

2. The Dear Irish Boy

For SSAA Chorus and Piano

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Andante con moto ♩ = 96-100 *mp*

Alto 1, 2

O, wea - ry's on mo - ney, and

Piano

p *mf* *p*

wea - ry's on wealth, and sure we don't want them while we have our

soprano 1 and 2 *mp*

Twas they tempt - ed Con - nor o - ver the sea, and

health; Twas they tempt - ed Con - nor o - ver the sea, and

16 *cresc.* *f*

I lost my lov - er, my cush - la ma - chree. _____ Smil - ing, be - guil - ing,

16 *cresc.* *f*

I lost my lov - er, my cush - la ma - chree. _____ Smil - ing, be - guil - ing,

22

cheer - ing, en - dear - ing, Oh! dear - ly I loved him, and he _____ loved me; By each

22

cheer - ing, en - dear - ing, Oh! dear - ly I loved him, and he _____ loved me; By each

28 *dim. poco a poco* *mp*

o - ther de - light - ed, and fond - ly _____ u - ni - ted, my _____ heart's in the grave with my

28 *dim. poco a poco* *mp*

o - ther de - light - ed, and fond - ly _____ u - ni - ted, my _____ heart's in the grave with my

28 *dim. poco a poco* *mp*

Piu mosso ♩ = 116

7

34

cush - la ma - chree.

mp

cush - la ma - chree. My Con - nor was hand - some, good - hu - moured, and

34

dolce

mp

p

40

mp

at hurl - ing and danc - ing, the best of them all; but

p

tall, at hurl - ing and danc - ing, the best of them all; but

40

45

then he came court - ing be - neath our old tree, his voice was like

then he came court - ing be - neath our old tree, his voice was like

45

quietly pulsing

p

dolce

8 50

cresc. *f* *sub. p* *div.*

mu - sic, my cush - la ma - chree. Smil - ing, be -

cresc. *f* *div. p*

mu - sic, my cush - la ma - chree. Smil -

50

mf *f*

56

guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I loved him, and

guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I loved him, and

ing, be - guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I loved

ing, be - guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I loved

61

mp *mf* *rit.*

he _____ loved me; _____ By each o - ther de - light - ed, and fond - ly _____ u -

mp *mf*

he loved me; _____ By each o - ther de - light - ed, and fond - ly _____ u -

mp *mf*

him, and he loved me; By each o - ther de - light - ed, and fond - ly _____ u -

mp *mf*

him, and he loved me; By each o - ther de - light - ed, and fond - ly _____ u -

Meno mosso $\text{♩} = 108$

66 *p*

ni - ted, my ___ heart's in the grave with my ___ *cush - la ma - chree.*

66 *p*

ni - ted, my ___ heart's in the grave with my ___ *cush - la ma - chree.*

66 *p*

ni - ted, my ___ heart's in the grave with my *cush - la ma - chree.*

66 *p*

ni - ted, my ___ heart's in the grave with my *cush - la ma - chree.*

66 *p legato*

71 *solo mp*

The ___ morn - ing he left us I ne'er will for - get, ___ not an

71 *solo mp*

not an

71

76 *tutti mp*

eye in our vil - lage but with cry - ing was ___ wet. "Don't ___ cry an - y

mp

"Don't ___ cry an - y

mp

"Don't ___ cry an - y

tutti mp

76 eye in our vil - lage but with cry - ing was ___ wet. "Don't ___ cry an - y

81 *mf* *mp* *f*

more, ___ Ma - vour - neen," said ___ he, ___ "For ___ I will re - turn to my

mf *mp* *f*

more, ___ Ma - vour - neen," said ___ he, ___ "For ___ I will re - turn to my

mf *mp* *f*

more, ___ Ma - vour - neen," said ___ he, ___ "For ___ I will re - turn to my

mf *mp* *f*

81 more, ___ Ma - vour - neen," said ___ he, ___ "For ___ I will re - turn to my

86

piu f

cush - la ma - chree." _____ Smil - ing, be - guil - ing, cheer - ing, en -

piu f

cush - la ma - chree." _____ Smil - ing, be - guil - ing, cheer - ing, en -

piu f

cush - la ma - chree." _____ Smil - ing, be - guil - ing, cheer - ing, en -

piu f

cush - la ma - chree." _____ Smil - ing, be - guil - ing, cheer - ing, en -

86

piu f

dear - ing, Oh! dear - ly I loved him, and he _____ loved me; _____ By each

dear - ing, Oh! dear - ly I loved him, and he _____ loved me; _____ By each

dear - ing, Oh! dear - ly I loved him, and he _____ loved me; _____ By each

dear - ing, dear - ly I loved him, and he loved me; _____ By each

91

96 *dim. poco a poco* *poco rit.* *mp*

o - ther de - light - ed, and fond - ly u - ni - ted, my heart's in the

dim. poco a poco *mp*

o - ther de - light - ed, and fond - ly u - ni - ted, my heart's in the

dim. poco a poco *mp*

o - ther de - light - ed, and fond - ly u - ni - ted, my heart's in the

dim. poco a poco *mp*

96 *poco rit.*

o - ther de - light - ed, and fond - ly u - ni - ted, my heart's in the

dim. poco a poco *mp*

101 *ten.* *rit.* **Tempo primo** ♩ = 96-100 *pp*

grave with my cush - la ma - chree. ma -

ten. *p*

grave with my cush - la ma - chree. Sad as I felt then, hope

ten. *pp*

grave with my cush - la ma - chree. ma - chree,

ten. *pp*

grave with my cush - la ma - chree. ma - chree,

8va

101 *ten.* *rit.* *pp*

107 *pp*
pp
pp
pp
 chree, _____ ma - chree, _____ ma - chree, _____ His
 mixed _____ with my care. _____ A - las! I have no - thing left now _____ but de - spair. _____ His
 _____ ma - chree, _____ ma - chree, _____ ma - chree, _____ His
 _____ ma - chree, _____ ma - chree, _____ ma - chree, _____ His
 (8va) _____

113 *unis.*
 ship it went down in the midst _____ of the sea, _____ and its

117 *poco rit.*
 wild waves roll o - ver my cush - la ma - chree. _____
poco rit.

Andante espressivo ♩ = 80

122

pp sempre

Smil - ing, be - guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I

Smil - ing, be - guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I

Smil - ing, be - guil - ing, cheer - ing, en - dear - ing, Oh! dear - ly I

Smil - ing, be - guil - ing, cheer - ing, en - dear - ing, dear - ly I

127

loved him, and he ___ loved me; ___ By each o - ther de - light - ed, and

loved him, and he ___ loved me; ___ By each o - ther de - light - ed, and

loved him, and he ___ loved me; ___ By each o - ther de - light - ed, and

loved him, and he loved me; ___ By each o - ther de - light - ed, and

132

fond - ly ___ u - ni - ted, my ___ heart's in the grave with my cush - la ma - chree.

fond - ly ___ u - ni - ted, my ___ heart's in the grave with my cush - la ma - chree.

fond - ly ___ u - ni - ted, my ___ heart's in the grave with my cush - la ma - chree.

fond - ly ___ u - ni - ted, my ___ heart's in the grave with my cush - la ma - chree.