

3. The Kerry Dance

For SSA Chorus and Piano

Words and Music by James Lyman Molloy (1837-1910)

Arr. Bruce Trinkley

based on "The Cuckoo" by Margaret Casson

Allegro $\text{♩} = 104$

Piano

p cresc. *mf dim.* *mp cresc.*

7 *mp* *div.*

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

mp

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

7 *f dim.* *mp*

12 *unis.* *div.* *unis.*

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

12

17 *p cresc. molto* *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

p cresc. molto *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

p cresc. molto *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

17 *p cresc. molto* *f* *p cresc. molto*

22 *rit. f* *meno mosso mf*

pi - per's tun - ing made us long with wild de - light; Oh, to think of it, oh, to dream of it,

f *p*

pi - per's tun - ing made us long with wild de - light; O

div. f *p*

pi - per's tun - ing made us long with wild de - light; O

22 *rit. f* *meno mosso mp*

27 *a tempo*
p cresc. poco a poco

fills my heart with tears! _____ Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

p cresc. poco a poco

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

p cresc. poco a poco

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

27 *a tempo*
p cresc. poco a poco

32 *f* *poco rit. e dim.*

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

f *poco rit. e dim.*

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

f *poco rit. e dim.*

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

32 *poco rit. e dim.*

*a tempo**solo mp*

Was there ev - er a sweet - er Col - leen in the dance__ than

p

Oo

p

Oo

p

Oo

*a tempo**mf**p*

Ei - ly More! Or a proud - er lad than Tha - dy as he bold - ly took the floor!

Oo

Oo

Oo

47 *p cresc.* *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

p cresc. *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

p cresc. *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

47 *p cresc.* *mf* *mp cresc.*

52 *f* *mf* *meno mosso*

heart - ed laugh - ter ring - ing through the hap - py glen! Oh, to think of it, oh, to dream of it,

f *mp*

heart - ed laugh - ter ring - ing through the hap - py glen! O

div. *f* *mp*

heart - ed laugh - ter ring - ing through the hap - py glen! O

52 *meno mosso* *f* *mf*

57

fills my heart with tears! ____ Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

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57

62

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

62

poco rit. e dim.

poco rit. e dim.

poco rit. e dim.

poco rit. e dim.

Andante $\text{♩} = 72$

67 *p*

Time goes on, _____ and the hap - py years are dead, _____ and one by

Time goes on, _____ and the hap - py years are dead, _____ and one by

Time goes on, _____ and the hap - py years are dead, _____ and one by

67 *p*

72 *pp*

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

72 *pp*

77

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

77

82

mp gain, _____ on - ly dream - ing of days gone by, *p* in my heart I hear: _____

pp gain, _____ Oo _____ *p* in my heart I hear: _____

pp gain, _____ Oo _____ *p* in my heart I hear: _____

82

mp *p*

L'istesso tempo

87

pp molto espressivo

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

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Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

pp molto espressivo

92

poco a poco cresc. ed accel.

dear old mu - sic, soft and sweet as in days of yore. When the boys be - gan to gath - er

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poco a poco cresc. ed accel.

poco a poco cresc. ed accel.

97 *f* *p cresc. molto*

in the glen of a sum - mer night, and the Ker - ry pi - per's tun - ing made us long___ with

f *p cresc. molto*

in the glen of a sum - mer night, and the Ker - ry pi - per's tun - ing made us long___ with

f *p cresc. molto* *div.*

in the glen of a sum - mer night, and the Ker - ry pi - per's tun - ing made us long___ with

97 *f* *p cresc. molto*

102 *f* *mf meno mosso*

wild de - light; Oh, to think of it, oh, to dream of it, fills my heart with tears!___

f *mp*

wild de - light; O

f *mp*

wild de - light; O

102 *f* *mf* *meno mosso*

Tempo primo

107 *f*

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those

f

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those

f

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those

107

f

112 *allarg.* *ten.* *a tempo*

hours of glad - ness, gone, a - las! like our youth, too _____ soon! _____

ten.

hours of glad - ness, gone, a - las! like our youth, too _____ soon! _____

ten.

hours of glad - ness, gone, a - las! like our youth, too _____ soon! _____

112 *allarg.* *ten.* *a tempo*