

2. Katey's Letter

For 3-Part Treble Chorus

Lady Dufferin

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Andantino espressivo ♩ = 60

solo or tutti ***mf*** *tutti* ***p***

Sop. 1 Och, girls dear, did you ev - er hear? I wrote my love a let - ter, and al -

Sop. 2 ***p*** and al -

Alto ***p*** and al -

6 ***mp*** though he can - not read, sure I thought twas all the bet - ter. For why should he be

mp though he can - not read, sure I thought twas all the bet - ter. For why should he be

mp though he can - not read, sure I thought twas all the bet - ter. For why should he be

11 puz - zled with hard spell - ing in the mat - ter, when the *man - ing* was so plain that I

puz - zled with hard spell - ing in the mat - ter, when the *man - ing* was so plain that I

puz - zled with hard spell - ing in the mat - ter, when the *man - ing* was so plain that I

16 *mf* *espressively*
 love him faith - ful - ly. I love him faith - ful - ly, and he knows it, oh, he

21 *mf* *espressively*
 love him faith - ful - ly. I love him faith - ful - ly, and he knows it, oh, he

26 *mp*
 knows it, with - out one word from me. My heart was full, but when I wrote I

31 *f* *p*
 chaff - ing. So I dared not write his name out - side for fear they would be laugh - ing, so I

36 *f* *p*
 chaff - ing. So I dared not write his name out - side for fear they would be laugh - ing, so I

41 *f* *p*
 chaff - ing. So I dared not write his name out - side for fear they would be laugh - ing, so I

36 *mf*
 wrote "From lit - tle Kate to one whom she loves faith - ful - ly." I love him faith - ful -

mf
 wrote "From lit - tle Kate to one whom she loves faith - ful - ly." I love him faith - ful -

mf
 wrote "From lit - tle Kate to one whom she loves faith - ful - ly." I love him faith - ful -

41 *espressively*
 ly, and he knows it, oh, he knows it, with - out one word from me. Now *f*

espressively
 ly, and he knows it, oh, he knows it, with - out one word from me. Now *f*

espressively
 ly, and he knows it, oh, he knows it, with - out one word from me. Now *f*

46 *with indignation*
 girls, would you be - lieve__ it, that post - man so con - sat - ed, no an - swer will he

with indignation
 girls, would you be - lieve__ it, that post - man so con - sat - ed, no an - swer will he

with indignation
 girls, would you be - lieve__ it, that post - man so con - sat - ed, no an - swer will he

51 *p sadly*
 bring me, so long as I have wait - ed; But may - be there mayn't be one, for the

p sadly
 bring me, so long as I have wait - ed; But may - be there mayn't be one, for the

p sadly
 bring__ me, so long as I have wait - ed; But may - be there mayn't be one, for the

56 *mp*

ra - son that I stat - ed, that my love can nei - ther read nor write, but

mp

ra - son that I stat - ed, that my love can nei - ther read nor write, but

mp

ra - son that I stat - ed, that my love can nei - ther read nor write, but

60 *p* *very espressively* *cresc.*

loves me faith - ful - ly. He loves me faith - ful - ly, and he

p *very espressively* *cresc.*

loves me faith - ful - ly. He loves me faith - ful - ly, and he

p *very espressively* *cresc.*

loves me faith - ful - ly. He loves me faith - ful - ly, and he

64 *expansively* *rit. e dim.*

knows it, oh, he knows it, with - out one word from me.

expansively *rit. e dim.*

knows it, oh, he knows it, with - out one word from me.

expansively *rit. e dim.*

knows it, oh, he knows it, with - out one word from me.