

1. The Girl He Left Behind

For Two-Part Women's Chorus and Piano

from *Songs of Ireland* (1880)

Arr. Bruce Trinkley

Allegro moderato ♩ = 104

Soprano *mf* Come

Alto *mf* Come

Piano *f* *mp*

Soprano all ye__ hand-some come - ly maids that live near Car - low__ dwell - ing. Be - ware of__ young men's

Alto all ye__ hand-some come - ly maids that live near Car - low__ dwell - ing. Be - ware of__ young men's

Piano

10

flat - t'ring tongue, when love to you they're tell - ing. Be - ware of the kind words they say, be

flat - t'ring tongue, when love to you they're tell - ing. Be - ware of the kind words they say, be

15

wise and do not mind ____ them, for if they were talk - ing till they die, they'd leave you all be -

wise and do not mind ____ them, for if they were talk - ing till they die, they'd leave you all be -

20

Meno mosso ♩ = 100

hind them.

hind them.

poco rit.

f

mp

I was

25

scarce-ly__ four-teen years of age when I was brok-en - heart - ed for I'm in__ love these two long years since

25

31

from my love I__ part - ed. These__ maid - ens won - der how I moan and bid me not to

31

36

mind__ him that he might have more of grief than joy for__ leav - ing me be - hind him.

rit. **Larghetto** ♩ = 60

36

rit. *p*

41 *p*

So__ now my love is gone from me; I own I do__ not blame him for__ of - ten - times he

41 *p*

So__ now my love is gone from me; I own I do__ not blame him for__ of - ten - times he

41 *simile*

47

told to me he nev - er__ would de - ceive me. But now he's gone a - cross the foam un - to some dis - tant

47

told to me he nev - er__ would de - ceive me. But now he's gone a - cross the foam un - to some dis - tant

53 *poco rit.* *a tempo* *allarg.*

is - land. But in course of__ time he may come home to the girl he left be - hind him._____

53 *poco rit.* *a tempo* *allarg.*

is - land. But in course of__ time he may come home to the girl he left be - hind him._____

53 *dim.*