

Leftover Blessings

9

For SSA Chorus, Three Solo Voices and Piano

Adagio con umore ♩ = 66

solo mf

Alto

Piano

mf

His din-ner on the stove, Grand-pa smirked at our jar of pick-led

S1

S2

A

solo f (imitating Grandpa's falsetto)

solo f (imitating Grandpa's falsetto)

f (imitating Grandpa's falsetto)

"Old maids' pic - nic, par - ty for hens."

eggs and beets, "Old maids' pic - nic, par - ty for hens." They still let Ber - tha come since she

9

S1 *p* (Who could be-grudge all those chil-dren a moth-er,

S2 *p* and some-one so mean.____ (Who could be-grudge all those chil-dren a moth-er,

A *mf* mar-ried so late____ be

9

p

13

A sides it was she who taught that proud A - mish-man to drive in her own new,____ black Plym-outh.)

13

mp

17

rit.

mf

Larghetto pastorale ♩ = 58

mp

21 *tutti mp*

S1 un - der the hem - locks _____ by a stream on Back Moun - tain, _____ the

S2 *tutti mp* un - der the hem - locks _____ by a stream on Back Moun - tain, _____ the

A *tutti mp* They had a spot _____ by a stream on Back Moun - tain, _____ the

25 *p* *cresc.*

S1 Val - ley's left - o - ver bless - ings: _____ El - sie and Mir-i-am, the three Stay-rook sis - ters who cro-

S2 *p* *cresc.* Val - ley's left - o - ver bless - ings: _____ El - sie and Mir-i-am, the three Stay-rook sis - ters who cro-

A Val - ley's left - o - ver bless - ings: _____

29 *mf* *mp cresc.*

S1 cheted and sang _____ like

S2 *mf* *sub. p* *cresc.*
cheded and sang _____ and Ma-ry and Loa-mie who lived on the home farm _____ like

A *mf* *sub. p* *cresc.*
who cro - cheted and sang and Ma-ry and Loa-mie who lived on the home farm _____ like

29

33 *f* *p*

S1 girls, _____ call - ing all the chick-ens by name, milk - ing goats and

S2 girls, like girls, call - ing all the chick-ens by name, milk - ing goats and

A girls, like girls, call - ing all the chick-ens by name, milk - ing goats and

33

37

S1 *f* Ros-ie the cow by hand, feed - ing geese and guin-ea hens just for fun. _____

S2 *f* Ros-ie the cow by hand, feed - ing geese and guin-ea hens just for fun. _____

A *f* Ros-ie the cow by hand, feed - ing geese and guin-ea hens just for fun. _____

41 **Meno mosso** ♩ = 52

S1 *mp cresc.* heat-ing on-ly one room in that

S2 *mp cresc.* heat-ing on-ly one room in that

A *mp* Win-ters they hooked rugs from wool rags, *cresc.* heat-ing on-ly one room in that *div.*

41 *sub. mp* *cresc.*

Semplice, con moto $\text{♩} = 104$

46 *mf* *solo mp*

S1 great, dark house. The on - ly child a-mong

S2 great, dark house.

A great, dark house.

mf *sonore* *mp*

51 *solo mp*

S1 wom - en, I could-n't im - ag - ine them young or wait-ing for dates,

S2 though I'd seen the

A

51

55

tutti mf

S1

five of them lined up,

S2

pho-to-graph from Re - ho - both or one of the o - cean cit - ies, five of them lined up,

A

mf

five of them lined

55

mf

59

tenderly p

S1

laugh-ing in the surf, thin, dark - haired, hik - ing their skirts. I

S2

laugh-ing in the surf, thin, dark - haired, hik - ing their skirts.

A

up, laugh-ing in the surf, dark - haired, hik - ing their skirts.

59

pp

62 *rit.* **Larghetto pastorale** ♩ = 58

S1 nev - er guessed they might have cho - sen to stay with wom-en.

S2 *pp* Oo

A *pp* Oo

molto legato *p*

67 *p* *cresc. poco a poco*

S1 I on - ly felt the weight of the way they heaped my plate and touched my hair, or the

S2 *p* *cresc. poco a poco* I on - ly felt the weight of the way they heaped my plate and touched my hair, or the

A *p* *cresc. poco a poco* I on - ly felt the weight of the way they heaped my plate and touched my hair, or the

67 *cantando* *cresc. poco a poco*

71 *mf* *div.* *poco rit.* *unis.* *a tempo*

S1 pic - nic games they made on - ly for me. How they cheered while I raced a - gainst in -

S2 *mf* pic - nic games they made on - ly for me.

A *mf* pic - nic games they made on - ly for me.

71 *mf* *poco rit.* *a tempo*

75

S1 vis - i - ble chil - dren,

S2 *mp* *cresc.* *mf* spar - ing me the in - dig - ni - ty of three - leg - ged re - lays, —

A *p* be -

75 *mp* *cresc.* *mf sub. p*

79 *p molto espressivo* *poco rit.*

S1 So much for just one child, I thought.

S2 *p molto espressivo* So much for just one child, I thought.

A *molto espressivo* stow-ing bal-loons and but - ter - scotch. So much for just one child, I thought.

79 *poco rit.* *colla voce*

Chorale: Andante espressivo ♩ = 88

83 *p cresc. poco a poco* *mf* *div.* *f*

S1 This is what it means to be a bless-ing, e - nough *div.* love left o-ver to give

S2 *p cresc. poco a poco* *mf* *f* This is what it means to be a bless-ing, e - nough love left o-ver to give

A *p cresc. poco a poco* *mf* *f* This is what it means to be a bless-ing, e - nough love left o-ver to give

83 *mp* *p cresc. poco a poco* *mf* *f*

88 *unison dim.* *mp calmato* *mf cresc.*

S1 priz-es for noth-ing, for just show-ing up, be-ing young, be-ing

S2 priz-es for noth-ing, for just show-ing up, be-ing young, be-ing

A priz-es for noth-ing, for just show-ing up, be-ing young, be-ing

88 *dim.* *mp calmato* *mf cresc.*

p *mf cresc.*

94 *ff ten.* *f moving ahead* *molto allarg. mp* **Slowly**

S1 born the grand-daugh-ter of a man some-one mar-ried.

S2 born the grand-daugh-ter of a man some-one mar-ried.

A born the grand-daugh-ter of a man some-one mar-ried.

94 *ff ten.* *f moving ahead* *molto allarg. mp*