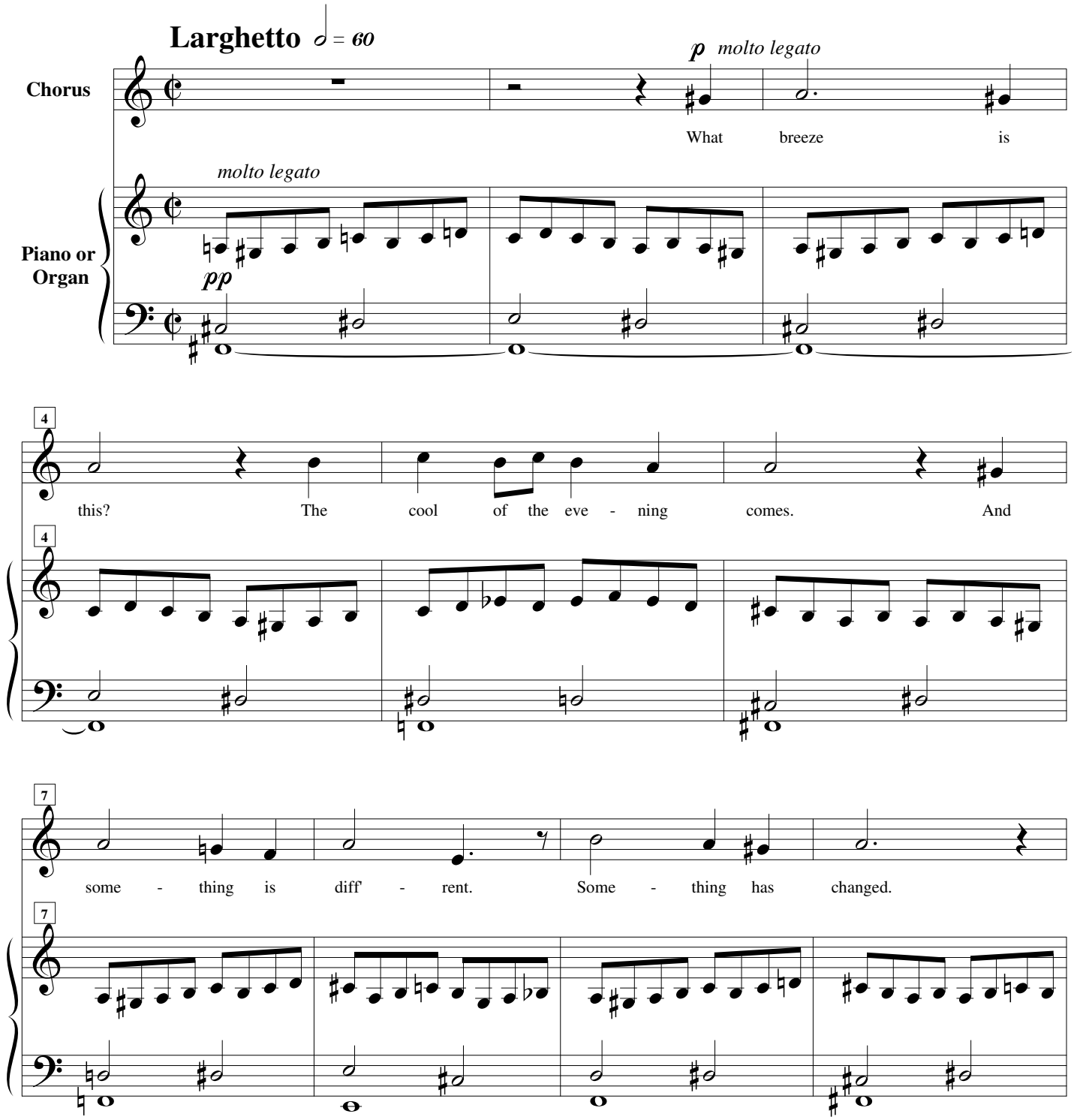

13
wan - der and grieve. The door is a tomb. The
must wan - der and grieve. The door is a tomb.
must wan - der and grieve. The door is a tomb.
13
15
dim. poco a poco
p
tomb is a rock. Now E - den is locked, the key to be sought in
dim. poco a poco
p
The tomb is a rock. Now E-den is locked, the key to be sought in
dim. poco a poco
p
The tomb is a rock. Now E-den is locked, the key to be sought in
15
dim. poco a poco

