

# 4. The Bantry Girls' Lament

Irish folksong

from *Irish Minstrelsy* (1888)

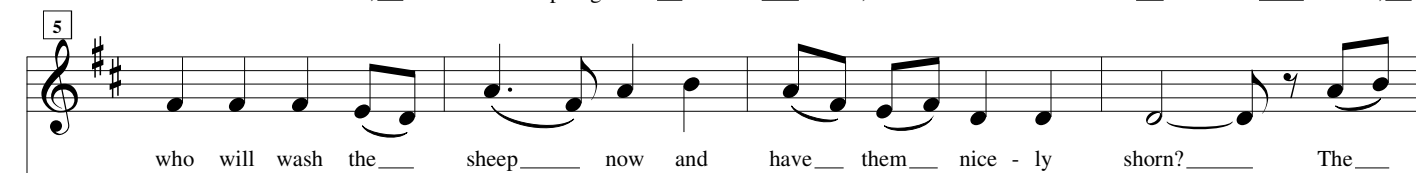
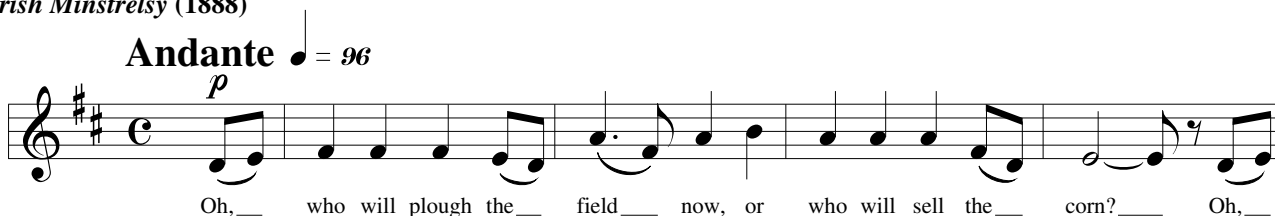
For 3-Part Treble Chorus

Arr. Bruce Trinkley

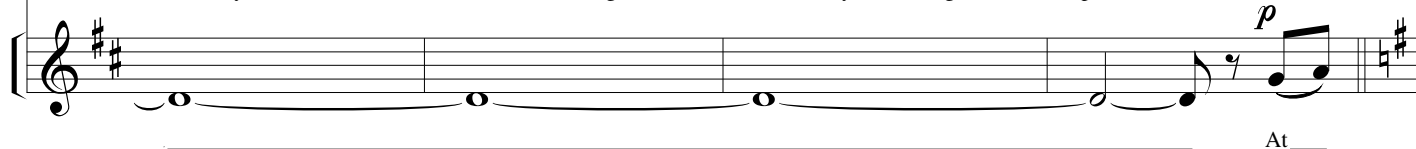
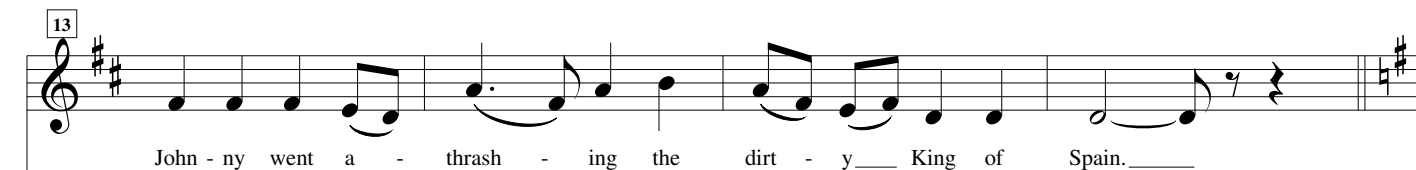
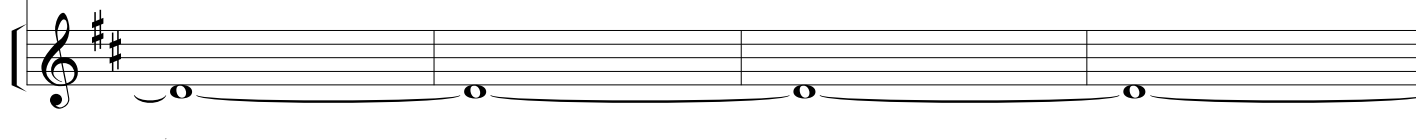
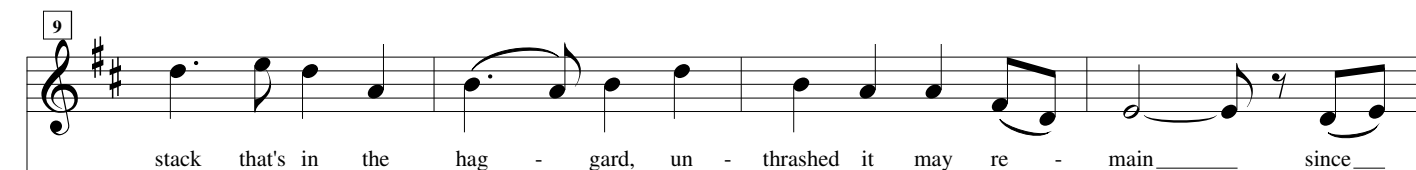
**Andante** ♩ = 96

*p*

Solo



*unison chorus ppp*



22 *f*

us a - gain, a - stóir - in óg mo chroí. and won't you trounce the

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us a - gain, a - stóir - in óg mo chroí. and won't you trounce the

26 *mp*

buck - eens that show us much dis - dain, be -

buck - eens that show us much dis - dain, be -

buck - eens that show us much dis - dain, be -

29 *rit. ten. a tempo p*

cause our eyes are not so bright as those you'll meet in Spain? If

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cause our eyes are not so bright as those you'll meet in Spain? If

33 *p mp p cresc. mp cresc.*

Oo our John - ny to re - turn, Oo

cru - el fate will not per - mit our John - ny to re - turn, his heav - y loss we

his heav - y loss we

38 *f* *mp*

will nev - er \_\_\_ cease to mourn, \_\_\_ we'll re -

Ban - try girls will nev - er \_\_\_ cease to mourn, \_\_\_ we'll re -

Ban - try girls will nev - er \_\_\_ cease to mourn, \_\_\_ we'll re -

41 *dim.* *p*

sign our - selves to our sad lot, and die in grief and \_\_\_ pain, \_\_\_

sign our - selves to our sad lot, and die in grief and \_\_\_ pain, \_\_\_ since \_\_\_

sign our - selves to our sad lot, and die in grief and \_\_\_ pain, \_\_\_ since \_\_\_

45 *pp* *p* *no vibrato, drily* *rit.*

Oo \_\_\_ in the for - eign \_\_\_ land of Spain.

John - ny died for \_\_\_ Ire - land's pride in the for - eign \_\_\_ land of Spain.

John - ny died for \_\_\_ Ire - land's pride in the for - eign \_\_\_ land of Spain.