

5. I'd Wed if I Were Not Too Young

For 3-Part Treble Chorus

John Cunningham

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Allegro grazioso $\text{♩} = 69$

mf

Sop. 1

Sop. 2

Alto

In hol - i - day gown and my new - fan - gled hat, last Mon - day I tript to the fair; _____ I

In hol - i - day gown and my new - fan - gled hat, last Mon - day I tript to the fair; _____ I

In hol - i - day gown and my new - fan - gled hat, last Mon - day I tript to the fair; to the fair; I

6

p

held up my head, and I'll tell you for what, Brisk Ro - ger I guessed would be there. _____ He _____

held up my head, and I'll tell you for what, Brisk Ro - ger I guessed would be there. _____ He _____

held up my head, and I'll tell you for what, Brisk Ro - ger I guessed would be there, would be there. He _____

10

cresc. poco a poco

f

woos me to mar - ry when - ev - er we meet. There's _____ hon - ey, sure, dwells on his tongue; _____ He _____

cresc. poco a poco

f

woos me to mar - ry when - ev - er we meet. There's _____ hon - ey, sure, dwells on his tongue; _____ He _____

cresc. poco a poco

f

woos me to mar - ry when - ev - er we meet. There's _____ hon - ey, sure, dwells on his tongue; _____ He _____

14 *ten.* *p* *ten.* *mf* *a tempo* *rit.* *a tempo* *pp*

hugs me so close, and he kiss-es so sweet, I'd wed-if I were not too young, too young. He

hugs me so close, and he kiss-es so sweet, I'd wed-if I were not too young, too young. He

hugs me so close, and he kiss-es so sweet, I'd wed-if I were not too young, too young. He

18 *cresc. poco a poco* *f* *mf*

whis-pered such soft pret-ty things in mine ear; he flat-tered, he prom-ised, and swore! _____ Such

whis-pered such soft pret-ty things in mine ear; he flat-tered, he prom-ised, and swore! _____ Such

whis-pered such soft pret-ty things in mine ear; he flat-tered, he prom-ised, and swore! Yes, he swore! Such

22 *mp*

trin-kets he gave me, such lac-es and gear, that trust me, my pock-ets ran o'er. _____ Such

trin-kets he gave me, such lac-es and gear, that trust me, my pock-ets ran o'er. _____ Such

trin-kets he gave me, such lac-es and gear, that trust me, my pock-ets ran o'er, they ran o'er. Such

26

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he sung. Good

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he sung. Good

bal-lads he bought me, the best he could find, and sweet-ly their bur-then he sung. Good

30

faith, he's so hand-some, so wit-ty and kind, I'd wed-if I were not too young, too young. The

faith, he's so hand-some, so wit-ty and kind, I'd wed-if I were not too young, too young. The

faith, he's so hand-some, so wit-ty and kind, I'd wed-if I were not too young, too young. The

34

sun was just set-ting, twas time to re-tire. (Our cot-tage was dis-tant a mile.) I

sun was just set-ting, twas time to re-tire. (Our cot-tage was dis-tant a mile.) I

sun was just set-ting, twas time to re-tire. (Our cot-tage was dis-tant a mile, just a mile.) I

38 *mf*

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the stile. _____ His _____

mf

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the stile. _____ His _____

mf

rose to be gone, Rog - er bowed like a squire, and hand - ed me o - ver the, o - ver the stile. His _____

42 *p* *rit.*

arm he threw round me, Love laughed in his eye, he _____ led me the mead - ows a - mong. _____ There

p

arm he threw round me, Love laughed in his eye, he _____ led me the mead - ows a - mong. _____ There

p

arm he threw round me, Love laughed in his eye, he _____ led me the mead - ows a - mong. _____ There

46 *expressively* *a tempo* *f* *rit.*

pressed me so close, I a - greed, with a sigh, to wed - for I was not too young., too young.

expressively *f*

pressed me so close, I a - greed, with a sigh, to wed - for I was not too young., too young.

expressively *f*

pressed me so close, I a - greed, with a sigh, to wed - for I was not too young., too young.