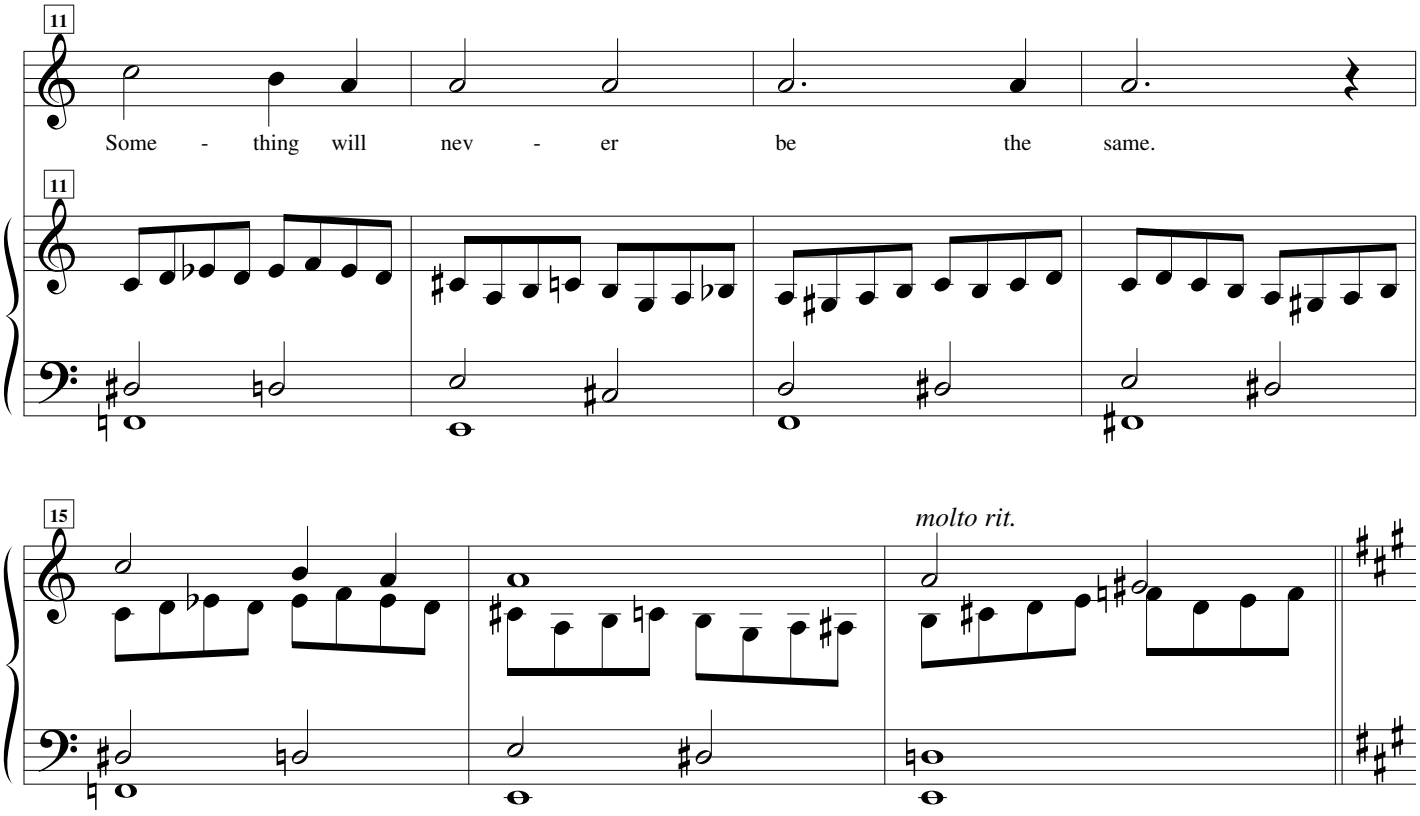

18
dreams of the Fu - ture, in deeds of the hand. The key now that
dreams of the fu - ture, in deeds of the hand. The key now that
dreams of the fu - ture, in deeds of the hand. The key now that
18
p
23
misterioso
you share in faith, hope, art.
misterioso
you share love, art.
misterioso
you share hope, love, art.
poco rit.
23
misterioso
poco rit.
pp
immediate segue to #5

