

# 1. The Hedge at Kilmare

For 3-Part Treble Chorus

C. Barnard

from *Songs of Ireland* (1880)

Arr. Bruce Trinkley

**Allegretto**  $\text{♩} = 56$

*mp*

Sop. 1  
There's a gap in the hedge at Kil - mare, \_\_\_\_\_ with a

*mp*

Sop. 2  
There's a gap in the hedge at Kil - mare, Kil - mare, with a

*mp*

Alto  
There's a gap in the hedge at Kil - mare, Kil - mare, with a

3 *p* *poco rit. ten. a tempo*

seat just con-trived for a pair, \_\_\_\_\_ a charm-ing cool spot when the wea-ther is hot, and the

*p* *poco rit. ten. a tempo*

seat just con-trived for a pair, a pair, a charm-ing cool spot when the wea-ther is hot, and the

*p* *poco rit. ten. a tempo*

seat just con-trived for a pair, a pair, a charm-ing cool spot when the wea-ther is hot, and the

7

*rit.* *f a tempo*

cou - ples who don't like the glare, go there to sit down in the gap at Kil - mare. There's a

*rit.* *f a tempo*

cou - ples who don't like the glare, go there to sit down in the gap at Kil - mare. There's a

*rit.* *f a tempo*

cou - ples who don't like the glare, go there to sit down in the gap at Kil - mare. There's a

11

*mp*

boy at the mill of Kil - mare. It's with him that I danced at the fair. One

*mp*

boy at the mill of Kil - mare, Kil - mare.. It's with him that I danced at the fair, the fair. One

*mp*

boy at the mill of Kil - mare, Kil - mare.. It's with him that I danced at the fair, the fair. One

15

*poco rit.* *ten.* *f a tempo*

day, in the gap, where we met, quite by hap, he made bold his true love to de - clare, just there, in the

*poco rit.* *ten.* *f a tempo*

day, in the gap, where we met, quite by hap, he made bold his true love to de - clare, just there, in the

*poco rit.* *ten.* *f a tempo*

day, in the gap, where we met, quite by hap, he made bold his true love to de - clare, just there, in the

19 *rit.* *pp a tempo cresc. poco a poco*

gap of the hedge at Kil - mare. \_\_\_\_\_ There's a day, and I wish it were here! \_\_\_\_\_ Sure, the

*rit.* *pp a tempo cresc. poco a poco*

gap of the hedge at Kil - mare. \_\_\_\_\_ There's a day, and I wish it were here, were here! Sure, the

*rit.* *pp a tempo cresc. poco a poco*

gap of the hedge at Kil - mare. \_\_\_\_\_ There's a day, and I wish it were here, were here! Sure, the

23 *f* *molto rit. ten. mp a tempo*

ve - ry best day of the year! \_\_\_\_\_ I'll then be a bride, with the boy at my side, him that

*f* *molto rit. ten. mp a tempo*

ve - ry best day of the year, the year! I'll then be a bride, with the boy at my side, him that

*f* *molto rit. ten. mp a tempo*

ve - ry best day of the year, the year! I'll then be a bride, with the boy at my side, him that

27 *molto rit.*

court - ed me down at Kil - mare, just there, in the gap of the hedge at Kil - mare.

*molto rit.*

court - ed me down at Kil - mare, just there, in the gap of the hedge at Kil - mare.

*molto rit.*

court - ed me down at Kil - mare, just there, in the gap of the hedge at Kil - mare.