

2. O Eve, Beware

For SSA Chorus and Piano or Organ

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Adagio espressivo ♩ = 84
moving ahead

Piano or Organ

The introduction for the piano or organ is in B-flat major, 4/4 time, and Adagio espressivo (84 bpm). It begins with a piano (*p*) dynamic. The right hand plays a series of chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), and B-flat major (F2, B-flat2, D3). The left hand plays a series of chords: B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), and B-flat major (B-flat1, D2, F2). The tempo then changes to *poco rit.*

Largo maestoso ♩ = 66

5

p *mp cresc.*

O Eve, be - ware the er - ror, the hun - ger of your heart, to

p *mp cresc.*

O Eve, be - ware the er - ror, the hun - ger of your heart, to

p *mp cresc.*

O Eve, be - ware the er - ror, the hun - ger of your heart, to

5

The vocal and piano/organ accompaniment for 'O Eve, Beware' is in B-flat major, 3/4 time, and Largo maestoso (66 bpm). The vocal parts (Soprano, Alto, and Tenor) begin with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp cresc.*). The piano/organ accompaniment begins with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp cresc.*). The piano/organ accompaniment features a series of chords: B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), and B-flat major (B-flat1, D2, F2). The tempo is marked *Largo maestoso* (66 bpm).

10 *mf* *decresc.* *mp*

tease a sleep - ing ter - ror, to act its fa - tal part. Re -

mf *decresc.* *mp*

tease a sleep - ing ter - ror, to act its fa - tal part. Re -

mf *decresc.* *mp*

tease a sleep - ing ter - ror, to act its fa - tal part. Re -

10 *mf* *decresc.* *mp*

14 *cresc.*

mem - ber your friend Ad - am, your hus - band's com - pa - ny. Don't

cresc.

mem - ber your friend Ad - am, your hus - band's com - pa - ny. Don't

cresc.

mem - ber your friend Ad - am, your hus - band's com - pa - ny. Don't

14

18 *decresc.* *p*

throw this ac - tion at him, this rude fait ac - com - pli. O

throw this ac - tion at him, this rude fait ac - com - pli. O

throw this ac - tion at him, this rude fait ac - com - pli. O

18 *cresc.* *decresc.* *pp*

22 *ritard. e dim.*

Eve! _____

Eve! _____

Eve! _____

22 *ritard. e dim.*