

For Elizabeth Vrenios and friends in the National Opera Association

Blue Moon

For Four Women's Voices and Piano ad lib

Words by Lorenz Hart

Music by Richard Rodgers

Vocal arrangement by Bruce Trinkley

Calmly (*Swing all 8th and 16th notes*) *poco rit.*

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Calmly' with a 'poco rit.' (slightly slowing down) instruction at the end of the first measure.

a tempo
5 *mp*

Once up-on a time, be - fore I took up smil-ing, I hat-ed the moon-light!

mp

Once up-on a time, be - fore I took up smil-ing, I hat-ed the moon-light!

mp

Once up-on a time, be - fore I took up smil-ing, I hat-ed the moon-light!

mp

Once up-on a time, be - fore I took up smil-ing, I hat-ed the moon-light! I hat-ed the moon-light!

5 *a tempo*

The vocal arrangement features four staves, each with a vocal line and lyrics. The dynamics are mezzo-piano (mp) for the first three staves and mezzo-forte (mf) for the fourth. The piano accompaniment is shown at the bottom, starting with a piano (p) dynamic. The tempo is marked 'a tempo' at the beginning and end of the section. The lyrics are: 'Once up-on a time, be - fore I took up smil-ing, I hat-ed the moon-light! I hat-ed the moon-light!'.

9

Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light.

Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

9 Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

The musical score for measures 9-12 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are arranged in four staves, with the lyrics 'Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light.' repeated across the first three staves. The fourth staff begins with a measure rest and then continues the lyrics 'Shad-ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.' The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with quarter and eighth notes.

13

With no one to stay up for I went to sleep at ten.

With no one to stay up for I went to sleep at ten. _____

With no one to stay up for I went to sleep at ten.

With no one to stay up for I went to sleep at ten.

13 With no one to stay up for I went to sleep at ten.

The musical score for measures 13-16 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are arranged in four staves, with the lyrics 'With no one to stay up for I went to sleep at ten.' repeated across the first three staves. The fourth staff begins with a measure rest and then continues the lyrics 'With no one to stay up for I went to sleep at ten. _____'. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with quarter and eighth notes.

17

rit. *p*

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

17

rit.

21 **Slowly, with feeling**

Moon, _____ you saw me stand ing a-lone, _____ With out a dream in my heart, _

Moon, _____ you saw me stand ing a-lone, _____ With out a dream in my heart, _

Moon, Blue Moon, _____ a-lone, _____ a - lone, _____ my heart, _

Moon, Blue Moon, Blue Moon, _____ a-lone, _____ a - lone, a - lone, _____ my heart, _

21

25

With-out a love of my own; With-out a love of my own; Blue

With-out a love of my own; With-out a love of my own; Blue

With-out a love of my own; With-out a love of my own; Blue

With-out a dream of my own; With-out a love of my own; Blue

The musical score for measures 25-28 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "With-out a love of my own; With-out a love of my own; Blue" for measures 25-27, and "With-out a dream of my own; With-out a love of my own; Blue" for measure 28. The piano accompaniment consists of chords and moving lines in both hands.

29

Moon, you knew just what I was there for

Moon, you knew just what I was there for

Moon, Blue Moon, Blue Moon, Blue

Moon, Blue Moon, Blue Moon, Blue Moon, Blue Moon, Blue

The musical score for measures 29-32 continues with four vocal staves and piano accompaniment. The lyrics are: "Moon, you knew just what I was there for" for measures 29-30, "Moon, Blue Moon, Blue Moon, Blue" for measure 31, and "Moon, Blue Moon, Blue Moon, Blue Moon, Blue Moon, Blue" for measure 32. The piano accompaniment provides harmonic support with chords and melodic fragments.

32

___ you heard me say - ing a pray'r ___ for ___ some - one I real - ly could care ___

___ you heard me say - ing a pray'r ___ for ___ some - one I real - ly could care ___

Moon, ___ a pray'r ___ for ___ some - one I real - ly could care ___

Moon, ___ a pray'r ___ for ___ some - one I real - ly could care ___

32

35

___ for. ___ Oh yes! And then there sud-den-ly ap-peared be - fore me ___ The on-ly

___ for. ___ Oh yes! And then there sud-den-ly ap-peared be - fore me ___ The on-ly

___ for. ___ Oh

___ for. ___ Oh

35

mf

mf

mp

mp

mf

39

one my arms will ev - er hold. I heard some - bod - y whis - per "Please a -

Oh I heard some - bod - y whis - per "Please a -

mf

Oh I heard some - bod - y whis - per "Please a -

39

Oh I heard some - bod - y whis - per "Please a -

The musical score for measures 39-41 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "one my arms will ev - er hold. I heard some - bod - y whis - per 'Please a -". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

