

4. The Lament of Fallen Man

For SSA Chorus and Piano or Organ

Jason Charnesky

Bruce Trinkley

Andante con moto $\text{♩} = 84$

p *div.*

Sop. 1 Do. Did. Done. Dead. Door. The

Sop. 2 Did. Done. Dead. Door. The

Alto Dead. Door.

Piano or Organ *mf* *pp* *p*

Largo $\text{♩} = 54$

5 door ____ was a wo-man who want - ed more room ____ to make ____ up her own mind to

door ____ was a wo-man who want-ed more room ____ to make up her own mind

The door was a wo-man who want-ed more room ____ to make up her own mind

5

8

mp

find _____ what was true. _____ The door _____ to the fu - ture was

mp

to find _____ what was true. _____ The door _____ to the fu - ture

mp

to find what was true. _____ The door to the fu - ture

8

mp

11

mf

o - pened by Eve. _____ Now God's _____ fav' - rite crea - ture must

mf

was o - pened by Eve. _____ Now God's fav' - rite crea - ture

mf

was o - pened by Eve. _____ Now God's fav' - rite crea - ture

11

mf

13

wan - der and grieve. The door is a tomb. The

must wan - der and grieve. The door is a tomb.

must wan - der and grieve. The door is a tomb.

15

dim. poco a poco *p*

tomb is a rock. Now E - den is locked, the key to be sought in

The tomb is a rock. Now E-den is locked, the key to be sought in

The tomb is a rock. Now E-den is locked, the key to be sought in

dim. poco a poco *p*

dim. poco a poco *p*

18

dreams of the Fu - ture, in deeds of the hand. The key now that

dreams of the fu - ture, in deeds of the hand. The key now that

dreams of the fu - ture, in deeds of the hand. The key now that

18

p

23

misterioso

you share in faith, hope, art.

misterioso

you share love, art.

misterioso

you share hope, love, art.

23

misterioso

pp

poco rit.

immediate segue to #5