5. Childhood Ends

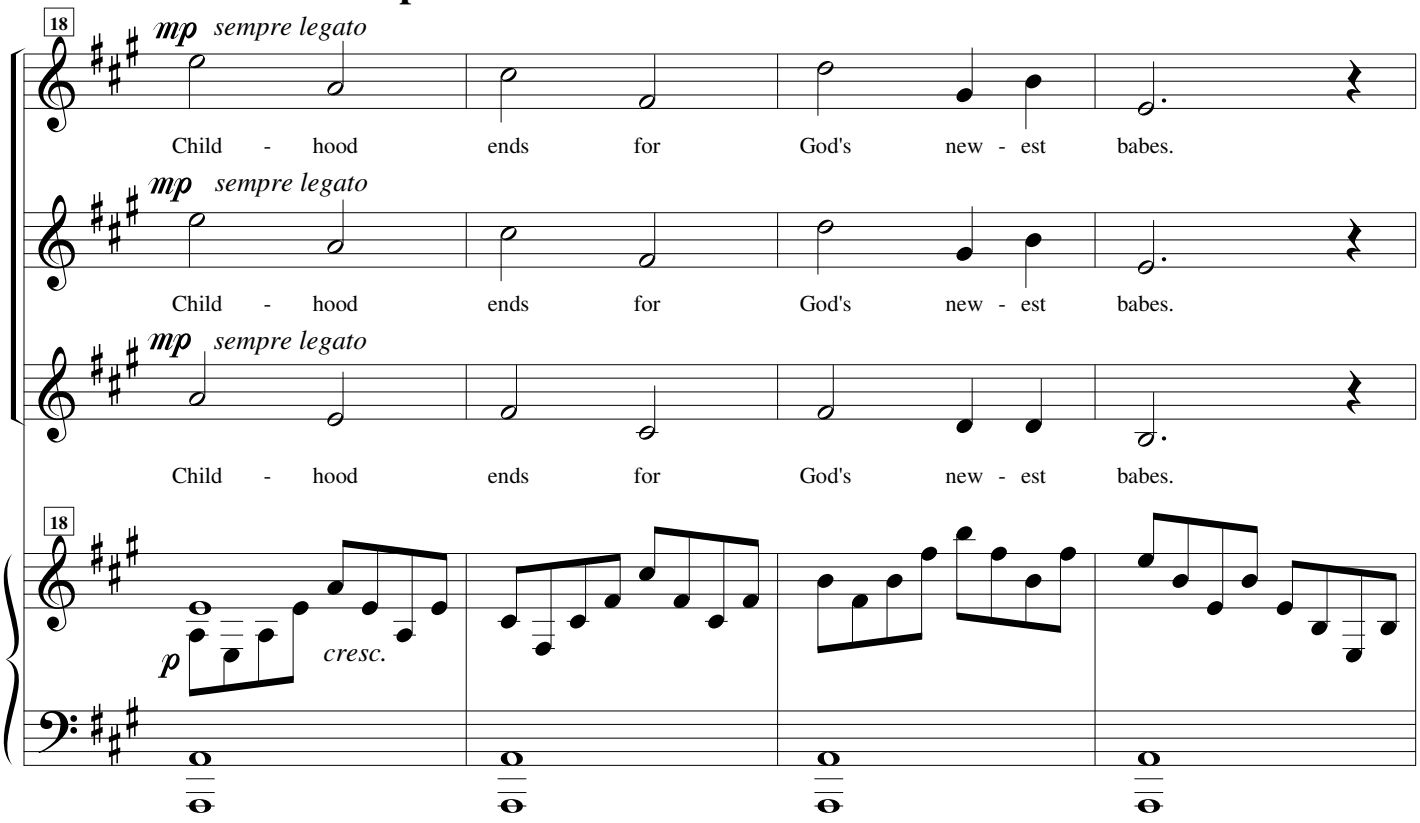
For SSA Chorus and Piano or Organ

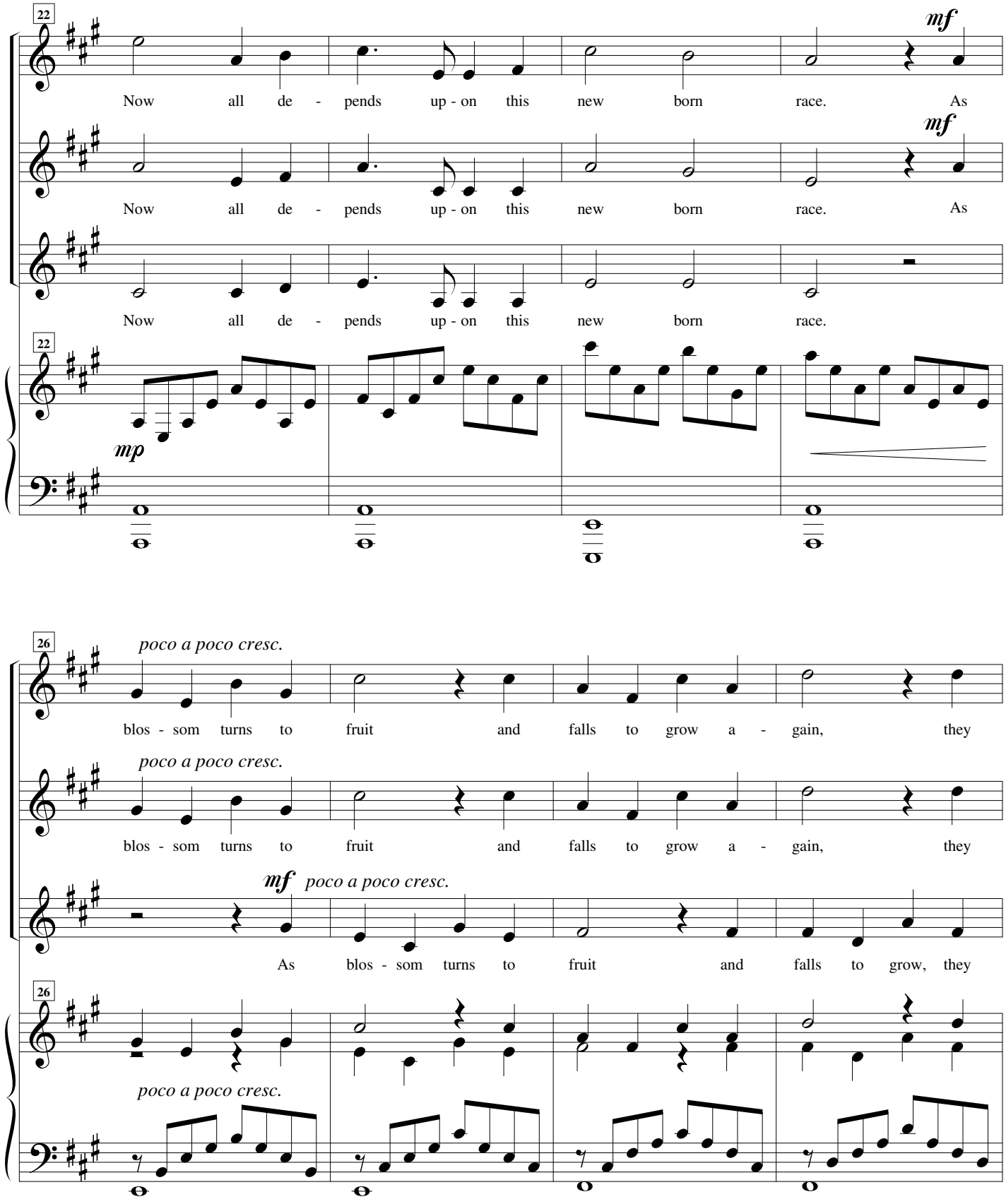
Jason Charnesky **Bruce Trinkley**

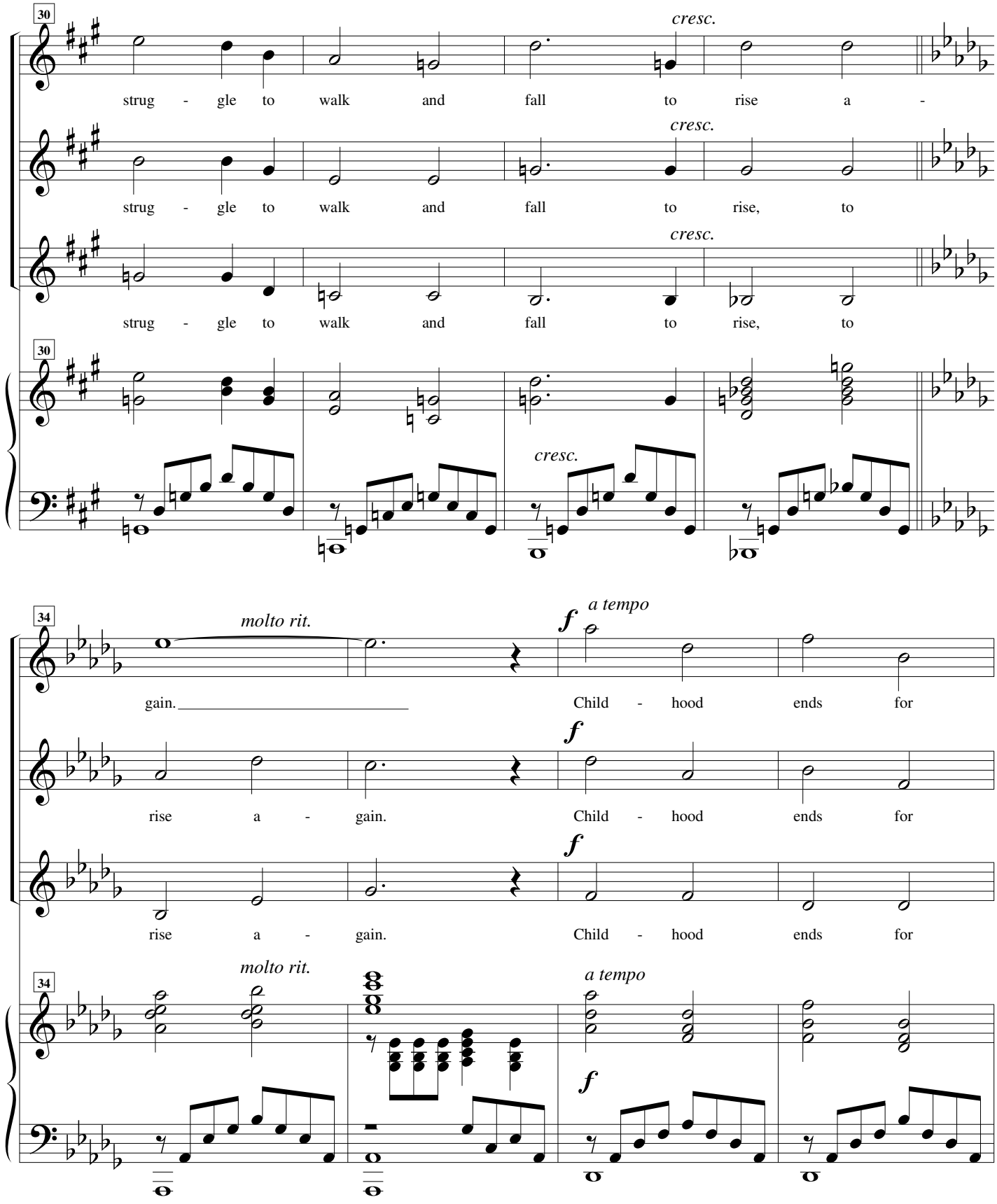


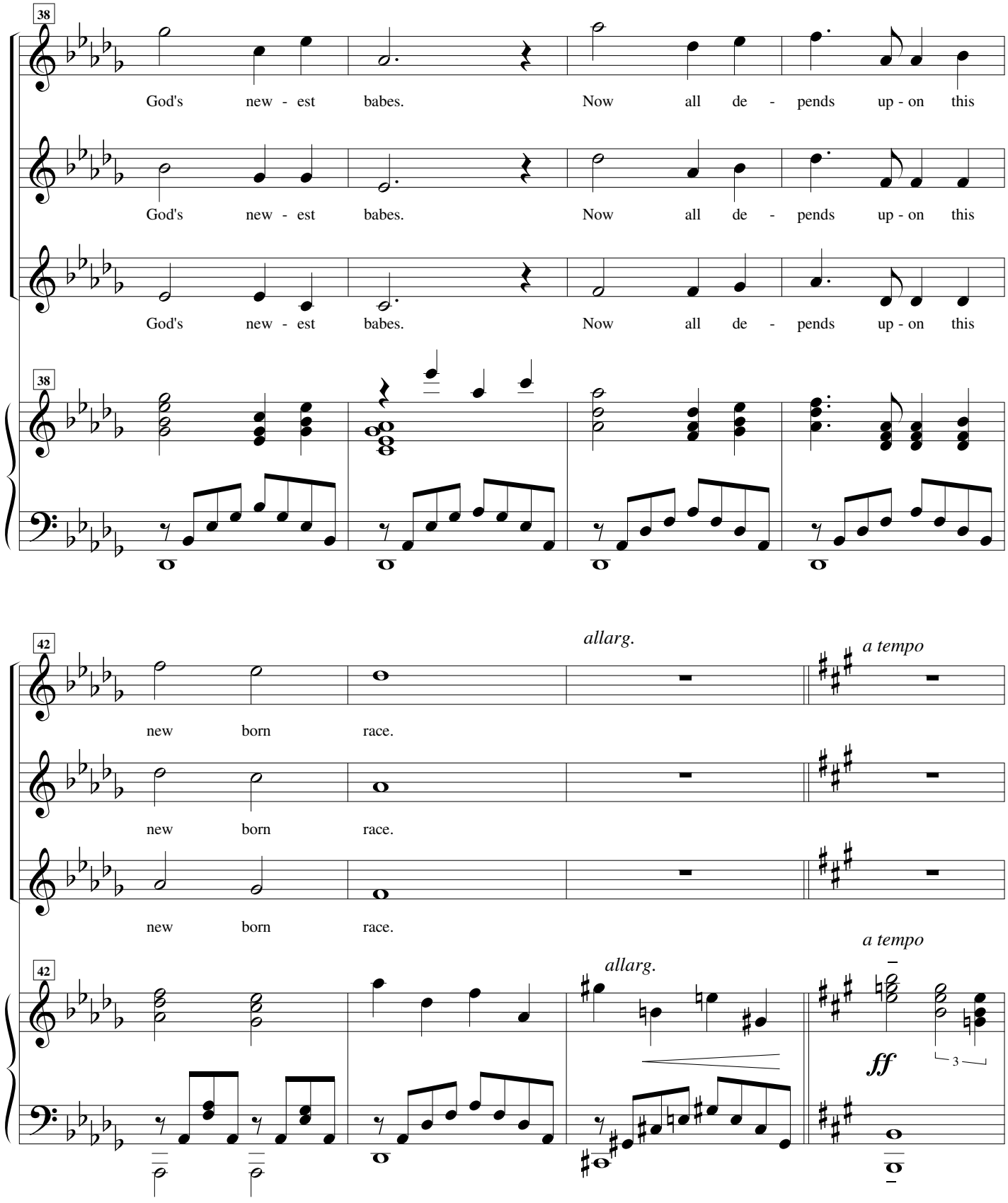


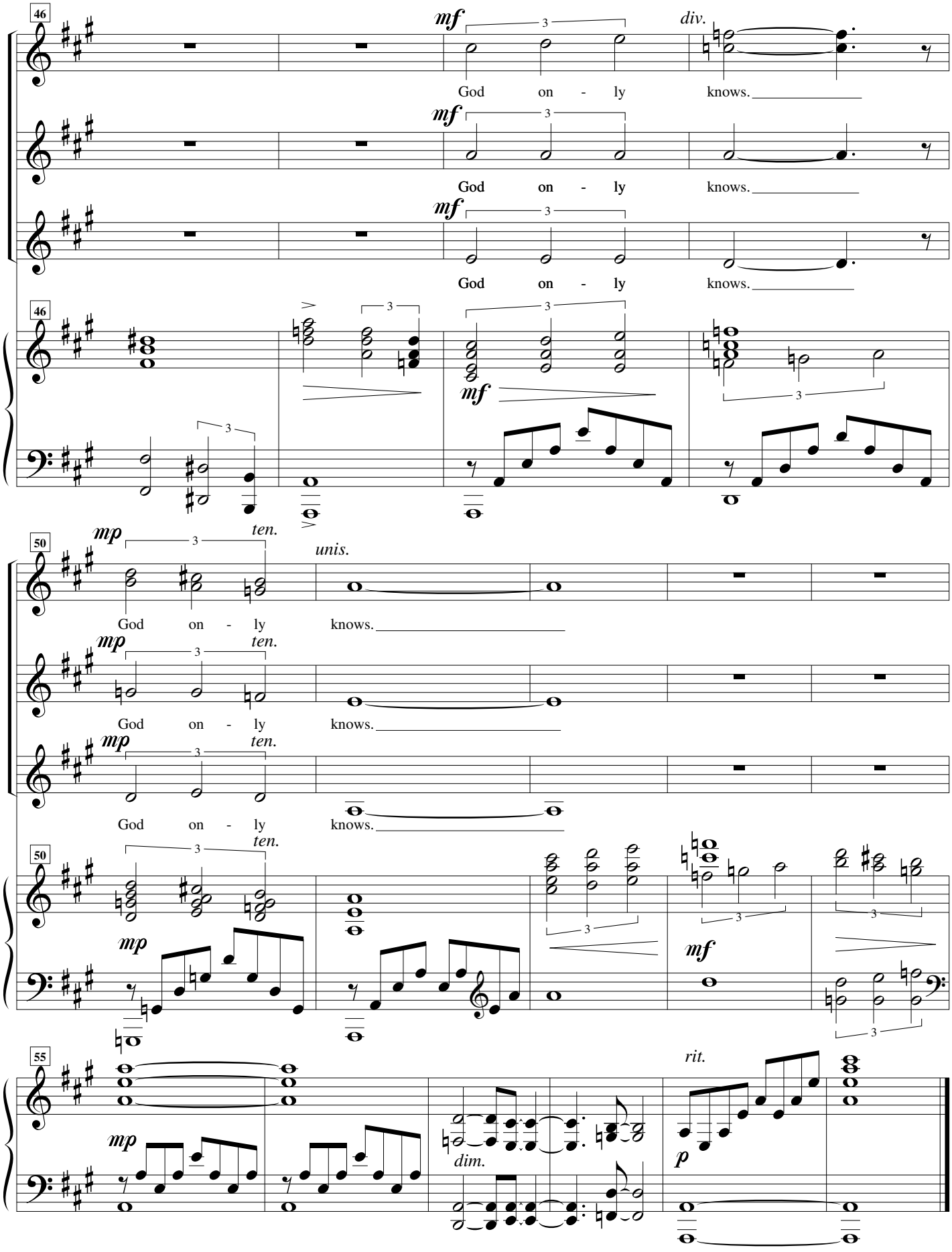