42

dore me". And when I looked, the moon had turned to gold! Blue

dore me". And when I looked, the moon had turned to gold! Blue

dore me". And when I looked, the moon had turned to gold! Blue

dore me". And when I looked, the moon had turned to gold! Blue

42

The musical score for measures 42-44 continues with the same four vocal parts and piano accompaniment. The lyrics are: "dore me". And when I looked, the moon had turned to gold! Blue". The piano accompaniment features a *cresc.* (crescendo) marking. Dynamics include *f* (forte) and *p* (piano).

45

Moon! _____ Now I'm no longer a-lone _____ With out a dream in my heart, _____

Moon! _____ Now I'm no longer a-lone _____ With out a dream in my heart, _____

Moon! Blue Moon! _____ a-lone _____ a dream in my heart, _____

Moon! Blue Moon! Blue Moon! _____ a-lone _____ With-out a dream in my heart, _____

49

_____ With - out a love of my own. _____ My own Blue

_____ With - out a love of my own. _____ My own Blue

_____ With - out a love of my own. _____ My own Blue

_____ With - out a love _____ of my own. _____ My own Blue

52 *mf*

Moon, _____ you saw me stand-ing a-lone, _____ With out a dream in my heart, _____

mf

Moon, _____ you saw me stand-ing a-lone, _____ With out a dream in my heart, _____

mf

Moon, _____ Blue Moon, _____ a-lone, _____ a - lone, _____ my heart, _____

mf

Moon, Blue Moon, Blue Moon, _____ a-lone, _____ a - lone, a - lone, _____ my heart, _____

52

mf

56

_____ With-out a love of my own; _____ With-out a love of my own; _____ Blue

_____ With-out a love of my own; _____ With-out a love of my own; _____ Blue

_____ With-out a love of my own; _____ With-out a love of my own; _____ Blue

_____ With-out a dream _____ of my own; _____ With-out a love of my own; _____ Blue

56

60

Moon, _____ you knew just what I was there _____ for _____ you heard me say ing a pray'r

Moon, _____ you knew just what I was there _____ for _____ you heard me say ing a pray'r

Moon, Blue Moon, _____ Blue Moon, _____ Blue Moon, _____ a pray'r

Moon, Blue Moon, Blue Moon, _____ Blue Moon, _____ Blue Moon, Blue Moon, _____ a pray'r

64

_____ for _____ some-one I real-ly could care _____ for. _____ Oh yes! And then there

_____ for _____ some-one I real-ly could care _____ for. _____ Oh yes! And then there

_____ for _____ some-one I real-ly could care _____ for. _____

_____ for _____ some-one I real-ly could care _____ for. _____

68

cresc. poco a poco

sud-den-ly ap-peared be-fore me _____ The on-ly one my arms will ev-er hold. _____ I heard some-

cresc. poco a poco

sud-den-ly ap-peared be-fore me _____ The on-ly one my arms will ev-er hold. _____ I heard some-

p cresc. poco a poco

Oh _____

Oh _____

I heard some-

p cresc. poco a poco

Oh _____

Oh _____

I heard some-

68

cresc. poco a poco

72

cresc.

bod-y whis-per "Please a-dore me". _____ And when I looked, the moon had turned to

cresc.

bod-y whis-per "Please a-dore me". _____ And when I looked, the moon had turned to

cresc.

bod-y whis-per "Please a-dore me". _____ And when I looked, the moon had turned to

cresc.

bod-y whis-per "Please a-dore me". _____ And when I looked, the moon had turned to

72

cresc.

75 *f* *mf*

gold! Blue Moon! Now I'm no long-er a-lone

gold! Blue Moon! Now I'm no long-er a-lone

gold! Blue Moon! Blue Moon! a-lone a

gold! Blue Moon! Blue Moon! a-lone With-out a

75 *f* *mf*

79 *allarg.*

With-out a dream in my heart, With-out a love of my own.

With-out a dream in my heart, With-out a love of my own.

dream in my heart, With-out a love of my own.

dream in my heart, With-out a love a love of my own.

79 *allarg.*