

The Sleeping Preacher

For SSA Chorus, 2 Solo Voices and Piano

Matter-of-factly ♩ = 112

Soprano 1 *solo f* and

Soprano 2 *solo f* and

Alto *solo mf*
A - bout the time guilt got the best of the Fox sis-ters,

Piano *f* *mp*

S1 *(squeaky and gossipy)*
they con-fessed the rap-pings were not mes-sag-es from the dead to com-fort their friends, _____ but

S2 *(squeaky and gossipy)*
they con-fessed the rap-pings were not mes-sag-es from the dead to com-fort their friends, _____ but

A

Piano *mf*

9

S1 *on - ly the girls' toe knuck - les crack - ing, a - bout that time, the*

S2 *on - ly the girls' toe knuck - les crack - ing, a - bout that time, the*

A *but on - ly the toe knuck - les crack - ing, a - bout that time, the*

tutti mp cresc. mf

9

13

S1 *Sleep - ing Preach - er came to the Val - ley. Our great-grand-ma saw him*

S2 *Sleep - ing Preach - er came to the Val - ley. Our great-grand-ma saw him*

A *Sleep - ing Preach - er came to the Val - ley. Our great-grand-ma saw him*

f mf mp melodramatically

13

17

S1 *p* *cresc. poco a poco*
swoon a - cross the front pew _____ and preach a - gainst jew-el - ry, fan - cy dress - es for

S2 *p* *cresc. poco a poco*
swoon a - cross the front pew _____ and preach a - gainst jew-el - ry, fan - cy dress - es for

A *p* *cresc. poco a poco*
swoon a - cross the front pew _____ and preach a - gainst jew-el - ry, fan - cy dress - es for

17

p *cresc. poco a poco*

21

S1 *f* *ritenuto*
wom - en, and pho - to graphs. _____

S2 *f*
wom - en, and pho - to - graphs. _____

A *f*
wom en, and pho - to - graphs.

21

f *ritenuto*

Adagio appassionato $\text{♩} = 58-63$

mf *f* *poco rit.* *a tempo* *mf*

S1 24 That day she threw all the old da - guer - re-o-types in guilt and red vel-vet cas - es, ___

S2 That day she threw all the old da - guer - re-o-types in guilt and red vel-vet cas - es, ___

A That day she threw all the old da - guer - re-o-types in guilt and red vel-vet cas - es, ___

24 *mf* *f* *poco rit.* *a tempo* *mf*

S1 29 *with regret* *f* *p semplice*
all the prints of her par - ents on their wed - ding day, of the milk wag-on parked out -

S2 *with regret* *f*
all the prints of her par - ents on their wed - ding day,

A *with regret* *f*
all the prints of her par - ents on their wed - ding day,

29 *f* *p*

34

S1 side their barn, *mp semplice* in - to the cook-stove. She *mf*

S2 and her - self in high but-ton shoes in - to the cook-stove. She *mf*

A and her - self in high but-ton shoes in - to the cook-stove. *f*

34

mp *f*

39

S1 *cresc.* *f* *mp* *poco rit. mf*
stoked those flames to burn a - way the sins that might

S2 *cresc.* *f* *mp* *mf*
stoked those flames to burn a - way the sins that might

A *mf* *cresc.* *f*
She stoked those flames to burn a - way the sins

39

mp cresc. *mf* *mp cresc.* *mf* *poco rit.*

44 *a tempo* *mp* *dim. poco a poco* *molto ritardando* *p*

S1 keep her kin from ris - ing on the last day.

S2 keep her kin from ris - ing on the last day.

A *mf* *dim. poco a poco* *p*

a tempo that might keep her kin from ris - ing on the last day.

44 *molto ritardando* *dim. poco a poco* *mp* *p*

49 **Largo espressivo** ♩ = 56 *mp*

S1 on - ly to save us,

S2 *p* She did not think of us, *mp* on - ly to save us,

A *p* She did not think of us,

49 *p* *mp*

53

S1 *p*
leav - ing noth - ing for us to touch or see ex -

S2 *p*
leav - ing noth - ing for us to touch or see ex -

A *p*
leav - ing noth - ing for us to touch or see ex

53

dim. *p*

57 *moving ahead* *rit. poco a poco al fine*

S1
cept this stub - born will to be - lieve.

S2
cept this stub - born will, this will to be - lieve.

A
cept this stub - born will, this will to be - lieve.

57 *moving ahead* *rit. poco a poco al fine*