L'istesso tempo




22
mf
Now all de - pends up - on this new born race. As
mf
Now all de - pends up - on this new born race. As
Now all de - pends up - on this new born race.
22
mp
26
poco a poco cresc.
blos - som turns to fruit and falls to grow a - gain, they
poco a poco cresc.
blos - som turns to fruit and falls to grow a - gain, they
mf poco a poco cresc.
As blos - som turns to fruit and falls to grow, they
26
poco a poco cresc.


30
cresc.
strug - gle to walk and fall to rise a -
cresc.
strug - gle to walk and fall to rise, to
cresc.
strug - gle to walk and fall to rise, to
30
cresc.
34
molto rit.
a tempo
f
gain.
Child - hood ends for
rise a - gain.
Child - hood ends for
rise a - gain.
Child - hood ends for
molto rit.
a tempo
34


38
God's new - est babes. Now all de - pends up - on this
God's new - est babes. Now all de - pends up - on this
God's new - est babes. Now all de - pends up - on this
38
42
allarg.
a tempo
new born race.
new born race.
new born race.
42
allarg.
a tempo
ff
3


46
mf
3
div.
God on - ly knows.
mf
3
God on - ly knows.
mf
3
God on - ly knows.
46
3
3
mf
3
50
mp
ten.
unis.
God on - ly knows.
mp
ten.
God on - ly knows.
mp
ten.
God on - ly knows.
50
ten.
3
mp
3
3
3
mf
3
55
rit.
mp
dim.
p